Sally von Rosen
Born 1994 in Gothenburg, Sweden
Lives and works in Berlin, Germany and Gothenburg, Sweden

Education

2019 – 21 MA, Media and Communication for Creative Industries, Malmö University, Malmö, Sweden.
2018 Performative Studies, Academy of Fine Arts, Vienna, Vienna, Austria.
2017 – 19 MFA, Umeå Academy of Fine Arts, Umeå, Sweden.
2015 – 17 Gothenburg School of Art, Painting, Gothenburg, Sweden.
2013 – 16 BA, Philosophy and Aesthetics, Gothenburg University, Gothenburg, Sweden.

Solo and Duo Exhibitions

2027 Kunstverein Göttingen, Göttingen, Germany.
2026 *On Three Legs*, Andréhn-Schiptjenko, Stockholm, Sweden.
2025 *L'ennui,* Duo exhibition with Johannes Seluga, Siddiq Projects, Hamburg, Germany.
2024 *Sotto Voce,* von Der Hoeden Contemporary, Hamburg, Germany.
2023 *AT ODDS,* Wentrup II, Berlin, Germany.
MAIN BODY, curated by Madalina Stanescu and Juliet Kothe, Trauma Bar und Kino, Berlin, Germany.
Trio-solo-utställning, 3:e Våningen, Gothenburg, Sweden.
Auguries of Innocence, MEGA Foundation, Stockholm, Sweden.
2022 *Surface - Survival Strategies,* Reference Studios, Berlin, Germany.
O Rose Thou Art Stick, Hall Gallery, Gothenburg, Sweden.
2021 *Ring Around the Moon,* duo exhibition curated by Sigrid Hermann, Erratum Gallery, Berlin, Germany.
2019 *Slow Shopping*, Peep Show Gallery 54, Gothenburg, Sweden.
"SHELTER", duo exhibition, The Gallery, Umeå, Sweden.
At the Place Where It Happens to Be, Gallery RÝMD, Reykjavik, Iceland.
2018 *Alter or die*, duo exhibition, The Gallery, Umeå, Sweden.
Artfacts, KC-väst Gallery, Gothenburg, Sweden.
After Party, Kaffe Viktor, Gothenburg, Sweden.

Group Exhibitions

2026 *Goodbye Sadness, Hello Sadness,* Pace Gallery, Berlin, Germany.
A Serene Look upon the World, Mendes Wood DM, Brussels, Belgium.
Body. Ideal, Gaze, Freedom, Gothenburg Art Museum, Gothenburg, Sweden.

2025 *FEEL FIRST, THINK LATER*, Andréhn-Schiptjenko, Stockholm, Sweden.
Skinned and Spined, Constellations, WHOISPOLA, Warsaw, Poland.
New New Babylon, Kunstmuseum Den Haag, The Hague, The Netherlands.
Some Degree of Friction, Art Biesenthal, Biesenthal, Germany.
Playa!, Bonniers Konsthall, Stockholm, Sweden.
And Tell Us How to Save Us from Ourselves, curated by Tessa Praun, Galerie Martin Janda, Vienna, Austria.
Pain of Pleasure, Tempesta Gallery, Milan, Italy.

2024 *Street Space Banger,* curated by Tick Tack, Kunsthalle Recklinghausen, Recklinghausen, Germany.
Rhizome - Network Without Centre Point, curated by Seolhui Lee, Kunsthal Aarhus, Aarhus, Denmark.
Do Cyborgs Dream of Electric Sheep, Studio Hanniball, Berlin, Germany.

2023 *KarmaComa,* Anna Laudel Gallery, Bodrum, Turkey.
Fathers Chariot/THE FALL, curated by Council+, von Racknitz + Baer Gallery, Berlin, Germany.

2022 *Infinitude*, curated by Reference Studios, Schinkel Pavilion, Berlin, Germany.
Open your eyes again, curated by The Fairest, Kühlhaus, Berlin, Germany.
Artist Inside Fellowship, C&A Karl-Marx Str., Berlin, Germany.
Sensitive Chaos, Coulisse Gallery, Stockholm, Sweden.
Cum as You Are, curated by The Fairest, Bad Gastein, Austria.
Enchant embrace them you odd peninsula, curated by Zippora Elders, Kunstfort bij Vijhuizen, Amsterdam, The Netherlands.
Aliens are temporary - a mutating exhibition, curated by Sylvia Sadzinski, Sonia Fernández, and Anais Senli, Kunstbruecke am Wildenbruch, Berlin, Germany; Kunstraum Kreuzberg/Bethanien, Berlin, Germany.

2021 *Mid Fall Modified Dream*, curated by Katya Quel, Relative Berlin at Paul-Lincke-Ufer Str 5, Berlin, Germany.
Rats, organised by Number1mainroad, curated by Tom Esam and Paul Ferens, Spree Canal in Kreuzberg, Berlin, Germany.

2020 *Ubiquitous*, Feldfunf, Berlin, Germany.

2019 *Exercises in learning how to be crossed by a ghost*, Spoiler Zone, Berlin, Germany.
Meanwhile, Galleri Andersson/Sandström, curated by Christoph Draeger, Stockholm, Sweden.
Meanwhile, Bildmuseet, curated by Ariane Müller, Umeå, Sweden.

Public Commission

2026 *Asta,* Plinten / Stockholm konst, Tegelbacken, Stockholm, Sweden.

Live Performances

2025 *Premium Economy* by Anna Uddenberg, Tank Contemporary, Shanghai, China.

2024 *Premium Economy by Anna Uddenberg*, Art Basel Unlimited, Basel, Switzerland.
MAIN BODY, Kunsthal Aarhus, Aarhus, Denmark.

2023 *Premium Economy by Anna Uddenberg*, Kunsthalle Mannheim, Mannheim, Germany.
Continental Breakfast by Anna Uddenberg, Meredith Rosen Gallery, New York, USA.
Mating Rituals/Hatching, Kantine am Berghain, Berlin, Germany.

2022 *Fake-estate by Anna Uddenberg*, Schinkel Pavilion, Berlin, Germany.
Mating Rituals, Spoiler Zone, Berlin, Germany.

2021 *Fountain, feet, feel*, Art Week, Spoiler Zone, Berlin, Germany.
Ring of Succession, curated by Justin Polera, Gallery Weekend, Kunstraum Potsdamer Str, Berlin, Germany.

2020 *Turbulence*, with Elli Brandauer, Spree Tourist Boat, Berlin, Germany.
Pearl Pursuit, Twitch performance with Elli Brandauer, finissage of Host, Berlin, Germany.
Love and obsession for an object, Entkunstung, Kunstraum-Bethaninen, Berlin, Germany.

2018 *Horses and Heroes reenactment,* Rum för Performance, Bildmuseet, Umeå, Sweden.

Residencies and Scholarships

2026 Villa-Lena Foundation, Toiano, Italy.
Berlin Glass Workshop, Berlin, Germany.

2025 Work scholarship, Konstnärsnämnden.

2023 Residency and exhibition with Trauma bar und Kino, Berlin, Germany.
Assistant scholarship with Anna Uddenberg.

2022 Artist Inside Fellowship.

2021 Assistant scholarship with Anna Uddenberg.

Grants and awards

2026 Ann Wolff Fellowship of the Alexander Tutsek-Stiftung