



Pouch artists at Château La Coste. Pictured, Daniel Otero Torres  
(Image credit: Simon Jung)

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## Contemporary artist collective Pouch takes over Château La Coste

Members of Pouch have created 160 works, set in and around the grounds of Château La Coste – the art, architecture and wine estate in Provence

Next to a *Truism Bench* by Jenny Holzer (a permanent installation), Sabine Mirlesse has hung a bell within a small grove of trees, its long clapper resting on a water-filled indent in the ground. Mirlesse originally created this piece elsewhere in the south of France, where she learned that residents resented ‘helicopter artists’ who come down from Paris to create works with no link to local culture. So she asked village elders about their stories, and was taken to a spring where a church bell was hidden, a practice used to protect them from being melted into munitions.