

Andréhn-Schiptjenko

Hudiksvallsgatan 8, SE-113 30 Stockholm, Sweden

Tel: +46 8 612 00 75 Fax: +46 8 612 00 76

e-mail: info@andrehn-schiptjenko.com

www.andrehn-schiptjenko.com

CAJSA VON ZEIPEL

Born 1983 in Gothenburg, Sweden.

Lives and works in New York, USA.

www.cajsavonzeipel.com

Education

2005-10 Royal University College of Fine Arts, Stockholm, Sweden.

2008-09 Städelschule, Frankfurt, Germany.

Solo Exhibitions

2017 *Alpha State*, Company Gallery, New York, USA.

Insulting the Archive, Arcadia Missa, London, United Kingdom.

2016 *Marie Karlberg and Cajsa von Zeipel*, Strap-on Projects, New York, USA.

Saturn Return, Andréhn-Schiptjenko, Stockholm, Sweden.

2015 *Zoo Collective, Cajsa von Zeipel vs Carl Milles*, Millesgården, Stockholm, Sweden.

2014 *Pony Tails: To Live Play Move and Clash as She Will*, Capricious 88, New York, USA.

2013 Art Lab Gnesta, Gnesta, Sweden.

Västerås Konstmuseum, Västerås, Sweden.

Växjö Konsthall, Växjö, Sweden.

Eskilstuna Konstmuseum, Eskilstuna, Sweden.

2012 *Stena A Olssons Kulturstipendium 2012*, Gothenburg Museum of Art, Gothenburg, Sweden.

Andréhn-Schiptjenko, Stockholm, Sweden.

2011 *Cajsa von Zeipel, Bedsit Land*, Smallworld Projects, Stockholm, Sweden.

2009 *Messy Minors*, Galleri Mejan, Stockholm, Sweden.

2007 *IRL*, Galleri Mellanrummet, Kungliga Konsthögskolan, Stockholm.

Group Exhibitions

2016 *Kropp och form*, Körbärsgården, Burgsvik, Sweden.

Swedish Art: Now!, Sven Harrys konstmuseum, Stockholm, Sweden.

Den monokroma symfonin, Artipelag, Stockholm, Sweden.

2015 *The Description of a New World, Called The Blazing-World*, Mitchell Algu Gallery, New York, USA.

ID Theft, Scandinavian Institute, New York, USA.

Please Respond, M/L Artspace, Venice, Italy.

5th of July, Kunsthalle Wichita, Wichita, USA.

2014 *About Sculpture #1*, Galerie Rolando Anselmi, Berlin, Germany.

Borås Internationella Skulpturbiennal, Borås Konstmuseum,

Borås, Sweden.

2013 *Power is Exercised*, Bomuldsfabriken Konsthall, Arendal, Norway.

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Life is the Only Way, Co-production between 3,14 and Bergen Kjøtt for Bontelabo, Bontelabo Kunstahll, Bergen, Norway.
Typer og Arketyper, Galleri F 15, Moss, Norway.
Ahead of the now, Khyber Centre for the Arts in Halifax, Canada.

Andratx Open III, Kunsthalle Andratx, Mallorca, Spain.

2012 *Borås Internationella skulpturbiennal*, Borås Konstmuseum, Borås, Sweden.

Konst är dyrbarare än korv - 50 år av populärkulturell voodoo i svensk konst, Varbergs konsthall, Varberg, Sweden.

2011 *Ny Scen/New Scene*, Konstallen Bohusläns Museum, Uddevalla, Sweden.

Superbia Luxuria, Gothenburg, Sweden.

Look into my eyes, Mitterrand+Cramer, Geneva, Switzerland.

I Will Do It Tomorrow, Länsmuseet Gävleborg, Gävle, Sweden.

2010 *Heads, Hem och Ursprung*, Bukowskis, Stockholm, Sweden.
Seconds in Ecstasy, MA Graduation Show, Konstakademien, Stockholm, Sweden.

After Art: Lee Lozano, Moderna Museet, Stockholm, Sweden.

2009 *F-able Dimensions Variable*, Permanens II, Linköping University Park, Organized by Akademiska Hus / KiWi.

2008 *Dr K*, Uppsala Stadsteater, Uppsala, Sweden.

Virgin Practice, BA Graduation Show, Konstakademien, Stockholm, Sweden.

Grants

2015 The Swedish Arts Grants Committee, two year grant.

2013 Peter Dahls stipendium, Carl-Axel Valéns Stiftelse.

2012 Stena A Olssons kulturstipendium.

2010 Gerhard & Peggy Bonniers stipendium.

2009 Akademiska Hus stipendium.

2008 Fredrika Bremer stipendium.

2007 Gustaf & Ida Udman stipendium.

Public Commissions

2013 *Hello, Goodbye*, Linköping kommun, Sweden.

2012 *Pretty Vacant*, Mood, Stockholm, Sweden

2009 *F-able Dimensions Variable*, Akademiska Hus, University Park Campus Valla, Linköping, Sweden.

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Public Collections

Akademiska Hus, University Park Campus Valla, Linköping, Sweden.

Art Foundation Mallorca, Spain.

Borås Konstmuseum, Borås, Sweden.

Eskilstuna Konstmuseum, Eskilstuna, Sweden.

Göteborgs Konstmuseum, Gothenburg, Sweden.

Länsmuseet Gävleborg, Gävle, Sweden.

Moderna Museet, Stockholm, Sweden.

Sten A Olsson Stiftelse för Forskning och Kultur, (S.A.O. Foundation of Research and Culture) Sweden.

Västerås Konstmuseum, Västerås, Sweden.