

# Cornelia Baltes, the creator of delicious fine art

Words Lucy Bourton

Work Art

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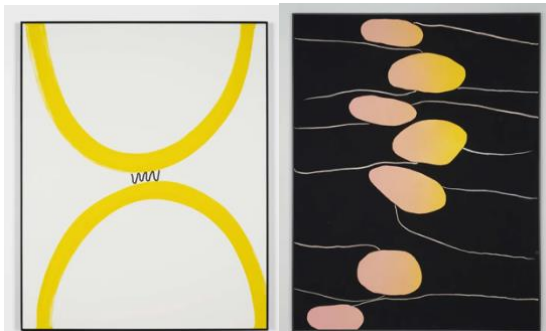
Cornelia Baltes is a German born artist who completed an MFA at the prestigious Slade School of Fine Art. Living and working between London and Berlin, the artist has had an immense amount of solo exhibitions as well as contributing to a wealth of group shows since 2007. This consistent production of high quality work is quite the rarity within the realms of fine art, but it doesn't appear that Cornelia seems to be stopping anytime soon.

Her most recent exhibition at London's Limoncello gallery *Drunk Octopus Wants To Fight* displayed the progression of Cornelia's refined practice. Her pieces resonate with shapes and a colour palette similar to an illustrator's work, but it is Cornelia's encouragement of audience interaction that elevates her as a fine artist.

For instance in *Turner*, an exhibition of her work at the Northern Gallery for Contemporary Art in Sunderland last year, each of Cornelia's paintings were installed on wheels on the floor of the exhibition space, in order to be moved, arranged and curated by the audience. For such luscious pieces of work this interaction is a treat; the artworks are so appetising you want to hold them. Rather than being guarded on a gallery wall Cornelia invites you to enjoy them up close.



Cornelia Baltes: Turner

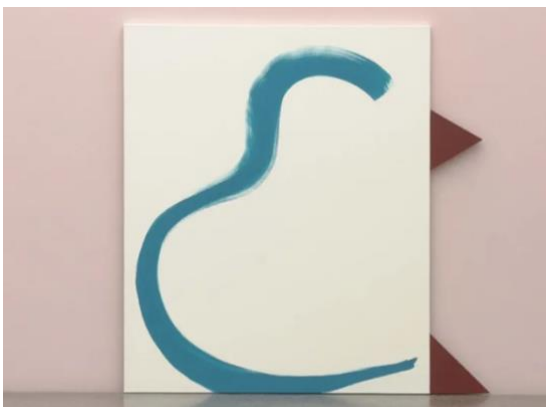


Above Cornelia Baltes: Electric

Above Cornelia Baltes: Cindy



Cornelia Baltes: Turner



Above Cornelia Baltes: Hanging Out