



### **Siobhán Hapaska**

Born in Belfast and based in London, Siobhán Hapaska is one of our most innovative and stimulating artists. Her impressive CV includes the 49th Venice Biennale and such signifiers of international acceptance as Documenta. Her latest show provides the kind of aesthetic jolt one encounters all too rarely in contemporary art. The work involves the creative use of such relatively new building materials as concrete canvas and polycarbonate wall sheeting. Her sculptures in concrete canvas are fashioned into shapes that resonate with figurative suggestiveness — helped along, in some cases, by their titles. It's a hard and

perhaps dystopian view of the human condition, but who will not be moved by *Us* with its sad little feet; *Love*, pictured, in which the ridiculous juxtapositions of human interaction are portrayed; or the poignant isolation of *Bird*. The wall-works are fashioned from transparent sheeting filled with layers of powdered white marble, carbonised oak and fluorescent powder pigment. The different layers are painstakingly and artfully arranged to create arresting patterns; harmony from detritus. Not to be missed.

**John P O'Sullivan**

*Kerlin, Dublin, Mon-Fri 10am-5.45pm,  
Sat 11am-4.30pm, 01 670 9093*