

Andréhn-Schiptjenko

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ANNIKA VON HAUSSWOLFF

Born 1967 in Gothenburg, Sweden.

Lives and works in Gothenburg, Sweden

www.annikavonhauswolff.com

Education

1995-96 Royal Swedish Academy of Fine Arts.

1991-94 University College of Arts, Craft & Design, Stockholm.

1987-89 Sven Winquists School of Photography in Gothenburg, Sweden.

Solo Exhibitions

- 2020** Moderna Museet, Stockholm, Sweden.
Oh Mother, What Have You Done?, Andréhn-Schiptjenko, Paris, France.
- 2019** *Annika von Hausswolff & Cajsa von Zeipel - I woke up like this*, Kristinehamns Konstmuseum, Kristinehamn, Sweden.
- 2016** *Grand Theory Hotel*, Svenska institutet, Paris, France.
Grand Theory Hotel, Hasselblad Foundation, Gothenburg, Sweden.
- 2015** Andréhn-Schiptjenko, Stockholm, Sweden.
- 2014** *Annika von Hausswolff*, Kulturens Hus, Luleå, Sweden.
Destabilia, Varbergs Konsthall, Varberg, Sweden.
- 2013** *Time Out Photography and About*, Helsinki Contemporary, Helsinki, Finland.
DESTABILIA, Värmlands Museum, Karlstad, Sweden.
Annika von Hausswolff - It All Ends with a New Beginning, ARoS, Aarhus Kunstmuseum, Aarhus, Denmark. *
- 2012** *Saltarvet*, Fiskebäckskil, Sweden.
- 2011** *Overhaul*, Andréhn-Schiptjenko, Stockholm, Sweden.
Learning by doing, Invaliden 1, Berlin, Germany.
- 2010** *The Black Box Is Orange*, La Conservera, Centro de Arte Contemopráneo, Murcia, Spain.
- 2009** *Annika von Hausswolff*, Turku Art Museum, Finland.
Annika von Hausswolff, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- 2008** *I am the Runway of Your Thoughts*, Casey Kaplan, New York, USA.
ICH BIN DIE ECKE ALLER RÄUME, Magasin 3 Stockholm Konsthall, Sweden. *
Annika von Hausswolff, Stenasalen, Göteborgs Konstmuseum, Gothenburg, Sweden.
- 2007** Galleria Huuto, Helsinki, Finland.

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- Annika von Hausswolff*, Korjaamo Galleria, Helsinki, Finland.
- 2006** *The Heat From Our Bodies Generates the Images That Mortality Demands*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2005** Baltic Art Center, Visby, Sweden.
- 2004** *The Painful Logic of Colour and Texture*, Air de Paris, Paris, France.
Domestic Sculpture 1999-2003, Norrköpings Konstmuseum, Norrköping, Sweden; Bohusläns Konstmuseum, Uddevalla, Sweden.
Galleri F15, Moss, Norway; Uppsala Konstmuseum, Uppsala, Sweden.
- 2003** *The Memory of my Mother's underwear and other works*, IASPIS- galleriet, The Royal Academy of Fine Arts, Stockholm, Sweden.
Room for increased consciousness of the parallel day, National Gallery of Denmark, Copenhagen, Denmark.*
- 2002** Andréhn-Schiptjenko, Stockholm, Sweden.
Casey Kaplan, New York, USA.
- 2001** *SPÖKE*, Victoria Miro Gallery, London, England.
SPÖKE, Air de Paris, Paris, France.
- 1999** Stenasalen, Göteborgs Konstmuseum, with Johan Zetterqvist, Gothenburg, Sweden.
Västerås Konstmuseum, Västerås, Sweden.
Casey Kaplan, New York, USA.
INOVA Museum of Visual Arts, Milwaukee, USA.
- 1998** Bildmuseet Umeå, Umeå, Sweden.*
Statements, Basel Art Fair, Andréhn-Schiptjenko, Switzerland.
- 1997** *Ur verkligheten/Out of Reality*, Andréhn-Schiptjenko, Stockholm, Sweden.
Soros Center for Contemporary Art in Kiev, Ukraine.

Group Exhibitions (selected)

- 2020** *Working on it*, Helsinki Contemporary, Helsinki, Finland.
- 2017** *Revision*, 3:e våningen, Gothenburg, Sweden.
- 2015** *Framing Bodies*, Hasselblad Center, Gothenburg, Sweden.
- 2014** *Mellan verkligheter*, *Fotografi i Sverige 1970-2000*, Dunkers Kulturhus, Helsingborg, Sweden.
Nouvelle génération, FRAC Nord-Pas-de-Calais, Dunkerque, France.
Baroque, Kulturhuset, Stockholm, Sweden.
Malmö Konstmuseum@Malmö Konsthall, Malmö Konsthall, Sweden.

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- Fokus - Samtida svenskt Fotografi*, Artipelag, Gustavsberg, Sweden.
- Mellan verkligheter*, Göteborgs Konstmuseum, Gothenburg, Sweden.
- The Beginning is Always Today*, Västerås Konstmuseum, Västerås, Sweden.
- 2013** *Ränder, Ryt, Riktning*, Nordiska Museet, Stockholm, Sweden.
- The Beginning is Always Today. Kvinner, kunst og samfunn*, Sørlandets Kunstmuseum, Kristiansstad, Norway.
- Otherworldly*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- 2012** *Nackte Männer*, Leopold Museum, Vienna, Austria.
- The 53rd October Salon*, Cultural Centre of Belgrade, Belgrade, Serbia.
- Platsens själ*, Artipelag, Gustavsberg, Sweden.
- 2011** *Svart Ljus*, Borås konstmuseum, Borås, Sweden.
- Victims and Martyrs*, Göteborgs konsthall, Göteborg, Sweden.
- Nordic Darkness*, Kristinehamns konstmuseum, Kristinehamn, Sweden.
- Moderna Museets samling, En annan historia*, Moderna Museet, Stockholm, Sweden.
- Annika von Hausswolff och Lotta Antonsson*, Konstföreningen Aura, Lund, Sweden.
- Nordic Darkness*, Kristinehamns Konstmuseum, Kristinehamn, Sweden.
- Investigations of a Dog*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- Polis Polis Potatismos*, Malmö Art Museum, Malmö, Sweden.
- Sport i konsten*, Mjellby Konstmuseum, Halmstad, Sweden.
- Sport i konsten*, Skövde Kulturhus, Skövde, Sweden.
- 2010** *Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
- Mortality*, Australian Centre for Contemporary Art, South Bank, Australia.
- Foreign Studies*, Andréhn-Schiptjenko, Stockholm, Sweden.
- Svenskt Foto från 00-talet*, Falkenberg's Museum, Falkenberg, Sweden.
- Taking down heaven*, Alma Löv Museum, Ämtervik, Sweden.
- 2009** *Investigations of a Dog*, Works from the FACE collections, Fondazione Sandretto, Turin, Italy.
- 2008** *Darkside*, curated by Urs Stahel, Winterthur, Zurich, Switzerland.

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Reality Check, Statens Museum for Kunst, Copenhagen, Denmark.

T2: Torino Triennale, Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re Rebaudengo and Fondazione Torino, Musei, Torino, Italy, curated by Daniel Birnbaum.

Wollust - the presence of absence, Columbus Art Foundation Leipzig, Germany.

Dunkla Stråk, Åmells c/o Konstnärshuset, Stockholm, Sweden.

Las partes u el todo, Fundació Foto Colectania, Barcelona, Spain.

Ask A Banana Baby: Contemporary Swedish Video and Photography, Howard House, Seattle, Washington, USA.

2007 *This Winter*, Casey Kaplan, New York, USA.

Reflecting with Images, Galleria Civica di Modena, Modena, Italy.

To be continued, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.

Ways to The Matter of Course, Photo Museum, Winterthur, Zurich, Switzerland.

Looks from North. Reflecting With Images, Northern Lights Galleria, Mansion of the Garden and Saint Palace, Margherita Civica Modena, Italy.

Global Feminisms, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY, USA.

Air de Paris, Delphine Pastor, Monaco.

Mot Tiden, Bonniers Konsthall, Stockholm, Sweden.

The Shapes of Space, Guggenheim Museum, New York, USA.

Towards a new Ease - Set 4 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Switzerland.

Art Feminism (touring exhibition), Göteborgs konstmuseum, Göteborg, Sweden.

SAK, Stockholm, Sweden.

Grönska, Symbolic och estetik i svensk konst 1967-2007, Mjellby konstmuseum, Halmstad, Sweden.

2006 *Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection*, Contemporary Arts Center of Virginia, Virginia Beach, VA, USA.

Art Feminism (touring exhibition), Hälsinglands Museum, Hudiksvall, Sweden.

This Modern Life; searching for the self in the other, Senko Studio, Viborg, Denmark.

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Everybody Knows This Is Nowhere, Galerie Asbæk,
Copenhagen, Denmark.

Kvindens Rum, Galerie MøllerWitt, Århus, Denmark.

Whisper not!, Huis Marseille, Museum for Photography,
Amsterdam, Holland.

A Rabbit As King of The Ghosts, Mitchell-Innes & Nash
New York, USA.

Grönska, Kristinehamns Konstmuseum, Kristinehamn, Sweden.

Janssons Frestelser, Overgaden institute of contemporary
art, Copenhagen, Denmark.

Art Feminism (touring exhibition), Liljevalchs, Stockholm,
Sweden.

Moderna Utställningen, Moderna Museet, Stockholm, Sweden.

Art Feminism (touring exhibition), Dunkers Kulturhus,
Helsingborg, Sweden.

2005 *The Exposed Colour: Pink*, University Art Museum of the
National University of Fine Arts and Music, Tokyo Geijutsu
Daigaku, Tokyo, Japan.

Unstable - new directions in Swedish photography,
Bildmuseet Umeå, Umeå, Sweden.

Works From Magasin 3 Stockholm Konsthall Collection,
Magasin 3 Stockholm Konsthall, Stockholm, Sweden.

Forget-me-not, Maison du Danemark, Paris, France.

Erste Haut, Galerie Gebr. Lehmann, Dresden, Germany.

Swedish Photography, Faulconer Gallery, Grinnell, Iowa,
USA.

2004 *Delayed on Time*, Museum of Contemporary Art, Zagreb,
Croatia.

Instabilt - nya riktningar inom svensk fotografi,
Kulturhuset, Stockholm, Sweden.

sense and sensibility - collection fnac, CRAC Alsace,
France.

Tusenfryd, curated by Hilde Teerlink. Vestfossen
Kunstlaboratorium, Vestfoissen, Norge.

Anders Zorn and Contemporary Nordic Art, ARKEN Museum for
Moderne Kunst, Copenhagen, Denmark.

Berlin North, Hamburger Bahnhof, Berlin, Germany.*

2003 *The Articulated Dream*, Andréhn-Schiptjenko, Stockholm,
Sweden.

Carrie Secrist Gallery, Chicago, USA.

European Central Bank, Frankfurt, Germany.

stop-over Berlin, Nordic Embassy, Berlin, Germany.*

Arquivo e Simulação, Centro Cultural de Belém, Lisbon,
Portugal.*

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- Le songe d'une nuit d'été*, Centre Culturel Suédois, Paris, France.
- 2002** *Extension*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
Hjemme Igen, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark.*
Gossip, Malmö Konstmuseum, Malmö, Sweden.
Desiring Machines, Dorsky Gallery, New York, USA.
Thin Skin: The Fickle Nature of Bubbles, Spheres and Inflatable Structures, Axa Gallery, New York, USA.
Beyond Paradise, organised by Moderna Museet, touring to National Gallery, Bangkok, Thailand, National Art Gallery Kuala Lumpur, Malaysia.*
- 2001** *Hollywood Revisited*, Aarhus Konstmuseum, Århus, Denmark.
My generation, Atlantis Gallery, London, England.
Can you hear me?, 2nd Ars Baltica Triennial of Photographic Art, Bergens Kunstforening - Bergen Kunsthall, Norway.*
- 2000** *CRAC*, Liljevalchs, Stockholm, Sweden.
Buenos Aires Biennial, Buenos Aires, Argentina.
Hybrid, Arles, France, Fotomuseum Winterthur, Switzerland.*
Weegee, Jane & Louise Wilson & Annika von Hausswolff, Magasin 3, Stockholm, Sweden.*
Le Printemps de Cahors, Cahors, France.*
STUFF IT, Swe.DE, Y1, Stockholm, Sweden.
10-6, Casey Kaplan, New York, USA.
Found Wanting, Nexus - Contemporary Art Center, Atlanta, USA.
L'autre Sommeil, Musée d'Art Moderne de la Ville de Paris, France.*
Can you hear me? 2nd Ars Baltica Triennial of Photographic art (touring group show).*
- 1999** *The Nordic Pavilion*, Venice Biennale, Italy.*
A Touch of...Evil, Metronom, Madrid, Spain.*
Nordic Nomads, White Columns, New York, USA.
Near and Elsewhere, The Photographers' Gallery, London, England.
Lè Grand Praemièrè Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark.
Malmö Konstmuseum besöker Magasinet, Wanås 1999.
Knislinge, Sweden.
- 1998** *Fönster åt gården/Rear Window*, Liljevalchs Konsthall, Stockholm, Sweden.

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- Casey Kaplan, New York, USA.
Filter, Galerie Almine Rech, Paris, France.
Sightings, Institute of Contemporary Art (ICA) London, England.*
Nordic Nomads, White Columns, New York, USA.
(Anita&Anita).
The Edstrand Foundation Art Prize, Rooseum, Malmö, Sweden.*
Momentum, Nordic Biennial Moss, Norway.*
Wounds, Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden.*
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Vaduz, Museum Ludwig, Budapest.*
- 1997**
Hollywood Premiere, Hollywood Premiere Motel, Los Angeles, USA.
Belladonna, ICA, London, England.
Firstsite at The Minories, Colchester, United Kingdom.
Funny versus Bizarre, Contemporary Art Centre, Vilnius & Modern Art Museum, Riga, Latvia.*
Bring Your Own Walkman, W 13, Amsterdam, Holland. (Anita & Anita).
ALIKENESS, Centre for Contemporary Photography, Fitzroy, Australia. (Anita&Anita).*
- 1996**
NDXLRTE, Galleri INDEX, Stockholm, Sweden, (Anita&Anita)
The 23rd Biennial of Sao Paulo, Brazil.*
Tidsanda III, Malmö Konstmuseum, Malmö, Sweden.
Magnus Karlsson, Västerås, Sweden.
How the Land Lies, Hales Gallery, London, United Kingdom.*
Stay on your own for slightly longer, Transmission Gallery, Glasgow, Scotland.*
Till Filmen, Göteborgs Konstmuseum, Gothenburg, Sweden.
Borealis 7, Billedgalleriet, Bergen, Gallery F15.*
Moss, Hasselblad Center, Göteborg.*
- 1995**
Processer - Crimes in Mind, Kalmar Konstmuseum, Kalmar, Sweden.*
Anita&Anita Records a CD in Thomas' Room, Lydmar Art Hotel, Stockholm, Sweden. (with Lotta Antonsson).
Borealis 7 - Desire, Nordiskt Konstcentrum, Finland, Louisiana, Denmark.*
Galleri Magnus Karlsson, Västerås, Sweden.
- 1994**
The Exposed, Hasselblad Center, Gothenburg, Sweden.
Konsthallen, Bohusläns Museum, Uddevalla, Sweden.
REVIR, Kulturhuset, Stockholm, Sweden.*

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- The Abject*, International Photographic Triennial, Oulu, Finland.*
Galleri INDEX, Stockholm Smart Show, Sweden.
Nordiskt Nittiotal, Stockholm ArtFair, Sollentuna, Sweden.
- 1993** *Hem - en studie i politik*, Galleri INDEX, Stockholm, Sweden.
OVERGROUND-World Expo 93, Konsthallen, Gothenburg, Sweden.*
Not a Garden Party, Galleri Forum, Malmö, Sweden.
- 1992** *BASTARD*, Nordens Hus, Reykjavik, Iceland.
- 1990** *KNOGJÄRN -90*, Gothenburg, Sweden.
- 1989** *Fotohuset*, Gothenburg, Sweden.

* catalogue

Teaching

Professor, Höskolan för fotografi, Göteborgs Universitet, Göteborg, Sweden.

Grants and awards

- 2013** Gannevikstipendiet.
- 2012** Sverige Arkitekters Kritikerpris.
Stipendie ur Albert Bonniers 100-årsminne.
Göteborgs Stads Kulturstipendium
- 2008** The Sten A Olsson foundation for Research and Culture.
- 2002** The Swedish Arts Grants Committee 10 year grant.
- 2001** Artist in Residence, IASPIS, Stockholm.
The City of Stockholm Artist Grant.
- 1999** Artist in Residence, NIFCA, Helsinki, Finland.
- 1998** The Swedish Arts Grants Committee two year grant
The Edstrand Foundation Art Prize.
- 1997** Artist in Residence at Headlands Center for the Arts, San Francisco, USA.
- 1995** The Swedish Arts Grants Committee one year grant.

Miscellaneous

- 2013** Magazine cover for Provins.
- 2011** *Poetisk propagana*, Poster project in collaboration with Lotta Antonsson.
- 2006** *Pink - The Exposed Color in Contemporary Art and Culture*, Edited by Barbara Nemitz, Hatje Cantz Publisher.
- 2005** *The Last Self-portrait* - a collaboration with Ann-Sofie Back at Virserums Konsthall.
Cover for *Glänta #2.04*.

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- 2004 Production-in-residence, Baltic Art Center, Visby, Sweden.
Book cover for *Hennes Vård* by Mara Lee, Vertigo Förlag.
Book cover for *Strata* by Helena Eriksson, Albert Bonnier förlag.
Book cover for *Mörk vår* by Unica Zürn, Vertigo Förlag.
- 2002 *Sad Memories of Pink*, photography for Den Danske Radeerforening, commissioned as a gift to the members.
- 2002 *Male Hysteria*, litography for Konstalmanackan by Litografiska Akademin, Tidaholm, Sweden.
- 2002 Book cover for *Mandomsåldern* by Michel Leiris, Vertigo Förlag.
- 2001 Book cover for *Suburbia* by Pamela Jaskoviak, Albert Bonniers Förlag.
- 2000 Book cover for *KOM* by Mara Lee, Vertigo Förlag.
- 1999 Guilt by Association, project for Merge #1-99.
Air de Paris, Jean-Luc Verna, Paris, France (project wall).
- 1998 Insert in 1% (Denmark).
- 1997 The Pre Millenium Experience, Paletten (with Johan Zetterquist).
Purple & Green, a billboard project in collaboration with Johan Zetterquist for Pretoria Art Museum in South Africa.
- 1996 CD-record: Anita & Anita records a CD in Thomas' room, (Not for sale records).
- 1995 Co-organizer of New Reality, video & performanceboot at Stockholm SmartShow.
Slap Happy, video by Anita & Anita (with Lotta Antonsson).
Pommac, art-competition for Pripps.
- 1994 Co-organizer of New Reality Mix, video & performance weekend in Stockholm.
- 1993 Phonedirectory-cover, Telia.
- 1990-91 Ass.artist at The Phauss-Karkowski-Hafler Trio-electronic-music-tour in USA.
- 1986 Collaboration with Radium 226.05 and Anckarström.

Public Collections

Aarhus Kunstmuseum, Denmark.

Akzo Nobel Art Foundation, Arnhem, Holland.

Astrup Fearnley Collection, Museet for Moderne Kunst, Oslo, Norway.

Museum Voorlinden, Haag, Holland.

Fonds National d'Art Contemporain, Paris, France.

Fotomuseum Winterthur, Switzerland.

FRAC Languedoc - Roussillon, Montpellier, France.

Frac Nord - Pas de Calais, France

Göteborgs Konstmuseum, Gothenburg, Sweden.

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Harvard University Art Museums, Cambridge, USA.
Hasselblad Center, Gothenburg, Sweden.
Karolinska Institutet, Solna, Sweden.
KIASMA, Helsinki, Finland.
Länsmuseet Gävleborg, Gävle, Sweden.
Magasin 3 Konsthall, Stockholm, Sweden.
Malmö Konstmuseum, Malmö, Sweden.
Moderna Museet, Stockholm, Sweden.
Museum of Contemporary Art, Chicago, USA.
Museum of Art, Rhode Island School of Design, Providence, USA.
National Museum of Women in the Arts, New York, USA.
Neuberger Berman, New York, USA.
Norrköpings Konstmuseum, Norrköping, Sweden.
Saastamoinen Foundation, EMMA Espoo Museum for Modern Art, Espoo, Finland.
San Francisco Museum of Modern Art, San Francisco, CA, USA.
Skövde Konstmuseum, Skövde, Sweden.
Statens Konstråd (The National Public Art Council), Sweden.
Sten A Olsson Stiftelse för Forskning och Kultur, (S.A.O. Foundation of Research and Culture) Sweden.
Stockholms Kulturförvaltning/Stockholm konst, Sweden.
National Gallery of Denmark, Copenhagen, Denmark.
The Solomon R. Guggenheim Museum, New York, NY, USA.
The Swedish State's Collection of portraits, Sweden.
Varbergs konsthall, Varberg, Sweden.
Västerås Konstmuseum, Västerås, Sweden.