



The Fifth Season: A Collaborative Exhibition Exploring the Interdependencies of Nature and Culture

Fer

Home » World » **The Fifth Season: A Collaborative Exhibition Exploring the Interdependencies of Nature and Culture**

by archywordys · September 23, 2023 · No Comments



Paris+ par Art Basel and the Musée du Louvre are delighted to announce the 26 artists participating in *The Fifth Season* (The Fifth Season), a freely accessible exhibition curated by Annabelle Ténèze, the incoming Director of the Louvre-Lens Museum, taking place from October 17–22 in Paris's storied Tuileries Garden. This is the second year in a row that Ténèze curates an exhibition conceived especially for the garden as part of Paris+ par Art Basel's public program, which unfolds across six iconic locations in the French capital. The show is realized in collaboration with the Musée du Louvre.

The Fifth Season draws from Ténèze's 2022 Tuileries show *The rest of the story* (The Aftermath of History). Against the background of climate change—between ecological urgency and cultural preservation, in an urban environment where the effects of global warming are exacerbated—the participating artists present works that underscore the interdependencies of vegetal, aquatic, mineral animal, and human life. In doing so, they bring the vital forces lurking between the Tuileries Garden's rocks, under its roots, and within its ponds to the fore, all to the beat of the city.

"I am happy to propose an exhibition featuring artists from different generations and continents who consider their works 'living objects,' objects that are touched by life," says Ténèze. "They address not only the marks we leave on nature, but also those nature leaves on us. The environment and how we cohabit with the protagonists of our 'terrestrial community' are fundamental to their practices; they hence invite us to look and listen to the movements of the garden and its inhabitants in subtle and innovative ways," she adds.

"I am happy to propose an exhibition featuring artists from different generations and continents who consider their works 'living objects,' objects that are touched by life," says Ténèze. "They address not only the marks we leave on nature, but also those nature leaves on us. The environment and how we cohabit with the protagonists of our 'terrestrial community' are fundamental to their practices; they hence invite us to look and listen to the movements of the garden and its inhabitants in subtle and innovative ways," she adds.

Alex Ayed (b. 1989, France), presented by Balice Hertling (Paris)

Meriem Bennani (b. 1988, Morocco), presented by Clearing (New York, Brussels, Los Angeles)

Julien Berthier (b. 1975, France), presented by Galerie Georges-Philippe & Nathalie Vallois (Paris)

Claudia Comte (b. 1983, Switzerland), presented by Albarran Bourdais (Madrid)

Tony Cragg (b. 1949, United Kingdom), presented by Buchmann Galerie (Berlin, Lugano)

Jacqueline De Jong (b. 1939, Netherlands), presented by Dürst Britt & Mayhew (The Hague)

Romina De Novellis (b. 1982, Italy), presented by Galeria Alberta Pane (Paris, Venice)

Gloria Friedmann (b. 1950, Germany), presented by Ceysson & Bénétière (Paris, Luxembourg, New York, Saint-Étienne)

General Idea (1969–1994, formed by AA Bronson, Felix Partz, and Jorge Zontal, Canada), presented by Esther Schipper (Paris, Berlin, Seoul) in collaboration with Mai 36 Galerie (Zurich), Maureen Paley (London), and Mitchell-Innes & Nash (New York)

John Giorno (1936–2019, United States), presented by Galerie Eva Presenhuber (Zurich, Vienna)

Emma Jääskeläinen (b. 1988, Finland), presented by PSM (Berlin)

Hans Josephsohn (1920-2012, Russia / Switzerland), presented by Skarstedt (Paris, London, New York)

Nicene Kossentini (b. 1976, Tunisia), presented by Selma Feriani Gallery (Tunis, London)

Vojtech Kovarík (b. 1993, Czech Republic), presented by Galerie Derouillon (Paris)

Alicja Kwade (b. 1979, Poland), presented by Mennour (Paris)

Tony Matelli (b. 1971, United States), presented by Andréhn-Schiptjenko (Paris, Stockholm)

Zane Muholi (b. 1972, South Africa), presented by Galerie Carole Kvasnevski (Paris)

Henrique Oliveira (b. 1973, Brazil), presented by Galerie Georges-Philippe & Nathalie Vallois (Paris)

Gaetano Pesce (b. 1939, Italy) presented by Champ Lacombe (Biarritz)

Solange Pessoa (b. 1961, Brazil), presented by Mendes Wood DM (Paris, São Paulo, Brussels, New York)

Jean Prouvé (1901–1984, France) and **Pierre Jeanneret** (1896–1967, Switzerland), presented by Galerie Patrick Seguin (Paris)

Kathleen Ryan (b. 1984, United States), presented by Karma (New York, Los Angeles),

Oscar Tuazon (b. 1975, United States), presented by Morán Morán (Mexico City, Los Angeles)

Claudia Wieser (b. 1973, Germany), presented by Sies + Höke (Düsseldorf) and von Bartha (Basel, Copenhagen)