



16 Emerging Artists to Watch in 2016

Pulling from a year's worth of travel, insight from some of the world's most influential curators and collectors, and early intel on upcoming exhibitions, we've skimmed the top of emerging art to bring you the 16 artists to look out for in 2016.

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Cornelia Baltes



Installation view of "Cornelia Baltes: Turner," 2015, at Northern Gallery for Contemporary Art, Sunderland, UK.

With her formal command of painting and cheeky sense of humor, Baltes has a knack for making the familiar feel new again. After graduating from the U.K.'s Slade School of Fine Art in London in 2011, she found an eager audience for her painting-meets-sculpture environments, which often feature traditional canvases hung at unusual angles like her solo show, "Turner," at the Northern Gallery for Contemporary Art in Sunderland, where most of the works adorned the floor of the Pepto-pink colored gallery.

Placed on castors, her rollable paintings invited gallery visitors to participate in the arrangement of the exhibition—breaking down the barriers between curator and viewer, two-dimensional art and installation. "Turner" wasn't her only solo show in 2015. The Kunstverein Ulm also gave the up-and-comer a chance to transform their space with one of her multi-layered displays. Her stick-figure-like abstractions, which feel reminiscent of Rob Pruitt drawings, dangled from the ceiling as well as the walls—creating a heightened sense of drama. With this momentum behind her, Baltes has a stellar 2016 ahead, beginning with her second solo show at Limoncello gallery in London. The doors open this January.