

Andréhn-Schiptjenko

STOCKHOLM PARIS

LINDER

Born 1954 in Liverpool, United Kingdom.

Lives and works in London, United Kingdom.

Solo Exhibitions

- 2023** *The Groom*, Andréhn-Schiptjenko, Paris, France.
- 2022** *Sex-Pol*, Blum & Poe, Los Angeles, USA.
A Dream Between Sleeping and Waking, Charleston, Firle, United Kingdom.
- 2021** *Someone Like You*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2020** *Linderism*, Kettle's Yard, Cambridge, United Kingdom.
- 2019** *Origin of the World*, Andréhn-Schiptjenko, Paris, France.
I Tripped the Shutter, Monteverdi Gallery, Castiglioncello del Trinoro, Italy.
Ever Standing Apart From Everything, Modern Art, London, United Kingdom.
- 2018** *The Bower of Bliss*, Glasgow Women's Library, Glasgow, Scotland.
The House of Fame, Nottingham Contemporary, Nottingham, United Kingdom.
Her Grace Land, Chatsworth House, Derbyshire, United Kingdom.
- 2017** Andréhn-Schiptjenko, Stockholm, Sweden.
- 2015** *An Absence, A Presence, A Mood, A Mantle*, dépendance, Brussels, Belgium.
- 2013** Blum & Poe, Los Angeles, USA.
The Hepworth Wakefield, Wakefield, United Kingdom.
Tate St. Ives, St. Ives, Cornwall, United Kingdom.
Femme/Objet, Musée d'Art Moderne de la Ville de Paris, Paris, France.
Femme/Objet, Kestnergesellschaft, Hannover, Germany.
- 2012** *Daughters of the Promised Land*, The Goss Michael Foundation, Dallas, USA.
- 2011** Stuart Shave/Modern Art, London, United Kingdom.
dépendance, Brussels, Belgium.
- 2010** *King's Ransom (Hybrid Tea)*, Sorcha Dallas, Glasgow, United Kingdom.
The Darktown Cakewalk, Celebrated House of Fame, The Arches, Glasgow, United Kingdom.
The Darktown Cakewalk, Celebrated House of Fame. Chisenhale Gallery, London, United Kingdom.
- 2008** Linn Luhn, Cologne, Germany.
- 2007** *Pretty Girl. No.1*, Baltic, Gateshead, United Kingdom.
PS1/Museum of Modern Art, New York, NY, USA.
Stuart Shave/Modern Art, London, United Kingdom.
- 2006** *We Who Are Her Hero*, Galerie LH, Paris, France.
Let Me Go Where My Pictures Go, dépendance, Brussels, Belgium.
- 2004** *The Lives of Women Dreaming*, Futura Gallery, British Council, Prague, Czech Republic.

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- 2000** *The Return of Linderland*, Cornerhouse, Manchester, United Kingdom.
- 1997** *What Did You Do in the Punk War, Mummy?*, Cleveland Gallery, London, United Kingdom.
England is Mine, Windows Gallery, British Council, Prague, Czech Republic.

Group Exhibitions

- 2021** *The Great Invocation*, Garage Rotterdam, Rotterdam, The Netherlands.
Eileen Agar - Another Look, The Redfern Gallery, London, United Kingdom.
The Stomach and The Port, Liverpool Biennial, Liverpool, United Kingdom.
- 2020** *The Botanical Mind: Art, Mysticism and The Cosmic Tree*, Camden Art Centre, London, United Kingdom.
American Gardens, Planet Earth LLC, Florida, USA.
- 2019** *Cut and Paste|400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom.
The Aerodrome, Ikon Gallery, Birmingham, United Kingdom.
The Enigma of the Hour: 100 years of Psychoanalytic Thought, curated by Simon Moretti, Goshka Macuga and Dana Birksted-Breen, Freud Museum, London, United Kingdom.
Art & Porn, AROS Aarhus Kunstmuseum, Aarhus, Denmark.
A Flower in My Mouth, Salzburger Kunstverein, Salzburg, Austria.
The Lie of Land, MK Gallery, Milton Keynes, United Kingdom.
- 2018** *Home Futures*, Design Museum, London, United Kingdom.
Exploding Collage, Hatton Gallery, Newcastle University, Newcastle upon Tyne, United Kingdom.
Impulse Control, Freedman Fitzpatrick, Paris, France.
Actions. The image of the world can be different (part 1), Kettle's Yard, Cambridge, United Kingdom.
Virginia Woolf: An Exhibition Inspired by Her Writings, Tate St Ives, United Kingdom.
- 2017** *Queer Art(ists) Now*, Archive Gallery, London, United Kingdom.
The Critic as Artist, Reading International, Reading Museum, Reading, United Kingdom.
Dreamers Awake, White Cube, London, United Kingdom.
Coming Out: Sexuality, Gender, and Identity, Walker Art Gallery, Liverpool, United Kingdom.
Nude: art from Tate Collection, SOMA, Seoul, Korea.
Daughters of Penelope, Dovecot Studios, Edinburgh, Scotland.
As Above, So Below: Portals, Visions, Spirits & Mystics, Irish Museum of Modern Art, Dublin, Ireland.
La Modiva, part of ¡Viva! Spanish & Latin American Festival 2017, Home, Manchester, United Kingdom.
Surreal House, The Pill, Istanbul, Turkey.

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- 2016** *Of Other Spaces: Where Does Gesture Become an Event?*, Cooper Gallery, Dundee, Scotland.
Return of Darkness, Musée Rath in Geneva, Switzerland.
Artistic Differences, Institute of Contemporary Arts, London, United Kingdom.
Nude: art from the Tate collection, The Art Gallery of New South Wales, Sydney, Australia.
Theories of Modern Art, Stuart Shave/Modern Art, London, United Kingdom.
British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom.
Performing for the Camera, Tate Modern, London, United Kingdom.
Pure Romance, The Redfern Gallery, London, United Kingdom.
- 2015** *British Art Show 8*, Leeds Art Gallery, Leeds, United Kingdom.
LINO|CUT, Paul Stolper, London, United Kingdom.
Soft Core, Invisible Exports, New York, NY, USA.
- 2014** *Primal Architecture*, Irish Museum of Modern Art, Dublin, Ireland.
Post Pop: East Meets West, Saatchi Gallery, London, United Kingdom.
Play What's Not There, Raven Row, London, United Kingdom.
The Hawker, Gallery Carlos Ishikawa, London, United Kingdom.
- 2013** *The Age of Collage*, Gestalten Space, Berlin, Germany.
Designing Modern Women 1890-1990, MoMA, New York, NY, USA.
Flowers & Mushrooms, Museum der Moderne Mönchsberg, Salzburg, Germany.
The System of Objects, Deste Foundation, Athens, Greece.
Tom Burr & Linder, Stuart Shave/Modern Art, London, United Kingdom.
Coconut Water, White Flag Projects, Saint Louis, MO, USA.
IN THE CUT: COLLAGE AS IDEA, Australian Centre for Contemporary Art, Southbank, Australia.
- 2012** *Only parts of us will ever touch parts of others*, Galerie Thaddaeus Ropac, Paris, France.
Mash-up: Collage from the 1930's to the present, L&M Arts, Los Angeles, USA.
- 2011** *Transmitter/Receiver. The persistence of collage from the Arts Council Collection*, MIMA, Middlesbrough, United Kingdom.
LIVE! Art&Rock that Changed the History, Centro Per L'arte Contemporanea Luigi Pecci, Prato, Italy.
Les Paris Sont Ouverts, Freud Museum, London, United Kingdom.
Madame Realism, Marres Centre for Contemporary Culture, Maastricht, Netherlands.
- 2010** *Art For Whom?*, Tate Britain, London, United Kingdom.
Another Music, Kunsthall Oslo, Oslo, Norway.
Room Divider, Wilkinson Gallery, London, United Kingdom.

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- Rencontres d'Arles Photographie, Arles, France.
The Dark Monarch, Towner Contemporary Art Museum, Eastbourne, United Kingdom.
Mixtapes: Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork, Ireland.
Linder Sterling and Jon Savage: The Secret Public / Punk Montages, Photography and Collages 1976 - 1981, Boo - Hooray, New York, NY, USA.
Misty Boundaries Fades and Dissolves, FormContent, London, United Kingdom (Curated by Daniella Saul with Linder, George Barber, Stewart Home, Linder, Clunie Reid, James Richards, Eva Weinmayr).
SUPERNATURE: an exercise in loads, AMP, Athens, Greece.
- 2009** *The Dark Monarch*, Tate St Ives, St. Ives, United Kingdom.
After Twilight, Kölnischer Kunstverein, Cologne, Germany.
- 2008** *Crossroads. DA2*, Salamanca Institute of Culture, Salamanca, Spain.
Cohabitation, Galleria Francesca Kaufmann, Milan, Italy.
Punk. No One is Innocent, Kunsthalle Vienna, Vienna, Austria.
doArt, Beijing, China.
- 2007** *Re-Make/Re-Model*, Sorcha Dallas, Glasgow, Scotland, United Kingdom.
Isabella Bortolozzi, Berlin, Germany.
Love Me Tender: Works from the Tate collection, Tate Britain, London, United Kingdom.
Linn Luhn, Cologne, Germany.
Harry Smith Anthology Remixed, Alt.Gallery, Newcastle, United Kingdom.
Sympathy for the Devil: Art and Rock and Roll since 1967, Museum of Contemporary Art Chicago, IL, USA.
What We Do Is Secret, Blancpain Art Contemporain, Geneva, Switzerland.
The Secret Public: The last days of the British Underground 1978 - 1988, ICA, London, United Kingdom.
Panic Attack! Art in the Punk Years, Barbican, London, touring to the Maison des Arts in Créteil, France.
- 2006** *Deconstruction*, Barbara Gladstone, New York, NY, USA.
Audio, Cabinet des Estampes, Geneva, Switzerland.
Le Sphere Punk, Le Magasin, Grenoble, France.
The Secret Public: The last days of the British Underground 1978 - 1988, Kunstverein Munich, Germany.
- 2004** *Collage*, Bloomberg space, London, United Kingdom.
- 2003** *Glamour*, Windows Gallery, British Council, Prague, Czech Republic.
Plunder, Dundee Contemporary Arts, Scotland, United Kingdom.
- 2001** *DEAD*, The Roundhouse, London, United Kingdom.
- 1998** *Destroy: Punk Graphic Design in Britain*, Royal Festival Hall, London, United Kingdom.

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Selected Performances

- 2016** *Children of the Mantic Stain*, Southbank Center, London, United Kingdom.
- 2015** *Children of the Mantic Stain*, Leeds Art Gallery, Leeds, United Kingdom.
- 2012** *The Ultimate Form*, Hepworth Wakefield, Wakefield, United Kingdom.
- 2007** *Le Magasin*, Grenoble, France.
- 2006** *The Working Class Goes To Paradise*, Tate Triennial, Tate Britain, London, United Kingdom.
- 2004** *Meltdown*, Royal Festival Hall, London, United Kingdom.
- 2000** *The Working Class Goes To Paradise*, Manchester, England

Grants and Awards

- 2013** Residency at Tate, St Ives, United Kingdom.
- 2010** Residency at The Work Room, Tramway, Glasgow, United Kingdom.

Commissions

The Bower of Bliss, Art on the Underground, Southwark Station, London, United Kingdom.

Public Collections (selected)

Arts Council, London, United Kingdom.
Deste Foundation, Athens, Greece.
Devonshire Collection, Chatsworth House, Derbyshire, United Kingdom.
Goss-Michael Foundation, Dallas, TX, USA.
Hatton Gallery, Newcastle University, Newcastle upon Tyne, United Kingdom.
Irish Museum of Modern Art, Dublin, Ireland.
Kadist Art Foundation, Paris, France.
Lambert Collection, Geneva, Switzerland.
Musée d'art Moderne de la ville de Paris, France.
Museum of Modern Art, New York, NY, USA.
The SYZ Collection, Geneva, Switzerland.
Tate Britain, London, United Kingdom.
CNAP, Paris, France.