

Andréhn-Schiptjenko

STOCKHOLM PARIS

CAJSA VON ZEIPEL

Born 1983 in Gothenburg, Sweden.
Lives and works in New York, USA.
www.cajsavonzeipel.com

Education

2005-2010 Royal University College of Fine Arts, Stockholm, Sweden.
2008-2009 Städelschule, Frankfurt, Germany.

Solo Exhibitions

- 2022** *Alternative Milk*, Andréhn-Schiptjenko Paris, Paris, France.
2021-2022 *Cajsa von Zeipel*, Rubell Museum, Miami, USA.
2021 *A Theory of Feline Aesthetics*, Cherish, Geneva, Switzerland.
2020 *Nine Lives*, Company Gallery, New York, USA.
2019 *Futuristic Lesbian*, Andréhn-Schiptjenko, Stockholm, Sweden.
The Gossips, Arcadia Missa London, United Kingdom.
2017 *Alpha State*, Company Gallery, New York, USA.
Insulting the Archive, Arcadia Missa, London, United Kingdom.
2016 *Marie Karlberg and Cajsa von Zeipel*, Strap-on Projects, New York, USA.
Saturn Return, Andréhn-Schiptjenko, Stockholm, Sweden.
2015 *Zoo Collective, Cajsa von Zeipel vs Carl Milles*, Millesgården, Stockholm, Sweden.
2014 *Pony Tails: To Live Play Move and Clash as She Will*, Capricious 88, New York, USA.
2013 Art Lab Gnesta, Gnesta, Sweden.
Västerås Konstmuseum, Västerås, Sweden.
Växjö Konsthall, Växjö, Sweden.
Eskilstuna Konstmuseum, Eskilstuna, Sweden.
2012 *Stena A Olssons Kulturstipendium 2012*, Gothenburg Museum of Art, Gothenburg, Sweden.
Lento Violento, Andréhn-Schiptjenko, Stockholm, Sweden.
2011 *Cajsa von Zeipel, Bedsit Land*, Smallworld Projects, Stockholm, Sweden.
2009 *Messy Minors*, Galleri Mejan, Stockholm, Sweden.
2007 *IRL*, Galleri Mellanrummet, Kungliga Konsthögskolan, Stockholm.

Group Exhibitions

- 2023** Faurshou Foundation, Copenhagen, Denmark.
Dreaming of Home, Leslie Lohman Museum, New York, USA.
Baroque, Champ Lacombe, Biarritz, France.
Mudam Performance Season II: After Laughter Comes Tears, MUDAM, Luxembourg.
New York is for Lovers, CF Hill, Stockholm, Sweden.
2022 *Cautère*, FRAC Corsica, Corsica, France.
COLAPSO, Tenerife Espacio de las Artes, Tenerife, Spain.
Women and Change, ARKEN Museum for Moderne Kunst, Ishøj, Denmark.
2021 *Utopia*, Perez Projects, Berlin, Germany.
ECLIPSE, 7th Athens Biennale, curated by Omsk Social Club and Larry Ossei-Mensah, Athens, Greece.
Carl-Axel Valéns Stipendiater 2006-2021, Eskilstuna. Konstmuseum, Eskilstuna, Sweden.
DOG, Company Gallery, New York, USA.
Baroque Topologies, curated by Kea Bolenz and Louis Hay, KVLeipzig, Leipzig,

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- Germany.
Journey Through a Body, Kunsthalle Düsseldorf, Düsseldorf, Germany
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
- 2019** *Annika von Hausswolff & Cajsa von Zeipel- I Woke Up Like This*,
Kristinehamns konstmuseum, Kristinehamn, Sweden.
Cicatrices, VO Curations, London, United Kingdom.
The Untamed, Karma International, Los Angeles, USA.
Thank You, Thank You, Thank You, Come Again, CF Hill, Stockholm,
Sweden.
Fire, Company Gallery, New York, USA.
Bliss, LAR Art, Mexico City, Mexico.
- 2018** *Altered*, Company Gallery, New York, USA.
Northern Exposure: Contemporary Nordic Arts Revealed, Nordic Heritage
Museum, Seattle, USA.
Everyday Muse, ltd los angeles, Los Angeles, USA.
- 2017** *Great, Great, Great... Again!*, Galerie Éric Hussenot, Paris, France.
per-so-nae, KLEMM'S, Berlin, Germany.
- 2016** *Kropp och form*, Körbärgården, Burgsvik, Sweden.
Swedish Art: Now!, Sven Harrys konstmuseum, Stockholm, Sweden.
Den monokroma symfonin, Artipelag, Stockholm, Sweden.
- 2015** *The Description of a New World, Called The Blazing-World*, Mitchell Algu
Gallery, New York, USA.
ID Theft, Scandinavian Institute, New York, USA.
Please Respond, M/L Artspace, Venice, Italy.
5th of July, Kunsthalle Wichita, Wichita, USA.
- 2014** *About Sculpture #1*, Galerie Rolando Anselmi, Berlin, Germany.
Borås Internationella Skulpturbiennal, Borås Konstmuseum, Borås, Sweden.
- 2013** *Power is Exercised*, Bomuldsfabriken Kunsthall, Arendal, Norway.
Life is the Only Way, Co-production between 3,14 and BergenKjøtt for
Bontelabo, Bontelabo Kunstahll, Bergen, Norway.
Typer og Arketyper, Galleri F 15, Moss, Norway.
Ahead of the now, Khyber Centre for the Arts in Halifax, Canada.
Andratx Open III, Kunsthalle Andratx, Mallorca, Spain.
- 2012** Borås Internationella skulpturbiennal, Borås Konstmuseum, Borås, Sweden.
*Konst är dyrbarare än korv – 50 år av populärkulturell voodoo isvensk
konst*, Varbergs konsthall, Varberg, Sweden.
- 2011** *Ny Scen/New Scene*, Konstallen Bohusläns Museum, Uddevalla, Sweden.
Superbia Luxuria, Gothenburg, Sweden.
Look into my eyes, Mitterrand+Cramer, Geneva, Switzerland.
I Will Do It Tomorrow, Läns museet Gävleborg, Gävle, Sweden.
- 2010** *Heads, Hem och Ursprung*, Bukowskis, Stockholm, Sweden.
Seconds in Ecstasy, MA Graduation Show, Konstakademien, Stockholm,
Sweden.
After Art: Lee Lozano, Moderna Museet, Stockholm, Sweden.
- 2009** *F-able Dimensions Variable, Permanens II*, Linköping University Park, Organized
by Akademiska Hus / KiWi.
- 2008** *Dr K*, Uppsala Stadsteater, Uppsala, Sweden.
Virgin Practice, BA Graduation Show, Konstakademien, Stockholm,
Sweden.

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Grants

- 2015** The Swedish Arts Grants Committee, two-year grant.
2013 Peter Dahls stipendium, Carl-Axel Valéns Stiftelse.
2012 Stena A Olssons kulturstipendium.
2010 Gerhard & Peggy Bonniers stipendium.
2009 Akademiska Hus stipendium.
2008 Fredrika Bremer stipendium.
2007 Gustaf & Ida Udman stipendium.

Publications

- 2015** *Pro Anatomy*, Cajsa von Zeipel, Capricious Publishing, New York, NY.

Public Commissions

- 2017** *Stamina*, Skandinaviska Endkilda, Banken, Sweden.
2013 *Hello, Goodbye*, Linköping kommun, Sweden.
2012 *Pretty Vacant*, Mood, Stockholm, Sweden
2009 *F-able Dimensions Variable*, Akademiska Hus, University Park Campus Valla, Linköping, Sweden.

Public Collections

- 21c Museum, Kentucky, USA.
Akademiska Hus, University Park Campus Valla, Linköping, Sweden.
Art Foundation Mallorca, Spain.
Borås Konstmuseum, Borås, Sweden.
Eskilstuna Konstmuseum, Eskilstuna, Sweden.
Fauschou Foundation, Copenhagen, Denmark.
Gotheborgs Konstmuseum, Gothenburg, Sweden.
Körbärsgården, Sundre, Sweden.
Länsmuseet Gävleborg, Gävle, Sweden.
Moderna Museet, Stockholm, Sweden.
Sten A Olsson Stiftelse för Forskning och Kultur, (S.A.O. Foundation of Research and Culture) Sweden.
Ståhl Collection, Norrköping, Sweden.
Rubell Family Collection, Miami, USA.
Uppsala Konstmuseum, Sweden.
Västerås Konstmuseum, Västerås, Sweden.