

# Andréhn-Schiptjenko

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Hudiksvallsgatan 8, SE-113 30 Stockholm, Sweden

Tel: +46 8 612 0075 Fax: +46 8 612 0076

e-mail: [info@andrehn-schiptjenko.com](mailto:info@andrehn-schiptjenko.com)

[www.andrehn-schiptjenko.com](http://www.andrehn-schiptjenko.com)

## **BRAD KAHLHAMER**

Born 1956 in Tucson, Arizona, USA.

Lives and works in New York City, USA.

[www.bradkahlhamer.net](http://www.bradkahlhamer.net)

## **Education**

**1976-82** University of Wisconsin-Fond du Lac and Oshkosh;  
receives B.F.A. 1982.

## **Solo Exhibitions**

- 2015** Joslyn Art Museum, Omaha, USA.
- 2014** *The Four Hairs*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2013** *A fist full of feathers*, Jack Shainman Gallery, New York, USA.  
*Bowery Nation*, The Nelson-Atkins Museum of Art, Kansas City, USA.
- 2012** *Bowery Nation*, The Aldrich Contemporary Art Museum Ridgefield, USA.
- 2011** *Project Room*, Galerie Anne de Villepoix, Paris, France.  
*NDN Birds Over Fort Gotham*, Stephane Simoens, Knokke-Zoute, Belgium.
- 2010** *Giverny/JEEV*, Andréhn-Schiptjenko, Stockholm, Sweden.  
*Tops and the Indians*, Giverny/JEEV, Zidoun Gallery, Luxembourg, Luxembourg.
- 2008** *Rapid City*, Denver MCA, Denver, CO, USA.\*  
*The Slow Game*, James Kelly Contemporary, Santa Fe, USA
- 2007** *Rapid City*, Modern Art, London, United Kingdom.
- 2006** *Girls & Skulls*, Deitch Projects, New York, USA.\*  
*Brad Kahlhamer & Aaron Spangler*, Kantor/Feuer Gallery, Los Angeles, USA.
- 2005** *Road Trip USA*, Andréhn-Schiptjenko, Stockholm, Sweden.  
*Let's Walk West*, Bakalar Gallery, Massachusetts College of Art, Boston, USA.\*
- 2004** *Let's walk west*, Scottsdale Contemporary Museum of Art, Phoenix, AZ, USA.\*  
*Skull Project*, Galleria Francesca Kaufmann, Milan, Italy.
- 2003** *Apache Junction USA*, Modern Art Inc., London, United Kingdom.
- 2002** *Almost American*, James Kelly Contemporary, Santa Fe, New Mexico, USA.  
*Almost American*, Galerie Drantmann, Brussels, Belgium.
- 2001** *Almost American*, Deitch Projects, New York, USA.  
Galleria Francesca Kaufmann, Milan, Italy.

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- 2000** *Brad Kahlhamer: Almost American*, Madison Art Center (now Madison Museum of Contemporary Art), Wisconsin, USA, organized with and travelled to Aspen Art Museum, Colorado, USA.\* Catalogue, essays by Laura Hoptman and Sara Krajewski.  
*Friendly Frontier*, Galleria Francesca Kaufmann, Milan, Italy.  
*Almost American*, Modern Art Inc., London, United Kingdom.
- 1999** *Friendly Frontier*, Deitch Projects, New York, USA.\*
- 1998** *KTNN*, Bronwyn Keenan Gallery, New York, USA.
- 1996** Bronwyn Keenan Gallery, New York, USA.
- 1994** *Project Room*, Thread Waxing Space, New York, USA.\*  
Brochure text by Melinda Gellman, Ph.D.

## Group Exhibitions (selected)

- 2017** *The Past is Present*, Jack Shainman Gallery, New York, USA.  
*The Lotus in Spite of the Swamp*, Prospect. 4, New Orleans, USA.
- 2015** *Plains Indians*, The Metropolitan Museum of Art, New York, USA.  
*If You Leave Me Can I Come Too*, Hunter East Harlem Gallery, New York, USA.  
*Weaving Past into Present: Experiments in Contemporary Native American Printmaking*, International Print Center, New York, USA.
- 2014** *Atopia: Migration, Heritage and Placelessness*, Work from the Thyssen-Bornemisza Art Contemporary Collection @ Museo de Arte de Zapopan MAZ, Guadalajara, Mexico.  
*Wrong's What I Do Best*, San Francisco Art Institute, San Francisco, USA.  
*Plains Indians*, Nelson-Atkins Museum of Arts, Kansas City, USA.  
*Indiens de Plaines*, Musée du quai Branly, Paris, France.  
*Contemporary American Indian Art*, Nerman Museum of Contemporary Art, Overland Park, Kansas, USA.  
*Mise en Scène*, The School, Kinderhook, USA.
- 2012** *One Must Know the Animals*, Madison Museum of Contemporary Art, Madison, USA.
- 2011** *Postermat*, The Hole, New York City, USA.  
*America Now and Here*, travelling exhibition, USA.

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- Tale Spinning*, Bates College Museum of Art, Lewiston, USA.
- Exit Art: Printed Histories, Sixteen Years of Exit Art Portfolios 1995-2011*, Exit Art, New York City, USA.
- 2010** *Legal Tender*, Martha Otero Gallery, Los Angeles, USA.
- 2008** *The Old Weird America: Folk Themes in Contemporary Art* (traveling group show), Contemporary Arts, Museum, Houston, Texas, USA. \*
- Anthology*, Martha Otero Gallery, Los Angeles, USA.
- The Heart is a Lonely Hunter*, 31 Grand, New York, USA.
- Admirer*, 31 Grand, New York.
- 2007** *Tattoo Flash, Saved Tattoo*, Brooklyn, USA.
- American Soil*, Nerman Museum of Contemporary Art, Overland Park, KS, USA.
- Shooting Back*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria.
- 2006** *NEW*, Stephane Simoens Contemporary Fine Art, Knokke, Belgium.
- I'm Sorry*, Pilar Para & Romero Galeria de Arte, Madrid, Spain.
- Block Party*, Daniel Weinberg Gallery, Los Angeles, USA.
- Radar*, works donated by Kent & Vicki Logan to the Denver Art Museum's Modern & Contemporary Art Department, Denver Art Museum, Denver, USA.
- Selections from the Leroy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery, New York, USA.
- 2005** *Different Wavelengths*, Tina Kim Fine Art, New York, USA.
- Monuments for the USA*, White Columns, New York, USA.
- Looking at Words*, Andrea Rosen Gallery, New York, USA.
- 2004** *Dessins et des autres*, Galerie Anne de Villepoix, Paris, France.
- Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*, Tacoma Art Museum, Washington, USA.\* Catalog texts by Thomas Haukaas and Rock Hushka.
- Monument to Now*, Deste Foundation: Center for Contemporary Art, Athens, Greece.\* Catalog texts by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector.
- 2003** *Supernova*, San Francisco Museum of Modern Art, San Francisco, USA.
- Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Gallery, Carnegie Mellon University,

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- Pittsburgh, Pennsylvania, USA.\* Catalog texts by Vicky A. Clark, Barbara J. Bloemink, Ana Merino, Rick Gribenas and George D. Wallace. Travelled to Contemporary Arts Center, New Orleans, Louisiana, USA; University Art Gallery, University of North Texas, Denton, USA; University of Arizona Museum of Art, University of Arizona, Tucson, USA; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena, California; Art House, Austin, Texas, USA.
- 2002** *Art on Paper 2002*, Weatherspoon Art Museum, University of North Carolina at Greensboro, USA.  
*Contemporary Art Project*, Seattle Art Museum, Seattle, USA.\* Catalog texts by Lisa Corrin and Tarra Reddy Young.  
*Five Years of the Altoids Curiously Strong Collection 1998-2002*, New Museum of Contemporary Art, New York, USA.  
*New Visions of the West*, Nassau County Museum of Art, New York, USA.  
*RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, USA.\* Catalog text by Diane Perry Vanderlip.
- 2001** *Best of the season: Selected Works from the 2000-2001 Manhattan Exhibition Season*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA.\* Catalog text by Richard Klein.  
*Ghost World*, Cais Gallery, Seoul, Korea.\* Catalog text by Michael Cohen.  
*Issues of Identity in Recent American Art*, Gibson Gallery, State University of New York at Potsdam, USA. Traveled to Art University Galleries, Illinois State University, USA. \* Catalog text by Dan Mills.  
*Spiritual America*, Audiello Fine Art, New York, USA.  
*Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmuseet, Skärhamn, Sweden.\* Catalog texts by Kim Levin and Berndt Arell.
- 2000** *Endpapers*, Neuberger Museum of Art, Purchase College, State University of New York, USA.\* Catalog text by Judy Collischan.  
*Greater New York: New Art in New York Now*, P.S.1 MOMA, Long Island City, New York, USA.\* CD-ROM catalog with booklet.  
*ID/Y2K: Identity at the Millennium*, Castle Gallery, The College of New Rochelle, New York, USA.  
*Lost*, Ikon Gallery, Birmingham, United Kingdom.\*  
*Ghosts*, Invisible Museum, Denver, USA.

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- 1999** *The Constructed Landscape*, Brent Sikkema Gallery, New York, USA.
- 1998** *PETS*, Bronwyn Keenan Gallery, New York, USA.  
*Solo Painting: Voices in Contemporary Abstraction*, The North Dakota Museum of Art, Grand Forks, USA.  
*Wall Paper*, Nicholas Davies Gallery, New York, USA.  
Nicholas Davies Gallery, New York, USA.
- 1997** *Basically Black and White*, Neuberger Museum of Art, Purchase College, State University of New York, USA.  
*Landscape USA*, Bronwyn Keenan Gallery, New York, USA.  
*Road Show '97*, Bronwyn Keenan Gallery, New York, USA.  
*Stepping Up*, Andrew Mummery Gallery, London, United Kingdom.  
*Structures*, John Berggruen Gallery, San Francisco, USA.
- 1996** *The Art Exchange Show*, Bronwyn Keenan Gallery, New York, USA.  
*Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834)*, Swiss Institute, New York, USA.\* Catalog texts by Margaret Archuleta, Henry E. Bovay and Gregory Sholette.  
*Square Bubbles*, Mandeville Gallery, Union College, Schenectady, New York, USA.\* Catalog text by Mikhail Iossel.  
*Sweat*, Exit Art, New York, USA.  
*Wish You Were Here*, Bronwyn Keenan Gallery, New York, USA.
- 1995** Bronwyn Keenan Gallery, New York, USA, (two-person show with Michael Ashkin).  
*Extremely Refrigerated*, Meatlocker, New York, USA.  
*Obsession*, Chassie Post Gallery, New York, USA.  
*Pop Up*, Socrates Sculpture Park, New York, USA.
- 1994** *The Garden of Sculptural Delights*, Exit Art, New York, USA.  
*...It's How You Play the Game*, Exit Art, New York, USA.
- 1993** *Markets of Resistance*, White Columns, New York, USA.  
*Simply Made in America*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA.\* Travelled to Contemporary Art Center, Cincinnati, Ohio, USA; Butler Institute of American Art, Youngstown, Ohio, USA; Palm Beach Community College of Art, Florida, USA; Delaware Art Museum, Wilmington. Catalog text by Barry A. Rosenberg.  
*W139-NY*, Gallerie W139 Amsterdam, The Netherlands.
- 1992** *Sculpture: The Day after Today*, Thread Waxing Space, New

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York, USA.\* Catalogue text by Christian Leigh.

## **Miscellaneous**

**2010** Sisley Art Project  
**2009** The GAP Project RED series. Four GAP t-shirts.

## **Public Collections**

Altoids Curiously Strong Collection at the New Museum of Contemporary Art, New York, USA.  
Denver Art Museum, Denver, USA.  
Deste Foundation, Athens, Greeceland.  
Deutsche Bank Collection, Munich, Germany.  
Goldman Sachs, New York, USA.  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA.  
Madison Museum of Contemporary Art, Wisconsin, USA.  
Milwaukee Art Museum, Milwaukee, USA.  
Museum of Modern Art, New York, USA.  
Nerman Museum of Contemporary Art, Overland Park, USA.  
Neuberger Berman Art Collection, New York, USA.  
Oppenheimer Collection, Nerman Museum, Overland Park, USA.  
Phoenix Art Museum, Phoenix, USA.  
Sammlung Goetz, Munich, Germany.  
Seattle Art Museum, Seattle, USA.  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria.  
Vanhaerents Art Collection, Brussels, Belgium.  
Weatherspoon Art Museum, The University of North Carolina at Greensboro, USA.  
Whitney Museum of American Art, New York, USA.