

Andréhn-Schiptjenko

Linnégatan 31, SE-114 47 Stockholm, Sweden
+46 8 612 00 75 / +33 788 14 79 59
info@andrehn-schiptjenko.com
andrehn-schiptjenko.com

KATARINA LÖFSTRÖM

Born 1970 in Sweden.
Lives and works in Stockholm, Sweden.
www.katarinalofstrom.com

Education

2002 Royal Institute of Art, Stockholm, Sweden.
1992-97 MFA at Konstfack College of Arts, Craft and Design
Stockholm, Sweden.

Solo Exhibitions

2020 *A Void*, the Swedish Consulate, Istanbul, Turkey.
Collaboration between the Swedish Consulate and the Public
Art Agency Sweden.

2013 Andréhn-Schiptjenko, Stockholm, Sweden.
Telemark Kunstnerssenter, Skien, Norway.

2011 *Almost Nothings*, Oslo Kunstforening, Oslo, Norway.
Magasinet, Falun, Sweden.
Galleri SE, Falun, Sweden.

2009 Andréhn-Schiptjenko, Stockholm, Sweden.
Nordanå, Skellefteå Museum, Skellefteå, Sweden (curated by
Anna-Karin Larsson).

2008 Uppsala Konstmuseum, Uppsala, Sweden.

2006 Norrköpings Konstmuseum, Norrköping, Sweden.
Andréhn-Schiptjenko, Stockholm, Sweden.
Jan Winkelmann, Berlin, Germany.
Galleri BOX, Gothenburg, Sweden.

2005 Marabouparken, Sundbyberg, Sweden.
Riksutställningar, Sweden, touring.

2004 Jan Winkelmann / Berlin, Germany.
Vita Kuben, Umeå, Sweden.
Jan Winkelmann / Düsseldorf, Germany.
Künstlerhaus Bethanien, Berlin, Germany.
Riche, Stockholm, Sweden.

2003 M&M Gallery, Antwerp, Belgium.
Enkehuset, Stockholm, Sweden.

2002 *Red Light*, Project at Hotel Lydmar, Stockholm, Sweden.

2001 *Bevil*, one night project, Modern Museum, Stockholm,
Sweden.
Galleri Flach, Stockholm, Sweden.
Living Art Museum, Reykjavik, Island.

2000 Index Gallery, Stockholm, Sweden.

1998 Olle Olsson Huset, Stockholm, Sweden.

1996 Rotor Gallery, Gothenburg, Sweden.

Andréhn-Schiptjenko

Linnégatan 31, SE-114 47 Stockholm, Sweden
+46 8 612 00 75 / +33 788 14 79 59
info@andrehn-schiptjenko.com
andrehn-schiptjenko.com

- Galleri La Panadería, Mexico City, Mexico.
1995 Konstfack Gallery, Stockholm, Sweden.
- Group Exhibitions (selected)**
- 2020 *Being Becoming Anything*, Borås Konstmuseum, Borås, Sweden.
(curated by Mija Rehnqvist)
- 2019 *Blickachsen 12, Contemporary Sculpture*, Bad Homburg and
Fankfurt Rhine-Main, Germany
(curated by Christian Scheffel)
Borås Internationella Skulpturbiennal, Borås, Sweden.
(curated by Power Ekroth)
- 2018 *Wanås Slottspark*, Wanås, Knislinge, Sweden.
(curated by Elisabeth Millqvist)
- 2016 *Insomnia*, Bonniers konsthall, Stockholm, Sweden.
Verkstadt Konsthall, Norrköping, Sweden.
Färg, Örebro Konsthall, Örebro, Sweden.
(curated by Jesper Blåder)
- 2015 *Sequences VII - Real Time Art Festival*, Reykavik, Iceland.
Something Else - off biennale, Kairo, Egypt.
(curated by Power Ekroth)
- 2014 *The Part In The Story Where A Part Becomes A Part Of
Something Else*, Witte de With, Rotterdam, The
Netherlands.
- 2013 *Why Painting Now?*, curated by Vienna, Vienna, Austria.
13 är ett lyckotal, Gumbostrand Konst&Form, Söderkulla,
Finland.
Believers, Varbergs Konsthall, Varberg, Sweden.
The Lotus Eaters, Casa del Lago, Mexico City, Mexico.
- 2011 *Spaceship Earth*, CoCa Torun, Poland.
Momentum Biennal, Moss, Norway.
Video festival, Magasinet, Falun, Sweden.
We try to plan it so perfectly, The Arts Council of Norway
& Section Kunstløftet, Oslo, Norway.
- 2008 *Wrap Your Troubles in a Dream*, Lautom Contemporary, Oslo,
Norway.
- 2006 *Trial Balloons*, MUSAC, León, Spain.
Protections, Kunsthaus Graz, Graz, Austria.
- 2005 Malmö Konsthall, Malmö, Sweden.
Prague Biennial, Prague, Czech Republic.
CHALET 05 From club straight to museum, Transmediale,
Berlin, Germany.
Mallorca Open. Principles of Construction, Kunsthalle
Andratx, Mallorca, Spain.
- 2004 *Art Cologne*, Jan Winkelmann / Berlin, Germany.

Andréhn-Schiptjenko

Linnégatan 31, SE-114 47 Stockholm, Sweden
+46 8 612 00 75 / +33 788 14 79 59
info@andrehn-schiptjenko.com
andrehn-schiptjenko.com

Hommage, Moderna Museet, Stockholm, Sweden.
A Guide to a Tourist Gaze, K1, Stockholm, Sweden.
ipeg - bild.ton.maschine, Künstlerhaus Bethanien, Berlin, Germany.
Club Transemediale, video screening, Berlin, Germany.
Household psychedelics, Fia Backström production, New York, USA.

2003 *Now What? Dreaming a Better World in Six Parts*, BAC, Utrecht, Holland.
Trickfilm, Buchmann Galerie, Cologne, Germany.
Art Digital Vidéo, video program, Paris, Prague Biennial etc (touring).
Dissonanze, video festival, Rome, Italy.
Greyscale/CMYK, Royal Hibernian Academy, Dublin, Ireland.
Comment Rester Zen Centre Culturel Suisse, Paris, France.
An Eye on the Roof video screening Chiangmai University Art Museum, Thailand.
Top Ten, Skårets Konshall, Nyhamnsläge, Sweden.
pixelACHE Kiasma, Finland.
Design Film, Designmai, Berlin, Germany.

Grants and Awards

2019 Filmformpriset, Sweden.
Friends of Blickachsen Art Prize, Germany.

Commissions

2020 Sankt Sigfrids Sjukhus, Växjö, Sweden.
2013 Stockholm Konst, Nybohovsbacken, Stockholm, Sweden.
Angereds Närsjukhus, Gothenburg, Sweden.
2012 Mood Shopping Center, Stockholm, Sweden.
Kvarngärdet, Uppsala, Sweden.
2011 The National Public Art Council, Sweden, World Heritage Höga Kusten, Kramfors, Sweden.
2008 Eddahallen, Skellefteå, Sweden.
2007 European Patent Office, Munich, Germany.
Uppsala Konsert & Kongress, Uppsala, Sweden.

Public Collections

Artist Pension Trust, Berlin, Germany.
European Patent Office, Munich, Germany.
Jönköpings kommun, Sweden.
Moderna Museet, Stockholm, Sweden.

Andréhn-Schiptjenko

Linnégatan 31, SE-114 47 Stockholm, Sweden

+46 8 612 00 75 / +33 788 14 79 59

info@andrehn-schiptjenko.com

andrehn-schiptjenko.com

Neuer Berliner Kunstverein, Berlin, Germany.

New Bibliotecha Alexandrina, Alexandria, Egypt.

Norrköpings Konstmuseum, Norrköping, Sweden.

City of Uppsala, Uppsala, Sweden.