

Andréhn-Schiptjenko

STOCKHOLM PARIS

SABINE MIRLESSE

Born 1986 in USA

Lives and works in Paris, France

<https://sabinemirlesse.com/>

Education

2008-10 Master of Fine Arts, Photography, Parsons the New School for Design, New York, USA.

2006-07 Universiteit van Amsterdam, Amsterdam, Netherlands

2004-08 Bachelor of Arts, Literature & Philosophy of Religion, McGill University, Montréal, Canada.

Solo Exhibitions (selected)

2025 *Instruments*, Andréhn-Schiptjenko, Stockholm, Sweden.

2024 *Voyant*, Andréhn-Schiptjenko, Paris, France.

2023 *Ofrenda*, Le Marais des Arques, ENS, Les Arques, France.

2022 *Crystalline Thresholds / Les Portes de Givre*, Puy-de-Dôme, Auvergne, France.

Nelle Viscere: Ardent Terrane, Poush, Clichy, France.

2020 *Pietra di Luce*, Galerie Bigaignon, Paris, France.

2019 *Pietra di Luce*, Galerie Au Roi, Paris, France.

2016 *As If It Should Have Been a Quarry*, La Galerie Particulière, Brussels, Belgium.

2015 *As If It Should Have Been a Quarry*, La Galerie Particulière, Paris, France.

Group Exhibitions (selected)

2026 *SPELLBOUND*, Firestorm Foundation, curated by Jennifer Higgie Stockholm, Sweden.

2025 *In Vivo*, Creux de l'Enfer, Thiers, France

Symbiosium 2, Centre Wallonie Bruxelles, Paris, France

Par Quarte Chemins, Château La Coste, Le Puy-Sainte-Réparate, France.

Apocalypse - Hier et demain, Bibliothèque Nationale de France, Paris, France.

Rire sur un Volcan, Poush, Aubervilliers & Clichy, France.

2024 *Pratiques Cosmomorphes*, curated by Nathalie Ergino, Institut d'art Contemporain Villeurbanne, Lyon, France.

2023 *Histoire de Pierres*, curated by Jean de Loisy & Sam Stourdzé, Villa Medici, Rome, Italy.

Quelque Chose Ici Va Venir, curated by Emmanuel Tibloux, Les Ateliers, Les Arques, France.

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- To Walk in the Image*, curated by Susan Bright, St Carthage Hall, Lismore Castle Arts, Ireland.
- Mondes Nouveaux*, curated by Caroline Naphegyi & Bernard Blistène, Beaux-Arts de Paris, Paris, France.
- 2022** *Palimpsest of Time*, Mabiti Palm Grove, AlUla, Saudi Arabia.
- Borderlines*, Pavillon Vendôme, Clichy, France.
- 2021** *Les Révélateurs*, Galerie Christian Berst, Curated by Anael Pigeat & Yvannoé Kruger, Paris, France.
- Cara B' Weil Art Foundation, Port Andratx, Mallorca, Spain.
- 2020** *Les Métamorphoses*, Vidéodrome, Porto Vecchio, Corsica.
- Still Light*, Cité de L'Image Clervaux, Luxembourg.
- United*, Galerie Bigaignon, Paris, France.
- 2019** *Cette Histoire qu'on découvre en creusant la terre*, curated by Yvannoé Kruger, L'Orfèvrerie, St Denis, France.
- 2017** *Fragments*, La Frontiera, curated by Beatrice Carraciolo, Paris, France.
- 2014** *Against Nature*, Gallery Ho, New York, USA.
- 2013** *Marseille vu*, Bibliothèque Départementale, Marseille, France.
- 2011** *What matters now? Proposals for a New Front Page*, Aperture Gallery, New York, USA.
- Pneumonoultramicroscopicsilicovolcanoconiosis*, SÍM House, Reykjavik, Iceland.
- 2010** *Parsons Graduate Photography Thesis Exhibition*, Arnold and Sheila Aronson Gallery, New York, USA.

Monographic Books

- 2024** CRYSTALLINE THRESHOLDS | LES PORTES DE GIVRE, Editions Filigranes, France, texts by Bernard Blistène & Nathalie Huret.
- 2019** PIETRA DI LUCE, Quants éditions/Les Graphiquants, France, texts by Jean-Pierre Criqui & Federica Soletta.
- 2013** AS IF IT SHOULD HAVE BEEN A QUARRY, Damiani Editore & D.A.P. Artbook, Italy & USA, text by Eduardo Cadava.

Catalogues

- 2025** *Apocalypse, hier et demain*, Bibliothèque Nationale de France Resider/Rehabiter, Les Presses du Réel
- 2024** *Orbis Tertius*, AFAIUla
- 2023** *Histoires de Pierres*, Jean de Loisy & Sam Stourdzé, Delpire Editions
- 2022** *Poush Clichy*, Editions Dilecta
- 2021** *Les Révélateurs*, Galerie Christian Berst

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Residencies

- 2025** Creux de L'Enfer, Thiers, France
- 2023** Les Atelier des Arques, curated by Emmanuel Tibloux, Le Lot, France
- 2020-2025** Poush Studios, Clichy & Aubervilliers, France
- 2022** Oasis, AIUla Artist Residency, AIUla, KSA
- 2021** Mission O, curated by Jean de Loisy & Laurent de Robert, Syracuse, Sicily, Italy
- 2018** Santa Fe Art Institute, New Mexico, United States
- 2017** Villa Lena Foundation, Tuscany, Italy
- 2012** Akos, Art Center of Social Studies, Yerevan, Armenia
- 2011** Samband Íslenskra Myndlistarmanna (SÍM), Association of Icelandic Visual Artists, Reykjavik, Iceland

Grants & Prizes (selected)

- 2022** CIP Bourse de Recherche/Création, présélectionnée.
- 2021** Mondes Nouveaux Lauréate, Ministère de la Culture.
- 2020** Prix Bob Calle | Prix du Livre d'Artiste, nominee.
- 2018** Bourse Résidence Service Culturelle, Ambassade de France à Los Angeles, California.
- 2017** Grand Prix Images Vevey shortlist.
- 2016** Baum Foundation Nominee for Emerging Photographic Artist of the Year.

Public and Institutional Collections

- Firestorm Foundation, Stockholm, Sweden
- Université Clermont Auvergne, Clermont-Ferrand, France
- Institut d'art Contemporain Villeurbanne/Rhône-Alpes, Lyon, France
- L'Arthothèque du Département du Lot, Cahors, France
- Clermont Auvergne Metropole, Clermont-Ferrand, France