

# Andréhn-Schiptjenko

STOCKHOLM PARIS

## CECILIA BENGOLEA

Born 1979 in Buenos Aires, Argentina.

Lives and works in Paris, France.

<https://ceciliabengolea.com/>

### Solo exhibitions (selected)

- 2022** Museo Eco, Mexico City, Mexico.  
MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.
- 2021** *Animations in Water*, Guggenheim Museum, Bilbao, Spain.  
*Oneness Barroco*, commission for Art Basel Messeplatz performance, Basel, Switzerland.  
*Baiser Mortel*, Bourse du Commerce, Pinault Collection, Paris, France.  
*Es siempre verano en algun lugar del planeta*, Angels Barcelona, Barcelona, Spain.
- 2020** *The Dancing States of a Political Body*, LOOP Festival, Barcelona, Spain.  
*Liquid Guru*, Andréhn-Schiptjenko, Stockholm, Sweden.  
*Dancehall Weather, Triptych*, Mire Project, Shampel Station, Geneva, Switzerland.
- 2019** *Alliga*, SFER IK, Tulum, Mexico.  
*Oneness*, Der Tank, Art Basel, Basel, Switzerland.  
*La danza de la esponja*, Arte Ba, Faena Festival, Buenos Aires, Argentina.
- 2018** *La danza de la esponja*, Art Basel Miami Beach, Miami, USA.
- 2017** *Sylphides and Dub Love*, with Francois Chaignaud, Dia Art Foundation, Beacon, Upstate New York, USA.
- 2016** *ANSYTAE*, with Francois Chaignaud, Tokyo Spiral Hall, Tokyo, Japan.
- 2015** *George Condo's Masques*, with François Chaignaud, Block Universe, London, UK.

### Group exhibitions (selected)

- 2024** *The Infinite Woman*, Villa Carmignac, Porquerolles island, France.
- 2023** *Refracted Identities, Shared Futures*, Noor Riyadh exhibition, Riyadh, Saudi Arabia.  
*Deep Deep Down*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.  
*Remedios: Where new land might grow*, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain.  
*Yet, It moves!*, Copenhaguen Contemporary, Copenhagen, Denmark.  
*Chrysalis: The Butterfly Dream*, Centre d'Art Contemporain Genève, Genève, Switzerland.

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- 2022** *Sylphides* with Francois Chaignaud, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain.  
*Sections/Intersections, 25 years of the Guggenheim Museum Bilbao Collection*, Guggenheim Museum, Bilbao, Spain.  
*Be Water*, CAC Cincinatti Museum, Cincinatti, USA.  
*Copenhagen – Red Light Green Light (In the realm of the Senses)*, Kunsthal Charlottenborg, Copenhagen, Denmark.  
*Breaking Water*, CAC Contemporary Arts Center, Cincinnati, USA.  
*There Must Be Some Kind Of Way Outta Here*, Crone Wien, Vienna, Austria.
- 2021** *The Imposters*, V-A-C Moscow, Moscow, Russia.  
*Triptych*, 13<sup>th</sup> Gwangju Biennale, Gwangju, Korea.  
*Lux*, 180 Studio, London, United Kingdom.  
*Before we die*, Biennale de Yerevan, Armenia.  
*Drawings*, Angels Barcelona, Barcelona, Spain.  
*Dominique Gonzalez-Foerster: la chambre humaine & la plantète close*, Galerie Chantal Crousel, Paris, France.  
*Sweat*, Haus der Kunst, Munich, Germany.
- 2020** *More, More, More*, Tank Shanghai, Shanghai, China.  
*Lightning Dance*, Highline Art Program, New York, USA.
- 2019** *Mosquito Net*, DesertX, Salton Sea, California USA.  
*Dancehall Weather*, Centre Pompidou, Paris, France.  
*Les Trois Grâces*, Engadin Art Talks, Engadin, Switzerland.  
*Serendipity*, Galeria Francisco Fino, Lisbon, Portugal.  
*Lightning Dance*, Loop Barcelona, Barcelona, Spain.  
*Before We Die*, with Michele Lamy, Performa19, New York, USA.  
*Sylphides*, with Francois Chaignaud, Fondation Giacometti, Paris, France.  
*Favorite Positions*, with Francois Chaignaud, FIAC, Louvre Museum, Paris, France.  
*Anti-clock wise spin*, Frieze Live, London, UK.
- 2018** *Carnival des animaux de la mer*, TBA21, Chiessa San Lorenzo, Venice, Italy.  
*Volcano Extravaganza*, Stromboli, Fiorucci Arts Trust Program, Italy.  
*Volcano Extravaganza*, Dhaka Summit, Bangladesh.  
*Repetition et Roy*, Almanch, Consortium Dijon, France.  
*Party Animal- Do Disturb*, Palais de Tokyo, Paris, France.
- 2017** *Auto Body II* Faena Art Centre, Buenos Aires, Argentina.  
*Same Same Joy*, Elevation, Gstaad, Switzerland. Art Night, ICA London, UK.

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- 2016**     *The Infinite Mix*, Hayward Gallery, London, UK.  
*Bombom's Dream*, Biennial of São Paulo, Incerteza Viva, São Paulo, Brazil.
- 2015**     *Do Disturb*, Palais de Tokyo, Paris, France.  
*Fig2*, ICA, London, UK.  
*Auto Body*, Faena Art Center, Buenos Aires, Argentina.  
*In dialogue with Charles Atlas*, Tate Modern, London, UK.  
*Rythm ass poetry*, La vie Moderne, Lyon Biennial, Lyon, France.
- 2014**     *Sylphides*, Gwangju Biennial, Gwangju, South Korea.  
*(M)Mimosa*, Centre Pompidou, Paris, France.

## Public Collections

Fiorucci Art Trust.  
Fundación Arco, Spain.  
KADIST, USA / France.  
Le CNAP, France.  
Le Consortium Dijon, France.  
Mire Fond Cantonal de La Ville de Geneve, Geneva, Switzerland.  
MONA - Museum of Old and New Art, Tasmania, Australia.  
MUDAM, Luxembourg.  
Museo Reina Sofia, Spain.  
The Tank Shanghai, China.  
Thyssen-Bornemisza Art Contemporary, Austria.  
Vinyl Factory, UK.

## Prizes and Awards

- 2014**     Gwangju Biennale, Noon artist.  
**2009**     Prix de la critique de Paris.