

# Andréhn-Schiptjenko

STOCKHOLM PARIS

## **Sabine Mirlesse**

Born in 1986, USA.

Lives and works in Paris.

<https://sabinemirlesse.com/>

## **Education**

**2008-2010** Master of Fine Arts, Photography, Parsons the New School for Design, New York, USA

**2004-2008** Bachelor of Arts, Literature & Philosophy of Religion (double diploma), McGill University, Montreal, Canada

## **Solo Exhibitions (selected)**

- 2024** *Voyant*, Andréhn-Schiptjenko Gallery, Paris, France
- 2023** *Ofrenda*, Le Marais des Arques, ENS, Les Arques, France
- 2022** *Crystalline Thresholds | Les Portes de Givre*, Puy-de-Dôme, Auvergne, France
- Nelle Viscere: Ardent Terrane*, Poush, Clichy, France
- 2020** *Pietra di Luce*, Galerie Bigaignon, Paris, France
- 2019** *Pietra di Luce*, Galerie Au Roi, Paris, France
- 2016** *As if it should have been a quarry*, La Galerie Particulière, Brussels, Belgium
- 2015** *As if it should have been a quarry*, La Galerie Particulière, Paris

## **Group Exhibitions (selected)**

- 2024** *'Pratiques Cosmomorphes'* curated by Nathalie Ergino, Institut d'art Contemporain Villeurbanne, Lyon, France
- 2023** *'Histoire de Pierres'*, curated by Jean de Loisy & Sam Stourdzé, Villa Medici, Rome, Italy
- 'Quelque Chose Ici Va Venir'*, curated by Emmanuel Tibloux, Les Ateliers, Les Arques, France
- 'To Walk in the Image'*, curated by Susan Bright, St Carthage Hall, Lismore Castle Arts, Ireland
- 'Mondes Nouveaux'*, curated by Caroline Naphegyi & Bernard Blistène, Beaux-Arts de Paris, Paris, France
- 2022** *'Palimpsest of Time'*, Mabiti Palm Grove, AlUla, Saudi Arabia
- 'Borderlines'* Pavillon Vendôme, Clichy, France
- 2021** *'Les Revelateurs'* Galerie Christian Berst, Curated by Anael Pigeat & Yvannoé Kruger, Paris, France
- 'Cara B'* Weil Art Foundation, Port Andratx, Mallorca, Spain
- 2020** *'Les Métamorphoses'* Vidéodrome, Porto Vecchio, Corsica
- 'Still Light'* Cité de L'Image Clervaux, Luxembourg
- 'United'* Galerie Bigaignon, Paris, France
- 2019** *'Cette Histoire qu'on découvre en creusant la terre'*, curated by Yvannoé Kruger, L'Orfèvrerie, St Denis, France
- 2017** *'Fragments'*, La Frontiera, curated by Beatrice Carraciolo, Paris, France
- 2014** *'Against Nature'*, Gallery Ho, New York, New York
- 2013** *'Marseille vu'*, Bibliothèque Départementale, Marseille, France
- 2011** *'What matters now? Proposals for a New Front Page,'* Aperture

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- Gallery, New York, New York  
'Pneumonoultramicroscopicsilicovolcanoconiosis,' SÍM House,  
Reykjavik, Iceland  
**2010** Parsons Graduate Photography Thesis Exhibition, Arnold and  
Sheila Aronson Gallery, New York, New York

## Books

- 2024** CRYSTALLINE THRESHOLDS | LES PORTES DE GIVRE Editions  
Filigranes, France, texts by Bernard Blistene & Nathalie  
Huret  
**2019** PIETRA DI LUCE, Quants éditions/Les Graphiquants, France,  
texts by Jean-Pierre Criqui & Federica Soletta  
**2013** AS IF IT SHOULD HAVE BEEN A QUARRY, Damiani Editore &  
D.A.P. Artbook, Italy & USA, text by Eduardo Cadava

## Catalogues

- 2023** HISTOIRES DE PIERRES, Jean de Loisy & Sam Stourdzé, Delpire  
Editions  
**2022** POUISH "clichy", Editions Dilecta  
**2021** LES REVELATEURS, Galerie Christian Berst

## Public Collections

- 2023** Institut d'art Contemporain Villeurbanne/Rhône-Alpes, Lyon,  
France  
L'Arthothèque du Département du Lot, Cahors, France  
Clermont Auvergne Metropole, Clermont-Ferrand, France

## Residencies

- 2020-2024** Poush, Aubervilliers & Clichy, France  
**2023** Les Ateliers des Arques, curated by Emmanuel Tibloux,  
Le Lot, France  
**2022** Oasis, AlUla Artist Residency, AlUla, Saudi Arabia  
**2021** Mission 0, curated by Jean de Loisy & Laurent de  
Robert, Syracuse, Sicily, Italy  
**2018** Santa Fe Art Institute, New Mexico, USA  
**2017** Villa Lena Foundation, Tuscany, Italy  
**2012,'14** Akos, Art Center of Social Studies, Erevan, Armenia  
**2010** Galerie de Visu, Marseille, France

## Conferences / Artist talks

- 2023** Fondation Pernod-Ricard, Paris, France  
**2022** Sorbonne, Paris, France  
**2021** Parsons the New School for Design, New York City, USA  
Galerie Hus, Paris France  
**2018** Santa Fe Art Institute, Santa Fe, New Mexico, USA  
**2017** Centre Pompidou, Paris, France  
Villa Lena Foundation, Palaia, Italy  
Parsons Paris, France  
**2014** Gallery Ho, New York, New York, USA  
Oxbridge Academic Programs, Académie à Paris, France

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2011 SÍM House, Reykjavik, Iceland

## Grantz & Prizes (selected)

2022 CIP Bourse de Recherche/Création, présélectionnée  
2021 Mondes Nouveaux Lauréate, Ministère de la Culture  
2020 Prix Bob Calle | Prix du Livre d'Artiste, nominée  
2018 Bourse Résidence Service Culturelle, Ambassade de France à Los Angeles, Californie  
2017 Grand Prix Images Vevey shortlist  
2016 Baum Foundation Nominee for Emerging Photographic Artist of the Year

## Press (selected)

2024 WildMemoryRadio, WePresent, curated by Seb Emina  
2023 Decor Magazine, TRANS edition, Les Presses du Réel  
The Plant Magazine, *Forecast & Observations*  
Worms Mag, *Wish you Were Here*, an interview with Sabine Mirlesse  
France Culture Radio "Le land art givré de Sabine Mirlesse, au sommet du puy de Dôme" par Yann Lagarde  
Beaux-Arts Magazine - *Une installation givrée au sommet d'un volcan d'Auvergne* par Malika Bauwens  
2022 Paris Match "Sabine Mirlesse, Sculptrice dans L'Air des Temps" par Anael Pigeat  
France 3 Auvergne, Sabine Mirlesse, Les Portes de Givre  
Le Quotidien de L'Art, "Comment les artistes réinventent leur territoire" par Jade Pillaudin  
Les Echos, nos bonnes idées pour un printemps 'green'  
La Montagne, Une exposition givrée et perchée au sommet par Fabrice Mina  
2021 Phonomaton avec Anael Pigeat "à Poush avec Sabine Mirlesse"  
2020 France Culture Radio, Conversation Mondiale, "Le Temps du Débat" avec Emmanuel Laurentin  
France Culture Radio, De la Divine Comédie de Dante aux marbres de Toscane, l'art photographique de Sabine Mirlesse  
"Reveil Culturel" avec Tewfik Hakim  
Télérama Magazine "Les 18 expositions plus attendues de la rentrée 2020"  
Madame Figaro "Empreintes du temps"  
Viens Voir "Sabine Mirlesse, mécanismes de la création contemporaine"  
ArtsHebdosMedias "Être touché par la Lumière avec Sabine Mirlesse"  
Fisheye Magazine, Une livre à la belle étoile  
2019 Bomb Magazine, Artist Portfolio "Mining Marble for Stars"  
Le Monde / Lunettes Rouges "Livres autour de la photographie"  
Cercle Magazine, "Sabine Mirlesse captures volcanoes and seismic lands"  
2017 Architectural Digest, "Les Rendez-vous à ne pas manquer cette semaine" by Oscar Duboy

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- 2016** British Journal of Photography, "Out of Eden" by Marc Feustel, feature on Song of Fruit and Contention  
OFF the Wall Photobook, issues 9 & 10, curated by Isabelle Evertse and Alix Koffi
- 2015** Pik magazine, feature on '*As if it should have been a quarry*'  
for final issue #1  
Télérama Magazine, review of '*As if it should have been a quarry*' exhibition at La Galerie Particulière  
Metal Magazine, Interview, '*As if it should have been a quarry*'
- 2014** The New Yorker "Looking at Love" February 2014
- 2013** Interview Magazine, "Sabine Mirlesse and the Volcano"  
October 2013  
Time Magazine "Out from Under the Volcano: A Photographer's Impressions from Iceland" October 23rd
- 2012** M Magazine du journal Le Monde, Paris, France, 'carte blanche' feature  
British Journal for Photography, London, England, feature on '*As if it should have been a quarry*' series

### Biennals

- 2022** Biennale de Lyon - Resonances

### Teaching & Workshops

- 2023** École Normale Supérieure des Beaux-Arts, Workshop avec Atelier Mesiti, Paris, France
- 2019- '24** École Normale Supérieure des Arts Décoratifs, Professor, Paris, France
- 2019** Parsons Paris, Professor, ateliers in history of photography and visual literacy, Paris, France
- 2016- '19** Paris College of Art, Professor, Undergraduate & Graduate program, Paris, France