

Andréhn-Schiptjenko

STOCKHOLM PARIS

Ailbhe Ní Bhriain

Born 1978 in Clare, Ireland

Lives and works in Cork, Ireland

EDUCATION

2008 PhD by Practice in Fine Art, awarded by Kingston University UK; supervised by Louis Nixon & Elizabeth Price
2004 MA (Distinction) in Fine Art (Printmaking), Royal College of Art, London, UK
2000 B.A (1:1) in Fine Art, Crawford College of Art, Cork, Ireland

SOLO EXHIBITIONS

2026 Andréhn-Schiptjenko, Paris, France
Interval Four, Centre Culturel Irlandais, Paris, France
But I / World / I See / You, Hamburger Kunsthalle, 9th Triennial of Photography; Hamburg, Germany
Incarnations: Body to Body with the Collections of macLYON h2m, Bourg-en-Bresse, France

2025 *The Dream Pool Intervals*, The Hugh Lane Gallery, Dublin, Ireland
Inscriptions VI, Lismore Castle Arts, Lismore, Ireland

2024 *An Experiment with Time*, Kunsthall Gent, Ghent, Belgium

2023 *Interval Two (Dream Pool)*, Kerlin Gallery, Dublin, Ireland
Interval One (Dream Pool), Domobaal Gallery, London, UK

2022 *An Experiment With Time*, CCA, Glasgow, UK
Inscriptions VI, Penthouse Margate, UK

2020 *Inscriptions of an Immense Theatre*, John Michael Kohler Arts Center, Wisconsin, USA
Inscriptions IV, Domobaal Gallery, London, UK
Inscriptions of an Immense Theatre, Solo screening, Whitechapel Gallery, London, UK

2019 *Inscriptions (One Here Now)*, VISUAL, Carlow, Ireland
Great Good Places, Crawford Art Gallery, Cork, Ireland

2018 *Inscriptions of an Immense Theatre*, Temple Bar Gallery, Dublin, Ireland
Inscriptions (One Here Now), Sirius Arts Centre, Cork, Ireland

2017 *Reports to an Academy*, Domobaal Gallery, London, UK
Inscriptions, Galway International Arts Festival, Galway, Ireland
Ailbhe Ní Bhriain, The Dock, Carrick-on-Shannon, Co Leitrim, Ireland
New Irish Works, Two-person exhibition, The Library Project, Dublin, Ireland
Ailbhe Ní Bhriain, Illuminations Gallery, NUIM, Co. Kildare, Ireland

2015 Reports To An Academy, Royal Hibernian Academy, Dublin, Ireland
Drogheda Arts Festival, solo exhibition curated by Nexus Arts, Drogheda, Ireland

2013 MAA (Mirrors Of Earth), Solo film commission with Dublin Sound Lab, Project Arts Centre, Dublin & Mermaid Arts Centre, Wicklow, Ireland

2011 Great Good Places, Domobaal Gallery, London, UK

2010 Ailbhe Ní Bhriain, Galway Arts Centre, Galway, Ireland

2009 Skibbereen Arts Festival, solo screenings, Cork, Ireland

2008 Ailbhe Ní Bhriain, The Butler Gallery, Kilkenny, Ireland

Andréhn-Schiptjenko

STOCKHOLM PARIS

2007 *Aftermath*, Domobaal Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2025 *Programmed Universes*, MAC Lyon, Lyon, France; Curated by Matthieu Lelièvre
Punctum: Works from the Arts Council Collection, Glór Arts Centre, Co. Clare, Ireland
Timeless Voices, Works from the Cercle des Collectionneurs du Mudam, MALT, Luxembourg
Sidelong Glances: An Oblique Look at the Sea, Wexford County Council, Wexford, Ireland

2024 *Lahore Biennale 03: Of Mountains and Seas*, curated by John Tain, Lahore, Pakistan
Innsbruck International Biennial, Innsbruck, Austria
SUSPENSE, Ulster Museum, Belfast, Northern Ireland

2023 *Formes de la ruine*, Musée des Beaux-Arts de Lyon, Lyon, France
Ground State – Fellowship Within the Uncanny, Lagos Photo Festival, Nigeria
Following Threads, Crawford Art Gallery, Cork, Ireland
This Rural, Lismore Castle Arts, Ireland
Hollow Earth, curated by Hayward Gallery Touring, Glucksman Gallery, Cork, Ireland
Carnegie Hall Citywide: Density 2036: part viii, Performance of Anfa, composed by Ann Cleare, commissioned and performed by flautist Claire Chase with screening of film works by Ailbhe Ní Bhriain, The Kitchen at Westbeth, New York

2022 16th Lyon Biennale: *Manifesto of Fragility*, curated by Sam Bardaouil and Till Fellrath 100 Years, Gagosian-Deitch Projects, Miami, USA
Hollow Earth, curated by Hayward Gallery Touring, Nottingham Contemporary, Nottingham, UK
Images Are All We Have, Photo Ireland Festival, Dublin Castle, Dublin, Ireland
Closer, Lavit Gallery, Cork, Ireland
The Space We Occupy, Solas Nua at Whittle School, Washington DC, USA
Mountain Language, Galway Arts Centre, Galway, Ireland
Expanded, Graphic Studio Galleries, Dublin, Ireland
The Golden Fleece Award: 21 Years, Solstice Arts Centre, Navan, Ireland
A Nation Under The Influence, Centre Culturel Irlandais, Paris, France
Living Canvas, continuous outdoor screening curated by RHA, The Lab Gallery and Dublin City Council, Wilton Park, Dublin, Ireland

2021 *Density 36*, with Claire Chase & Ann Cleare, The Kitchen, New York, USA
The Narrow Gate of the Here-and-Now: Social Fabric, Irish Museum of Modern Art, Dublin, Ireland
The Space We Occupy, Irish Arts Centre, New York, USA
Festival Oodaaq #10, L'institut Supérieur des Arts Appliqués & Musée des Beaux Arts de Rennes, France

Andréhn-Schiptjenko

STOCKHOLM PARIS

Shiftings, Kilkenny Arts Festival, Kilkenny, Ireland
Fuzzy Logic, 126 Gallery, Galway, Ireland

2020

Towner International, biennial exhibition curated by Polly Staple, Mike Nelson and Noelle Collins, Towner Art Gallery, UK
Inscriptions (One Here Now), screening at 22 international venues as part of Artists' Film International, including Museum of Modern Art, Warsaw, Poland; Istanbul Modern, Turkey; the Whitworth, Manchester, UK & Para/Site, Hong Kong
Land Of Some Other Order, curated by Paul McAree, Lavit Gallery, Cork, Ireland
Bathyscape, Screening at Conservatoire de Rennes, France
RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
AFI, with Lisa Tan and Dominika Olszowy, curated by Alice Butler, Whitechapel Gallery, London, UK
Double Estate, Pearse Museum, Dublin, Ireland, curated by Davey Moore from the OPW State Art Collection
Houlgate European Film Festival, 19th Edition, Houlgate, France
AFI, with Raqs Media Collective, Lerato Shadi and Yo Guo, Crawford Art Gallery, Cork, Ireland

2019

Cinesalotto, Villa Erba, Lake Como, Italy
Philosophy By Postcard, curated by Clare McCumhall, a commission from An Post & In Parenthesis, Temple Bar Gallery & Studios, Dublin, Ireland
Backyard Sculpture, Domobaal Gallery, London, UK
The Parted Veil, The Lewis Glucksman Gallery, Cork, Ireland

2018

Out There, Out Where, Outside, curated by Sarah Dwyer, Constance Slaughter and Beth Colocci, Boston Manor House, London, UK

2017

Periodical Review #7, curated by Mark Cullen, Gavin Murphy, Rachael Gilbourne and Kate Strain, Pallas Projects, Dublin, Ireland
Mythic Age, aCinema, Milwaukee, USA
Videoproject, Artotheque d'Angers, France
Horizons Variable, presented by L'Oeil d'Oodaaq, Les Ateliers de la Ville en Bois, Nantes, France
Houlgate European Film Fest, Normandy, France
The Way of Objects, Podroom Gallery, Belgrade, Serbia Curating New Collecting Now, Trinity College Dublin, Ireland

2016

2116, Edith & Eli Broad Art Museum, Michigan, USA
New Irish Works, curated by Photolreland, Espace Lhomond, Paris Photo, France
Glissements (Landslides), Museo de Ferrocarril, Gijon, Spain
2116, Lewis Glucksman Gallery, Cork, Ireland
Festival Oodaaq, Rennes, France
Passages, curated by Mary Hickson, Clonmel Junction Festival, Ireland
ND4J, Screening of Window with newly commissioned music, La Chapelle du Conservatoire, Rennes, & Le GriGri, Nantes, France

Andréhn-Schiptjenko

STOCKHOLM PARIS

2015
Experimenta, Goethe Institute Bangalore, India
Festival De Cine de Villa de Leyva, Villa de Leyva, Colombia
TULCA Visual Arts Festival, curated by Mary Cremin, Galway, Ireland
Passages, Sounds From a Safe Harbour (Festival), Cork, Ireland
Engage Arts Festival, Bandon, Cork, Ireland
Plymouth Contemporary Open, Peninsula Arts Gallery, Plymouth UK
Festival Oodaaq, Musée des Beaux Arts, Rennes; La Ville en Bois, Nantes, France
Thin Place, Oriel Myrddin Gallery, Camarthen, Wales, UK

2014
Downstairs Dublin, curated by Gemma Tipton, Merrion Square, Dublin, Ireland
Art in the Home 2, with Domobaal, by invitation from the Contemporary Art Society North, York, UK

2013
Bonaj Lokoj, Prádelna Bohnice, Prague, Czechia
Coexist, curated by Eamonn Maxwell, Kevin Kavanagh Gallery, Dublin, Ireland
Ní Bhriain / Flood / Vari, three-person exhibition, Domobaal Gallery, London, UK
The Poetry Project, Royal Hibernian Academy, Dublin; Kinsale Arts Week, Cork, Ireland and online Motion Capture, Regional Cultural Centre, Letterkenny, Ireland

2012
Motion Capture, Glucksman Gallery, Cork, Ireland
After the Future, EVA International, curated by Annie Fletcher, Limerick, Ireland
Crawford 100, Wandesford Quay Gallery, Cork, Ireland
Imprint, Kingston University, UK

2011
Void:Volume, Galway Arts Centre, Galway, Ireland
Irish Wave 2, Siemens Art Space, Beijing, China

2010
Futures 10, Royal Hibernian Academy, Dublin, Ireland
Postcards from the Celtic Tiger, Xuhui Art Museum, Shanghai, China
Sophisticated Boom Boom (in b&w), Domobaal Gallery, London, UK
Kilruddery Film Festival, curated by Cliodhna Shaffrey, Wicklow, Ireland
Bittersweet, Doswell Gallery, Cork, Ireland

2009
Time is a Sausage, Domobaal Gallery, London, UK
In Search of Utopia, Galway Arts Centre, Nuns Island Theatre, Galway, Ireland
Darkness Visible, Belltable Arts Centre, Limerick, Ireland
No End in Sight, Vegas Gallery, London, UK
Darkness Visible, Johnston Central Library, Cavan, Ireland

2008
Refuge, The Wapping Project, London, UK
*No Borders (Just N.E.W.S. *)*, selected by AICA, Centre of Contemporary Art of Thessaloniki, Thessaloniki, Greece; Centrale Electrique, Brussels, Belgium
Darkness Visible, Galway Arts Centre, Galway, Ireland
No End in Sight, Galerie Polaris, Paris, France
13+, Florence Lynch Gallery, New York, USA
From the Canvas to the Screen, touring to Sala Parpalló, Valencia; Unión Fenosa, La Coruña; Caixa Forum, Tarragona; Caixa Forum, Barcelona, Spain

2007
The Garden of Eden Has Vanished They Say, Cavan County Museum, Ireland
Drawing Breath, curated by Jerwood Foundation, National Art School Gallery, Sydney & NAFA Galleries, Singapore

Andréhn-Schiptjenko

STOCKHOLM PARIS

Oyster Grit, Domobaal Gallery, London, UK
Arttrail, curated by Cork Film Centre, Atkins Building, Cork, Ireland
From the Canvas to the Screen, Reina Sofia Museum, Madrid, Spain
2006 *Drawing Breath*, Jerwood Gallery, London, UK
 Still in Motion, Leonard St. Gallery, London, UK
 Tekenlust, Kunsthalle Lophem, Bruges, Belgium
2005 *Peripheral Visions*, Cork Capital of Culture Programme, Ireland
 FEM 5, Madrid, Spain
 To Be Continued... / Jatkuu..., British Council & Helsinki Photography Festival, Helsinki, Finland
 Passing Through, Lewis Glucksman Gallery, Cork, Ireland
 International Video Festival, Bochum, Germany (award winner) 13+, Domobaal Gallery, London, UK
 Jerwood Drawing Prize Exhibition, The Lowry Gallery, Manchester, UK
 Syncopations, Wetterling Gallery, Stockholm, Sweden
2004 *New Media Art Festival*, Seoul, South Korea
 Jerwood Drawing Exhibition, Jerwood Space, London, UK
 World Wide Video Festival, Amsterdam, The Netherlands

AWARDS

2023 Arts Council of Ireland, Visual Arts Project Award
2022 Cork City Council Artist's Bursary Award
 Culture Ireland Funding Award
2021 Arts Council of Ireland, Visual Arts Bursary Award
2020 Golden Fleece Award
 Arts Council of Ireland, Visual Arts Project
 Award Culture Ireland Funding Award
 Shortlisted to represent Ireland at Venice Biennale 2022
2019 Cork City Council, Individual Artist's Bursary Award
 Top Shorts, Winner, Best Experimental Film
 Arts Council of Ireland, Visual Arts Bursary Award
 Best Shorts Film Competition, Winner, Experimental Film Category
 L'Age d'Or International Arthouse Film Festival, Winner: Best Experimental Film
 Global Shorts, International Film Competition, LA, Winner: Special Mention Category
2018 Arts Council of Ireland, Visual Arts Bursary Award
 Shortlisted to represent Ireland at Venice Biennale 2019
2017 Culture Ireland Funding Award
 Arts Council of Ireland, Visual Arts Project Award
2016 Arts Council of Ireland Visual Arts Bursary Award
2015 Solas Photography Prize (shortlist)
 Cork City Council Individual Artist's Bursary Award
2013 Cork City Council Artist's Bursary Award Culture Ireland Funding Award

Andréhn-Schiptjenko

STOCKHOLM PARIS

- 2011 Culture Ireland Funding Award
- 2010 Visual Arts Bursary 2010, Arts Council of Ireland
- 2007 Cork City Council Artist's Development Bursary
- 2005 Bochum Film Institute Award
- 2004 The Stanley Picker Fellowship in Fine Art Print
- Jerwood Student Prize for Drawing
- Cork Film Centre Video Art Award
- Alf Dunne Award, MA Show, Royal College of Art
- Tim Mara Award, MA Show, Royal College of Art
- Augustus Martin Award, MA Show, Royal College of Art

PUBLIC COLLECTIONS

- Dallas Museum of Art, USA
- MAC Lyon, France
- Artissima Collection, Lyon, France
- The Arts Council of Ireland
- Trinity College Dublin, Ireland
- Office of Public Works, Ireland
- Crawford Art Gallery, Cork, Ireland
- Irish Museum of Modern Art, Dublin, Ireland
- Hugh Lane Gallery, Dublin, Ireland
- Ulster Museum, Belfast, Ireland

COMMISSIONS

- 2019 *Philosophy by Postcard*, a work celebrating the centenary of the birth of Iris Murdoch, commissioned by An Post and In Parenthesis
- 2018 *Inscriptions (One Here Now)*, a film commissioned as part of *One Here Now, The Patrick Ireland/Brian O'Doherty Project*, curated by Miranda Driscoll at Sirius Arts Centre, Cobh, Ireland
- 2015 *Passages*, a film in collaboration with composers Linda Buckley and Irene Buckley, commissioned by Mary Hickson and Bryce Dessner as part of Sounds from a Safe Harbour Festival
- 2013 *MAA (mirrors of earth)* a seven-part film commissioned by Dublin Sound Lab for Kaija Saariaho's composition *Maa*, performed as a full concert production at Project Arts Centre, Dublin and Mermaid Arts Centre, Bray, Ireland

BIBLIOGRAPHY

- 2021 Kirstie North, *Treacherous Images and Animal Gazes: Ailbhe Ní Bhriain's Reports to an Academy, 2015*, essay in *Digital Art in Ireland: New Media and Irish Artistic Practice*, edited by James O'Sullivan, Anthem Press
- 2019 Nathan O'Donnell, *Inscriptions (One Here Now)*, published in *One Here Now, The Brian O'Doherty / Patrick Ireland Project*, produced by Sirius Arts Centre & Paper Visual Arts

Andréhn-Schiptjenko

STOCKHOLM PARIS

Doireann Ní Chríofa, *'Addendum after Ailbhe Ní Bhriain*, poem in response to *Inscriptions of an Immense Theatre* at Temple Bar Gallery

2017 Joanne Laws, *Shrouding to make visible*, essay for solo exhibition at The Dock, Carrick-on-Shannon

2016 Doireann Ní Chríofa, *On Art & Apocalypse*, Gorse, August

2015 Ailbhe Ní Bhriain, Reports to an Academy, London; text by Caoimhín Mac Giolla Leith

2014 Valérie Morisson, *The visible and the invisible in photographic works by Patrick Hogan, Ailbhe Ní Bhriain and David Creedon*, essay in *Études Britanniques Contemporain, Revue: The Imaginaries of Space*

2012 Valérie Morisson, *A People's sense of belonging: Dislocation in Post Celtic Tiger art. Works by David Monahan, Anthony Haughey, and Ailbhe Ní Bhriain*, essay in *The Canadian Journal of Irish Studies*

2008 Darkness Visible, edited by Ann Mulrooney, Galway Arts Festival/Galway Arts Centre, Ireland

Rebecca Geldard, 'Oyster Grit', published in *No Borders (Just News)* *North, East, West, South, International Association of Art Critics (AICA), Ireland

Jonathan Miles, *The Trembling Image*, essay for solo exhibition at Domobaal, London, UK

Clíodhna Shaffrey, *Palimpsest*, essay for solo exhibition at Butler Gallery, Kilkenny, Ireland