

Andréhn-Schiptjenko

STOCKHOLM PARIS

SIOBHÁN HAPASKA

Born 1963, Belfast, Northern Ireland.

Lives and works in Rotterdam, The Netherlands.

Education

1985-88 Middlesex Polytechnic, London, United Kingdom.

1990-92 Goldsmiths College, London, United Kingdom.

Solo Exhibitions

- 2023** Andréhn-Schiptjenko, Paris, France.
Medici Lion, Douglas Hyde Gallery, Dublin, Ireland.
- 2021** Douglas Hyde Gallery, Dublin, Ireland.
- 2020** *Siobhán Hapaska*, LOK, Kunstmuseum St. Gallen, St. Gallen, Switzerland.
- 2019** *Olive*, Andréhn-Schiptjenko, Paris, France.
Snake and Apple, John Hansard Gallery, Southampton, United Kingdom.
- 2017** Kerlin Gallery, Dublin, Ireland.
- 2016** Andréhn-Schiptjenko, Stockholm, Sweden.
- 2014** *Sensory Spaces*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
- 2013** Hidde van Seggelen Gallery, London, United Kingdom.
Siobhán Hapaska, Magasin III - Museum for Contemporary Art, Stockholm, Sweden.
- 2012** *Siobhán Hapaska and Stephen McKenna*, Kerlin Gallery, Dublin, Ireland.
Andréhn-Schiptjenko, Stockholm, Sweden.
- 2011** *A great miracle needs to happen there*, Kerlin Gallery, Dublin, Ireland.
- 2010** *The Nose that Lost its Dog*, Tanya Bonakdar Gallery, New York, USA.
The Curve Gallery, the Barbican Art Centre, London, United Kingdom.
Ormeau Baths Gallery, Belfast, United Kingdom.
- 2009** *The Nose that Lost its Dog*, Glasgow Sculpture Studios Fall Program, Glasgow, United Kingdom.
- 2007** Camden Arts Centre, London, United Kingdom.
Tanya Bonakdar Gallery, New York, USA.
- 2004** *Playa de Los Intranquillos*, Pier Gallery, London, United Kingdom.
- 2003** *cease firing on all fronts*, Kerlin Gallery, Dublin, Ireland.
- 2002** Tanya Bonakdar Gallery, New York, USA.
- 2001** *Irish Pavillion*, 49th Venice Biennale, Venice, Italy.

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- 1999** Sezon Museum of Art, Tokyo, Japan.
Artist Statement for Bonakdar Jancou Gallery, Basel Art Fair, Basel, Switzerland.
Tokyo International Forum, Yuraku-Cho Saison Art Program Gallery, Aoyama, Tokyo, Japan.
- 1997** Tanya Bonakdar Gallery, New York, USA.
Ago, Entwistle Gallery, London, United Kingdom. *Oriel*, The Arts Council of Wales' Gallery, Cardiff, Wales, United Kingdom.
- 1995** *St. Christopher's Legless*, Institute of Contemporary Arts, London, United Kingdom.

Group Exhibitions

- 2023** *Trickster Figures: Sculpture and the Body*, MK Gallery, Milton Keynes, United Kingdom.
- 2022** David and Yuko Juda Art Foundation Grant, Annely Juda Fine Art, London, United Kingdom.
- 2021** *Ghosts from the Recent Past*, Irish Museum of Modern Art, Dublin, Ireland
- 2019** *Sense and Suggestion*, Williams College Museum of Art, Massachusetts, USA.
Podesta Collection, American University Museum of Art, Washington, USA.
Shadowplay, Kerlin Gallery, Dublin, Ireland.
- 2018** *Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast*, Kerlin Gallery, Dublin, Ireland.
Traces, Lismore Castle, Ireland.
Traces, Kasteel Wijlre, The Netherlands.
Ngorongoro II, Lehderstrasse 34, Berlin, Germany.
Strike Strike, BACKLIT, Nottingham, United Kingdom.
- 2017** *Dreamers Awake*, White Cube Bermondsey, London, United Kingdom.
Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield, Wakefield, United Kingdom.
Strike Site, Pi Artworks, London, United Kingdom. *Monsters*, Maison des Arts Georges & Claude Pompidou, Cjarc, France.

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- 2016** *2116: Forecast of the Next Century*, Eli & Edythe Broad Museum, Michigan State University, Michigan, USA.
The Mobility of Facts, Bloomberg SPACE, London, United Kingdom.
Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, United Kingdom.
2116, Glucksman Gallery, Cork, Ireland.
- 2015** *Pallas Periodical Review #5*, NCAD Gallery & Pallas Projects, Dublin, Ireland.
Magnetism, Hazelwood House, Co Sligo, Ireland.
Vita Vitale, Azerbaijan Pavilion, Venice Biennale, Venice, Italy.
Face Value, Abbot Hall Art Gallery, London, United Kingdom.
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
- 2014** *New Art New Nature*, Ulster Museum, Belfast, Northern Ireland.
Reframing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland.
New City Art Prize Exhibition, MK Gallery, Milton Keynes, United Kingdom.
Palmer, MK Gallery, Milton Keynes, United Kingdom.
Australis, Espace Louis Vuitton, Paris, France.
- 2013** Site Festival, Goods Shed, Stroud Gloucestershire, United Kingdom.
Caught in the Crossfire: Artistic responses to conflict, peace and reconciliation, Herbert Art Gallery and Museum, Coventry, United Kingdom.
- 2012** *Porta Nigra*, Hidde van Seggelen Gallery, London, United Kingdom.
Into the Light, The Arts Council – 60 Year Supporting the Arts, Crawford Art Gallery, Cork, Dublin City Gallery, The Hugh Lane, Dublin, Ireland.
Kerlin Gallery, Dublin, Ireland.
- 2011** *British Sculpture: A View Through the 20th Century*, The Royal Academy of Arts, London, United Kingdom. *Collecting for Ireland – Works from the Arts Council Collection*, the Hunt Museum, Limerick, United Kingdom.
Causing Chaos, St. Andrew's Museum, St. Andrew's, United Kingdom.
Someone Else's Life, Kerlin Gallery, Dublin, United Kingdom.

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- 2010** *Vernissage Experience Pommery No.8*, Domain Pommery, Reims, France.
Islands Never Found, Palazzo Ducale, Genoa, Italy.
Thrice upon a time, Magasin III - Museum for Contemporary Art, Stockholm, Sweden.
The State Museum of Contemporary Art, Thessaloniki, Greece.
St. Etienne Museum of Modern Art, Saint Etienne, France.
Causing Chaos, Fife Contemporary Art and Craft, St. Andrews, United Kingdom.
- 2009** *Fifty Percent Solitude*, Kerlin Gallery, Dublin, Ireland.
FRAGILE, Fields of empathy, Musée d'Art Moderne de Saint Etienne, France.
- 2008** *The Bearable Lightness of Being, The Metaphor of the Space*, La Biennale di Venezia, 11th International Architecture Exhibition, Venice, Italy.
NeoFutur, Les Abbatoirs, Toulouse, France.
Micro-narratives: Tentation des petites realities, Musée d'Art Moderne de Saint Etienne, Saint Etienne, France.
Life? Biomorphie Forms in Sculpture, Kunsthaus Graz, Graz, Austria.
All-inclusive, Schitn Kunsthalle, Frankfurt, curated by Mattias Ullrich, Germany.
- 2007** *Whitechapel Commissions for Bishop's Square*, Whitechapel Art Gallery, Bishop's Square, London, United Kingdom.
- 2006** *Absolumental*, Les Abattoirs, Toulouse, France.
British Art Show 6, Arnolfini, Bristol, United Kingdom.
A selected state, Emily Tsingou Gallery, London, United Kingdom.
Glasgow International 2006, Glasgow, United Kingdom.
- 2005** *Configured*, Tanya Bonakdar Gallery, New York, USA. *Vertiges*, Printemps de Septembre à Toulouse, Toulouse, France.
British Art Show 6, Hayward Gallery, London, United Kingdom.
Extreme Abstraction, Albright Knox Museum, Buffalo, USA.
- 2003** *Variations on the theme of illusion*, Emily Tsingou Gallery, London, United Kingdom.
Extension, Magasin III - Museum for Contemporary Art, Stockholm, Sweden.

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2002

Second Skin, Henry Moore Institute, Leeds, United Kingdom.
Love, Labour & Loss, Tullie House Museum & Art Gallery, Carlisle and Royal Albert Memorial Museum & Art Gallery, Exeter, United Kingdom.
Shine, The Lowry, Manchester, United Kingdom.
Something Else: Irish Contemporary Art, Turku Art Museum, Turku, Finland.
Surface to Surface, curated by Max Henry, Mary Boone Gallery, New York, USA.
Mood River, Wexner Center, Columbus, Ohio, USA. *Landscape, British Council International Touring Exhibition*, Casa Andrade Muricy, Curitiba, Brazil.

2001

ARS 01 - Unfolding Perspectives, Museum of Contemporary Art, Kiasma, Helsinki, Finland.
Deutsche Bank Collection of Contemporary Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland. *Landscape, British Council International Touring Exhibition*, ACC Gallery, Weimar, Germany; Haus of Artists, Moscow, Russia; Peter and Paul Fortress, Moscow, Russia; Gallerie Nazionale di Arte Moderna, Roma, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sophia Municipal Gallery of Art, Bulgaria.
Exhibition of British Sculpture, Taipei Fine Arts Museum, Taipei, Taiwan; Singapore Art Museum, Singapore. *All Terrain: An Exploration of Landscape and Place*, Contemporary Art Center of Virginia, Virginia, USA.
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland.
Siobhán Hapaska, Charles Long, Ernesto Neto, Magasin III - Museum for Contemporary Art, Stockholm, Sweden.
Sensational, Shrewsbury Museum and Art Gallery, Shrewsbury, United Kingdom.

2000

Artifice, The Deste Foundation & The British Council, Athens Centre for Contemporary Art, Thessaloniki, Greece.
Conversation, Milton Keynes Gallery, London, United Kingdom.
Screen, Arts Council of England touring exhibition.

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- 1999** *0044, PSI*, New York, Albright-Knox Art Gallery, Buffalo, USA.
Crawford Municipal Art Gallery, Cork, Ireland.
Arts Council of England Collection, Aberystwyth Arts Centre, Aberystwyth, United Kingdom.
Screen, Arts Council of England touring exhibition.
Saatchi in Sheffield, Mappin Art Gallery, Sheffield, United Kingdom.
- 1998** Gallery Michael Janssen, Cologne, Germany.
Speed, The Whitechapel Art Gallery, London, United Kingdom.
The Glen Dimplex Artist's Award, The Irish Museum of Modern Art Dublin, Ireland.
Here To Stay, Arts Council of England Collection, Plymouth Arts Center, Plymouth, United Kingdom.
Seamless, De Appel Art Center, Amsterdam, The Netherlands.
Screen, Arts Council of England touring exhibition.
- 1997** *New Found Landscape*, Kerlin Gallery, Dublin, Ireland.
A Print Portfolio from London, c/o Atle Gerhardsen, Oslo, Norway.
Documenta X, Kassel, Germany.
Douglas Hyde Gallery, Dublin, Ireland.
Plastik, Württembergischer Kunstverein, Stuttgart, Germany.
Ridinghouse Editions, London, United Kingdom.
Enjoy, Schloss Agathenburg, Agathenburg, Germany.
- 1996** Kerlin Gallery, Dublin, Ireland.
Rhona Hoffman Gallery, Chicago, USA.
The Book is on the Table, Entwistle Gallery, London, United Kingdom.
- 1993** *Mandy Loves Declan 100%*, Boote Gallery, New York, USA.
Wonderful Life, Lisson Gallery, London, United Kingdom.
Eye Witness, Shaftesbury Avenue, London, United Kingdom.
Making People Disappear, Cubitt Street Gallery, London, United Kingdom.
Barclays Young Artist Award, Serpentine Gallery, London, United Kingdom.
- 1992** *How did these children come to be like that?*, Goldsmiths, London, United Kingdom.
- 1990** *Guinness Peat Aviation Awards for Emerging Artists*, Gallagher Gallery, Dublin, Ireland.

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Public Collections

American University, Katzen Museum of Art, Washington, DC, USA.

Château La Coste, Le Puy-Sainte-Réparate, France.

Hirschhorn Museum and Sculpture Garden, Washington, DC, USA.

Irish Museum of Modern Art, Dublin, Ireland.

Magasin III – Museum and Foundation for Contemporary Art, Stockholm, Sweden.

Massachusetts Institute of Technology, Cambridge, USA.

Moderna Museet, Stockholm, Sweden.

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

Museum of Contemporary Art, Chicago, USA.

Museum of Contemporary Art, Shenzhen, China.

Museum of Fine Arts, Boston, USA.

The Arts Council of Ireland, Dublin, Ireland.

The Tate Modern, London, United Kingdom.

Ulster Museum, Belfast, Northern Ireland.