

Santiago Mostyn

*Mostyn, who had lived in six different countries by the time he attended Yale, first started taking pictures aged fifteen when his mother gave him a camera. During his time at university his interest in photography grew, and after graduating he moved on to study at Städelschule, Frankfurt, under Wolfgang Tillmans. In 2006 his travelling nature took over once again and he embarked on a raft journey down the Mississippi river, with his medium-format Mamiya in hand. The results, along with photographs from a trip out West and through California, form the book *Excerpt: All Most Heaven* - a shockingly intimate portrayal of the subcultural communities he encountered along the way. "I was definitely searching for some kind of description of community and a sense of home, which I never had as a kid moving around so much. Shooting is an attempt to lasso my experiences and take them back with me. I'm traveling in order to see things, to identify with people, to capture a sense of togetherness."*



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