

SABINE MIRLESSE

b. 1986 USA

lives and works in Paris, France

EDUCATION

2008 – 2010 Master of Fine Arts, Photography, Parsons the New School for Design, New York, USA

2004 – 2008 Bachelor of Arts, Literature & Philosophy of Religion (double diploma), McGill University, Montreal, Canada

SOLO EXHIBITIONS

2024 Voyant, Andréhn-Schiptjenko Gallery, Paris, France

2023 Ofrenda, Le Marais des Arques, ENS, Les Arques, France

2022 Crystalline Thresholds | Les Portes de Givre, Puy-de-Dôme, Auvergne, France

Nelle Viscere: Ardent Terrane, Poush, Clichy, France

2020 Pietra di Luce, Galerie Bigaignon, Paris, France

2019 Pietra di Luce, Galerie Au Roi, Paris, France

2016 As if it should have been a quarry, La Galerie Particulière, Brussels, Belgium

2015 As if it should have been a quarry, La Galerie Particulière, Paris, France

GROUP EXHIBITIONS (Selection)

2024 'Pratiques Cosmomorphes' curated by Nathalie Ergino, Institut d'art Contemporain Villeurbanne, Lyon, France

2023 'Histoire de Pierres', curated by Jean de Loisy & Sam Stourdzé, Villa Medici, Rome, Italy

'Quelque Chose Ici Va Venir', curated by Emmanuel Tibloux, Les Ateliers, Les Arques, France

'To Walk in the Image', curated by Susan Bright, St Carthage Hall, Lismore Castle Arts, Ireland

'Mondes Nouveaux', curated by Caroline Naphegyi & Bernard Blistène, Beaux-Arts de Paris, Paris, France

2022 'Palimpsest of Time', Mabiti Palm Grove, AlUla, Saudi Arabia

'Borderlines' Pavillon Vendôme, Clichy, France

2021 'Les Revelateurs' Galerie Christian Berst, Curated by Anael Pigeat & Yvannoé Kruger, Paris, France

'Cara B' Weil Art Foundation, Port Andratx, Mallorca, Spain

2020 'Les Métamorphoses' Vidéodrome, Porto Vecchio, Corsica

'Still Light' Cité de L'Image Clervaux, Luxembourg

'United' Galerie Bigaignon, Paris, France

2019 'Cette Histoire qu'on découvre en creusant la terre', curated by Yvannoé Kruger, L'Orfevrerie, St Denis, France

2017 'Fragments', La Frontiera, curated by Beatrice Carraciolo, Paris, France

2014 'Against Nature', Gallery Ho, New York, New York

2013 'Marseille vu', Bibliothèque Départementale, Marseille, France

2011 'What matters now? Proposals for a New Front Page,' Aperture Gallery, New York, New York

'Pneumonoultramicroscopicsilicovolcanoconiosis,' SÍM House, Reykjavik, Iceland

2010 Parsons Graduate Photography Thesis Exhibition, Arnold and Sheila Aronson Gallery, New York, New York

BOOKS

2024 CRYSTALLINE THRESHOLDS | LES PORTES DE GIVRE Editions Filigranes, France,
texts by Bernard Blistene & Nathalie Huret

2019 PIETRA DI LUCE, Quants éditions/Les Graphiquants, France
texts by Jean-Pierre Criqui & Federica Soletta

2013 AS IF IT SHOULD HAVE BEEN A QUARRY, Damiani Editore & D.A.P. Artbook, Italy & USA
text by Eduardo Cadava

CATALOGUES

2023 HISTOIRES DE PIERRES, Jean de Loisy & Sam Stourdzé, Delpire Editions

2022 POUISH "clichy", Editions Dilecta

2021 LES REVELATEURS, Galerie Christian Berst

PUBLIC COLLECTIONS

2023 Institut d'art Contemporain Villeurbanne/Rhône-Alpes, Lyon France
L'Arthothèque du Département du Lot, Cahors, France
Clermont Auvergne Metropole, Clermont-Ferrand, France

RESIDENCIES

2020-2024 Poush, Aubervilliers & Clichy, France
2023 Les Ateliers des Arques, curated by Emmanuel Tibloux, Le Lot, France
2022 Oasis, AlUla Artist Residency, AlUla, Saudi Arabia
2021 Mission 0, curated by Jean de Loisy & Laurent de Robert, Syracuse, Sicily, Italy
2018 Santa Fe Art Institute, New Mexico, USA
2017 Villa Lena Foundation, Tuscany, Italy
2012, '14 Akos, Art Center of Social Studies, Erevan, Armenia
2010 Galerie de Visu, Marseille, France

CONFERENCES \ ARTIST TALKS

2023 Fondation Pernod-Ricard, Paris, France
2022 Sorbonne, Paris, France
2021 Parsons the New School for Design, New York City, USA
Galerie Hus, Paris France
2018 Santa Fe Art Institute, Santa Fe, New Mexico, USA
2017 Centre Pompidou, Paris, France
Villa Lena Foundation, Palaia, Italy
Parsons Paris, France
2014 Gallery Ho, New York, New York, USA
Oxbridge Academic Programs, L'Académie à Paris, France
2011 SÍM House, Reykjavik, Iceland

GRANTS & PRIZES (Selection)

2022 CIP Bourse de Recherche/Creation, preselectionnée
2021 Mondes Nouveaux Laureate, Ministère de la Culture
2020 Prix Bob Calle | Prix du Livre d'Artiste, nominée
2018 Bourse Residence Service Culturelle, Ambassade de France à Los Angeles, Californie
2017 Grand Prix Images Vevey shortlist
2016 Baum Foundation Nominee for Emerging Photographic Artist of the Year

PRESS (Selection)

2024 WildMemoryRadio, WePresent, curated by Seb Emina
2023 Decor Magazine, TRANS edition, Les Presses du Réel
The Plant Magazine, *Forecast & Observations*
Worms Mag, *Wish you Were Here, an interview with Sabine Mirlesse*
France Culture Radio "Le land art givré de Sabine Mirlesse, au sommet du puy de Dôme" par Yann Lagarde
Beaux Arts Magazine - Une installation givrée au sommet d'un volcan d'Auvergne par Malika Bauwens
2022 Paris Match "Sabine Mirlesse, Sculptrice dans L'Air des Temps" par Anael Pigeat
France 3 Auvergne, Sabine Mirlesse, Les Portes de Givre
Le Quotidien de L'Art, "Comment les artistes reinventent leur territoire" par Jade Pillaudin
Les Echos, nos bonnes idées pour un printemps 'green'
La Montagne, Une exposition givrée et perchée au sommet par Fabrice Mina
2021 Phonomaton avec Anael Pigeat "à Poush avec Sabine Mirlesse"
2020 France Culture Radio, Conversation Mondiale, "Le Temps du Débat" avec Emmanuel Laurentin
France Culture Radio, De la Divine Comédie de Dante aux marbres de Toscane, l'art photographique de Sabine Mirlesse "Reveil Culturel" avec Tewfik Hakim
Télérama Magazine "Les 18 expositions plus attendues de la rentrée 2020"
Madame Figaro "Empreintes du temps"
Viens Voir "Sabine Mirlesse, mécanismes de la création contemporaine"
ArtsHebdosMedias "Être touché par la Lumière avec Sabine Mirlesse"
Fisheye Magazine, Une livre à la belle étoile
2019 Bomb Magazine, Artist Portfolio "Mining Marble for Stars"
Le Monde / Lunettes Rouges "Livres autour de la photographie"

- Cercle Magazine, “Sabine Mirlesse captures volcanoes and seismic lands”
- 2017 Architectural Digest, “Les Rendez-vous à ne pas manquer cette semaine” by Oscar Duboy
- 2016 British Journal of Photography, “Out of Eden” by Marc Feustel, feature on Song of Fruit and Contention
OFF the Wall Photobook, issues 9 & 10, curated by Isabelle Evertse and Alix Koffi
- 2015 Pik magazine, feature on As if it should have been a quarry for final issue #1
Télérama Magazine, review of As if it should have been a quarry exhibition at La Galerie Particulière
Metal Magazine, Interview, As if it should have been a quarry
- 2014 The New Yorker “Looking at Love” February 2014
- 2013 Interview Magazine, “Sabine Mirlesse and the Volcano” October 2013
Time Magazine “Out from Under the Volcano: A Photographer’s Impressions from Iceland” October 23rd
- 2012 M Magazine du journal Le Monde, Paris, France, ‘carte blanche’ feature
British Journal for Photography, London, England, feature on ‘As if it should have been a quarry’ series

BIENNIALS

- 2022 Biennale de Lyon - Resonances

TEACHING & WORKSHOPS

- 2023 École Normale Supérieure des Beaux-Arts, Workshop avec Atelier Mesiti, Paris, France
- 2019-‘24 École Normale Supérieure des Arts Décoratifs, Professor, Paris, France
- 2019 Parsons Paris, Professor, ateliers in history of photography and visual literacy, Paris, France
- 2016-‘19 Paris College of Art, Professor, Undergraduate & Graduate program, Paris, France

SABINE MIRLESSE

b. 1986 in the United States

Lives and works in Paris, France

Sabine Mirlesse’s research is centered around the visibility of thresholds and the interiority of landscape, with a particular interest in how geological sites are divined, interpreted, and recounted. Weaving her way through mineral narratives and cosmologies, Mirlesse’s multidisciplinary approach connects photography and geology as guardians of time and manifests across an accumulation of layers and strata, completed by sculpture, installation, video and writing. She is particularly interested in the ways earth materials and image come together to create geomantic readings. Her interest in the instrumentation with which we measure the invisible explores a variety of formal possibilities in fusion with a kind of exegesis of landscape. Her creative practice is rooted in her background in mysticism and literature.

Mirlesse holds an MFA from Parsons the New School for Design in New York City. She received her Bachelor of Arts degree double majoring in History Religion and English Literature from McGill University in Montreal, Quebec.

She teaches at the École Nationale Supérieure des Arts Décoratifs. She is a studio resident at Poush in Paris and is Artist Laureate for the French Ministry of Culture’s Mondes Nouveaux prize.

