

Andréhn-Schiptjenko

STOCKHOLM PARIS

TONY MATELLI

Born 1971 in Chicago, USA.

Lives and works in New York, USA.

www.tonymatelli.com

Education

1995 M.F.A., Cranbrook Academy of Art, Michigan, USA.

1993 B.F.A., Milwaukee Institute of Art & Design,
Wisconsin, USA.

1991 Alliance of Independent Colleges of Art - Independent
Study, New York, USA.

Solo Exhibitions

2023 *Displacement Map*, Andréhn-Schiptjenko, Paris, France.
Timelines, Maruani Mercier Gallery, Brussels, Belgium.

2022 *Arrangements*, Nino Mier Gallery, Los Angeles, USA.

2020 *Abandon*, Andréhn-Schiptjenko, Paris, France.
Tony Matelli, Alone Gallery, East Hampton, USA.

2019 Andréhn-Schiptjenko, Stockholm, Sweden.

2018 *Lapses*, Pilevneli Gallery, Istanbul, Turkey.
I Hope All Is Well..., 500 Capp Street,
San Francisco, USA.

2017 *Garden*, The Aldrich Contemporary Art Museum,
Ridgefield, USA.

2016 *Realisms*, The State Hermitage Museum,
St. Petersburg, Russia.

2015 *Garden*, Marlborough Chelsea, New York, USA.

2014 *Tony Matelli: New Gravity*, the Davis, Wellesley College,
Wellesley, USA.

2013 Stephane Simoens Contemporary, Knokke, Belgium.
White Flag Projects, Saint Louis, USA.

Tony Matelli - A Human Echo Bergen kunstmuseum,
Bergen, Norway.
Green Gallery, Milwaukee, USA.

2012 Andréhn-Schiptjenko, Stockholm, Sweden.
Tony Matelli - A Human Echo, ARoS Aarhus
Kunstmuseum, Aarhus, Denmark.

Tony Matelli, Leo Koenig Inc., New York, USA.

2011 *Tony Matelli: Mirror Paintings*, Leo Koenig Inc., New York,
co-curated by Rita Kersting and Marc Gloede, Art Berlin
Contemporary, Berlin, Germany.

The Idiots, Leo Koenig Projekte New York, USA.
Dissipated Island, Leo Koenig Projekte, New York, USA.

Tony Matelli, Kunstraum Bethanien, Berlin, Germany.
Falken Rot Preis, Kunstlerhaus Bethanien,
Berlin, Germany.

2010 *Mise en Abyme*, Stephane Simoens Contemporary Fine Art,
Knokke, Belgium.

The Constant Now, Andréhn-Schiptjenko, Stockholm, Sweden.
Tony Matelli, Stephanie Simoens, Knokke, Belgium.
Back to the Future, CAPC Bordeaux, France.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- 2009** *Life and Times*, Galerie Charlotte Moser, Geneva, Switzerland.
Abandon, Palais de Tokyo, Paris, France.
The Idiot, Gary Tantisian Gallery, Moscow, Russia.
Tony Matelli, The Green Gallery East, Milwaukee, USA.
- 2008** *Tony Matelli*, Uppsala Konstmuseum, Uppsala, Sweden.*
Tony Matelli, Gary Tatinsian Gallery, Inc., Moscow, Russia.*
The Old Me, Leo Koenig Inc, New York, USA.
Philip Akkerman & Tony Matelli, Self Portraits, Stephanie Simoens, Knokke, Belgium.
- 2007** *New Works*, Leo Koenig Inc, New York, USA.
- 2006** Andréhn-Schiptjenko, Stockholm, Sweden.
Charlotte Moser Gallery, Geneva, Switzerland.
Abandon, Centre d'Art Santa Mònica, Barcelona, Spain.
- 2005** *Fucked*, Galerie Emmanuel Perrotin, Paris, France.
Abandon, Centre d'Arte Santa Monica, Barcelona, Spain.
- 2004** *Fucked and The Oracle*, Kunstraum Dornbirn, Austria.
Abandon, Kunsthalle Wien, project space, Vienna, Austria.
- 2003** Sies + Höke, Düsseldorf, Germany.
Total Torpor, Mad Malaise, Andréhn-Schiptjenko, Stockholm, Sweden.
The Happy Lion (Leo Koenig, Inc. & Galerie Michael Janssen), Los Angeles, USA.
- 2002** Emmanuel Perrotin Gallery, Paris, France.
Gian Enzo Sperone, Rome, Italy.
Gian Enzo Jr., Rome, Italy.
Bailey Fine Art, Toronto, Canada.
- 2001** Leo Koenig Inc., New York, USA.
- 2000** Sies + Höke, Düsseldorf, Germany.
Ten in One Gallery, New York, USA.
Torch, Amsterdam, Holland.
Gone, Galerie du Triangle, Bordeaux, France.
- 1999** *Abandon*, University of Buffalo Art Gallery, Buffalo, New York, USA.*
Andréhn-Schiptjenko, Stockholm, Sweden.
Basilico Fine Arts, New York, USA.
- 1997** Basilico Fine Arts, New York, USA.
Ten in One Gallery, Chicago, USA.

Group Exhibitions (selected)

- 2024** *Echo*, Andrehn-Schiptjenko, Stockholm, Sweden.
50 Years of Hyperrealistic Sculpture, Tampere Art Museum, Finland.
Vanitas, Chart Gallery, R&R, New York, USA.
Floral Abundance, Hunter Dunbar Projects, New York, USA.
Friends of the Pod, Broadway Gallery, New York, USA.
- 2023** *L'autre musée. Les trésors d'une grande collection d'art contemporain*, Frac Bretagne, Rennes, France.
Frieze Sculpture, Regent's Park, London, United Kingdom.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- Pleasure Principle*, François Ghebaly Gallery, NY
Hyper Sensible, Musée d'arts de Nantes, France.
The Flower Show, LA Louver, Los Angeles.
Reshaped Reality: 50 Years of Hyperrealistic Sculpture, Palazzo Bonaparte, Rome, Italy.
Hyper Sensible, Musée d'Arts de Nantes, Nantes, France.
- 2022** *Hyperréalisme. Ceci n'est pas un corps*, Musée de Maillol, Paris, France.
Weeds & Spores, Alexandre Gallery, New York, USA.
Among Friends: Three Views of a Collection, Flag Art Foundation, New York, USA.
Janus, Morgan Presents, New York, USA.
- 2020** *Taxonomies of Imagination*, Make Room, Los Angeles, USA.
8th Moscow International Biennale of Contemporary Art, Moscow, Russia.
Reshaped Reality. 50 years of Hyperrealistic, La Boverie, Liège, Belgium.
Still Human, Colección SOLO, Madrin, Spain.
- 2019** *Chapter 3HREE - Maarten Spruyt*, Het HEM, Amsterdam, the Netherlands.
Sculpture Milwaukee, Milwaukee, Wisconsin, USA.
ARTZUID 2019, Amsterdam Sculpture Biennale, Amsterdam, The Netherlands.
Thrill of Deception: From Ancient Illusionistic Art Virtual Reality, Kunsthafler der Hypo-Kulturstiftung Munich, Munich, Germany.
People: Figurative Sculpture, Jeffrey Deitch Projects, Los Angeles, USA.
- 2018** *Hyperrealisme Sculptuur*, Kunsthalle Rotterdam, Rotterdam, Netherlands.
Hyper-Realism, Kunsthalle Tübingen, Tübingen, Germany.
Relics, Ceysson & Bénétière, Paris, France.
Landscapes After Ruskin: Redefining The Sublime, curated by Joel Sternfeld, Grey Art Gallery, New York, USA.
People: Figurative Sculpture, Jeffrey Deitch Projects, New York, USA.
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, USA.
This Is A Pipe: Realism And The Found Object In Contemporary Art, Shane Campbell Gallery, Chicago, USA.
- 2017** *August Sun*, Lamar Dodd School of Art, University of Georgia, Athens, USA.
No Place Like Home, The Israel Museum, Jerusalem, Israel.
Reshaped Reality. 50 Years of Hyperrealistic Sculpture, ARKEN Museum of Modern Art, Ishøj, Denmark, National Gallery of Australia, Parkes, Australia.
Just The Facts, Milwaukee Institute of Art and Design, Milwaukee, USA.
- 2016** *No Man is an Island - The Satanic Verses*, AROS, Aarhus, Denmark (until 2018)
Wanderlust, The High Line, New York, USA.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- God's Waiting Room*, Bill Grady Gallery, Miami, USA.
Summer School, Flag Art Foundation, New York, USA.
Realisms, The State Hermitage Museum, Saint Petersburg, Russia.
- So I turned myself to face me*, Marlborough Contemporary, London, United Kingdom.
Fresh Cuts, Eric Firestone Gallery, East Hampton, New York, USA.
Home Improvements, Fraenkel Gallery, San Francisco, USA.
Forever, Bobox, Kortrijk, Belgium.
Mystifiers, NCCA, Moscow, Russia.
Reshaping Reality: 50 Years of Hyperrealistic Sculpture, Museo de Bellas Artes, Bilbao, Spain.
- 2015** *Eagles II*, Galeria Marlborough Madrid, Madrid, Spain.
Muted Reality, Gary Tatinstsian Gallery, Moscow, Russia.
Bottoms Up: A Sculpture Survey, The Art Museum at the University of Kentucky, Lexington, USA.
Greater New York, MoMA PS1, New York, USA.
Brunch Over Troubled Water, Plutschow Gallery, Zürich, Switzerland.
Seven Deadly Sins: LUST, Hudson Valley Center of Contemporary Art, Peekskill, USA.
Unrealism, Presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, USA.
- 2014** *Walk-ins Welcome*, Marlborough Chelsea, New York, USA.
Baroque, Kulturhuset, Stockholm, Sweden.
Tony Matelli, Olaf Bruening, John Miller, Gary Tatintsian Gallery Inc., Moscow, Russia.
- 2013** *Pizza Time!*, Marlborough Chelsea Gallery, New York, USA.
De leur Temps 4, Association pour la Diffusion International de l'Art Francais, Paris, France.
Desire, El Segundo Museum of Art, El Segundo, USA.
Lost (in LA), Flax, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, USA.
Cultural Freedom in Europe, Sint-Lukasgalerie, Brussels, Belgium.
- 2012** *He Is Transparent*, Renwick Gallery, New York, USA.
Simulacrum, Canzani Center Gallery, Columbus College of Art & Design, Columbus, USA.
You, your sun and shadow, Anderson Gallery, VCU, Richmond, USA.
- 2011** *Échoes*, le Musée Nissim de Camondo, Paris, France.
Sélestat Biennal, Curated by Hans Dünser, Olivier Grasser, Sophie Kaplan, Pierre-Olivier Rollin, Otto Teichert.
Small, Medium, Large, Donjon DeVez, France.
Personal Structures, 54th International Venice Biennale, Palazzo Bembo, Venice, Italy.
- 2010** *Fragmentations*, Le Frac des Pays de la Loire, France
Hunters and Gatherers, Gian Enzo Sperone, Sent, Switzerland.
The Wasteland, The White Box, New York, USA.
À vos papiers, Galerie Charlotte Moser, Geneva, Switzerland.

Andréhn-Schiptjenko

STOCKHOLM PARIS

Both Sides of the Pulaski, curated by Andréa Salerno, Fine Art in Space, Long Island City, New York, USA.

Hyping the Real, Stephane Simoens Contemporary Fine Art, Knokke, Belgium.

Love in Vein, Gering & Lopez, New York, USA.

No Show, Spencer Bownstone, New York, USA.

Transcending..., LARMgalleri, Copenhagen, Denmark.

Just Love Me, Mudam Luxembourg, Luxembourg.

Hyping The Real, Stephane Simoens, Knokke, Belgium.

Blind Sculpture, curated by Gelitin, Greene Naftali, New York, USA.

New acquisitions of the Art Foundation Mallorca Collection, Seventy major works by fifty major artists, CCA Kunsthalle Andratx, Mallorca, Spain.

Realismus: Das Abenteuer der Wirklichkeit, Hupo Stiftung, Munich, Germany.*

Don't Piss on Me and Tell Me It's raining, APEX Art, New York, USA.

By-Self, CAPC, Bordeaux, France.

Time - Life, Taxter & Spengemann, New York, USA.

2009 *Realismus: Das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Germany.* *N'importe Quoi*, Musee d'Art Contemporain de Lyon, France.*

N'importe Quoi, Musee d'Art Contemporain de Lyon, France.*

The Figure and Dr. Freud, Haunch of Vension, New York, USA.

Chasin Napolian, Palais de Tokyo, Paris, France.

The Figure and Dr. Freud, Haunch of of Vensison, New York, USA.

TIME-LIFE, Taxter & Spengemann, New York, USA.

Nature en Kit, Museum MUDAC, Lausanne, Switzerland.*

Group Show, Galerie Loevenbruck, Paris, France.

Anything, MAC, Lyon, France.

Infinitesimal Eternity, Images Made in the Face of Spectacle, Yale School of Art, New Haven, USA.

The Effect of Modern Art on Green Cirlcles, curated by Anslem Franke, Vanmoerkerke Collection, Belgium.

Guided by Voices, Forest City Gallery, London, Ontario, Canada.

Ferne Nähe, Kunstmuseum, Bonn, Germany.*

Time - Life, Taxter & Spengemann, New York, USA.

Persona. Image. Time. Human Representation in Art: from Modernism to Present-Day, The Cultural foundation Ekaterina, Moscow, Russia. *

2008 *D'une révolution à l'autre*, Palais de Tokyo, Paris, France. *Faxination*, Curated by Bill Saylor, Galleri LOYAL, Stockholm, Sweden.

Another Mythology, State National Centre of Contemporary Art, Moscow, Russia.

New Media, Stephane Simoens, Knokke, Belgium.

Fuck You Human, Maribel Lopez Gallery, Berlin, Germany.

Contemporary Fine Arts, Knokke-Zoute, Belgium.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- Evolution*, Max Lang, New York, NY, USA.
Esculturismo, la Suma de Todas, Madrid, Spain.*
Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, NY, USA.*
Betes et Hommes, Grande Halle de la Villette, Paris, France.*
Undone, Tom Holmes, Tony Matelli, Eileen Quilan and Heather Rowe, Whitney Museum at Altria, New York, USA.
- 2007**
Bad Planet, Gary Tatintsian Gallery, Moscow, Russia.
Stranger than Paradise, curated by Max Henry, Galerie Charlotte Moser, Geneva, Switzerland.
I AM AS YOU WILL BE, *Skeletons in Art*, Cheim & Read, NY, New York, USA.*
Pull My Finger, curated by Joe Zane, Allston Skirt Gallery, Boston, MA, USA.*
Die Macht des Dinglichen - SCULPTUR HEUTE! (The Power of the Physical - SCULPTURE TODAY!), Georg-Kolbe-Museum, Berlin, Germany.*
MAD LOVE - Young Art from Danish Private Collections, ARKEN Museum for Moderne Kunst, Ishøj, Denmark.
Still Life, Dunedin Public Art Gallery, Dunedin, New Zealand.
Baroque Biology: Tony Matelli/Alexis Rockman, Contemporary Arts Center, Cincinnati, USA.*
NEW, Stephane Simoens Contemporary Fine Art, Knokke, Belgium.
- 2006**
The Furnace, curated by Goschka Macuga, AFoundation, Liverpool, United Kingdom.
Helter, Helter, curated by Max Henry, Galerie Anne de Villepois, Paris, France.
Hysteria Siberiana, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Into Me/Out of Me, KW Institute of Contemporary Art, Berlin, Germany.
5'000'000'000 d'années/5 Billion Years, Palais De Tokyo, Paris, France.
Galerie Anne de Villepois, Paris, France.
- 2005**
Baroque and Neo-Baroque. The Hell of the Beautiful, The Domus Artium 2, Centre of Contemporary Art of Salamanca, Spain.
The Most Splendid Apocolypse, P.P.O.W. Gallery, NYC, USA.
It'll Cost You..., curated by Beth Rudin DeWoody, Kathleen Cullen Fine Arts, LLC, NYC, USA.
Figure It Out, Hudson Valley Center For Contemporary Art, Peekskill, NY, USA.
Fairy Tales Forever, Homage to H.C. Andersen, Aros Aarhus Kunstmuseum, Aarhus, Denmark.
Self Preservation Society, Leo Koenig Inc., New York, USA.
Leaving Cockaigne, Leo Koenig Inc., New York, USA.
Gary Tatintsian Gallery, Moscow, Russia.
The Altoids Curiously Strong Collection, Consolidated

Andréhn-Schiptjenko

STOCKHOLM PARIS

- 2004** *Works*, Contemporary Arts Center, Seattle, WA; Blue Star Art Complex, San Antonio, TX, USA.
Editions Fawbush, Sandra Gering Gallery, New York, USA.
Contemporary Western Art Gary, Tatintsian Gallery Inc. Moscow, Russia.
Me, Myself and I, Schmidt Center at Florida University, Boca Raton Florida, USA.
Mystery Achievement, Taxter&Spengemann, New York, USA.
I am the Walrus, Cheim & Reid, curated by Jan Avigkos, New York, USA.
The Uncanny, Tate Liverpool, United Kingdom, Curated by Mike Kelley.
Beautiful Grotesque, Riva Gallery, NYC, USA.
Making Visible, Gallery Faurschou, Copenhagen, Denmark.
Metamorphosis, John Michael Kohler Art Center, Sheboygan, Wisconsin, USA.
Ten Commandments, Hygiene Museum, Dresden, Germany.
Altered States, Leo Koenig Inc., New York, USA.
Five Billion Years, Swiss Institute-Contemporary Art, New York, USA.
- 2003** *Instructions*, Kunsthalle Wien, curated by Gerald Matt Vienna, Austria.
One Hundred Artists, One Hundred T-shirts, Daniel Silverstein Gallery, New York, USA.
Narcissus, CRAC Alsace, curated by Hilde Teerlinck Altkirch, France.
The Fourth Sex, Museum of Contemporary Art, Chicago, curated by Francesco Bonami, Chicago, USA.
Liquid Sky, FRAC, curated by Marc Olivier Wahler, Dijon, France.*
There's always tomorrow, with Nicole Eisenman, Jeff Elrod, Torben Giehler, Galleria Marabini, Bologna, Italy.*
- 2002** *Artemis*, Greenberg van Doren Gallery, New York, USA.
Leo Koenig Las Vegas, Neonopolis, Las Vegas, USA.
The Dubrow Biennial, Kagan Martos Gallery, New York, USA.
- 2001** *Vrai que Nature*, CAPC, Bordeaux, France.
The Americans, Barbican Gallery, London, United Kingdom.*
Come on, feel the noise, Asbaek, Copenhagen, Denmark.
SQUAT, Smart Project Space, Amsterdam, Holland.
- 2000** *The Greenhouse Effect*, The Serpentine Gallery, London, United Kingdom.*
Climbin' The Walls Thinking It Might Be A Way Out, Robert Birch Gallery, Toronto, Canada.
Baberg, Matelli, Schabel, Paul Morris Gallery, New York, USA.
Tomorrow, RareArt Properties, New York, USA.
Nothing, Andrew Kreps, New York, USA.
Greater New York - New Art in New York Now, P.S.1 Contemporary Art Center, Long Island City, New York, USA.
Small World, MOCA, San Diego, La Jolla, USA.*
Over the Edges: The Corners of Gent, curated by Jan Hoet,

Andréhn-Schiptjenko

STOCKHOLM PARIS

- S.M.A.K., Gent, Belgium.
- 1999** *Holding Court*, Entwistle, London, United Kingdom.
 In the Public Realm, Public Art Fund, New York, USA.
 True West, curated by Jason Murison, PPOW, New York, USA.
 Contemporary Public Sculpture, organized by the Public Art Fund, Brooklyn, NY, USA.
- 1998** *Beyond the Monument*, organized by the Public Art Fund, Metrotech Center, Brooklyn, NY, USA.
 Yesterday Begins Tomorrow, Bard College for Curatorial Studies, curated by Francesco Bonami, New York, USA.
 Pop Surrealism, Aldrich Museum, Connecticut, USA.*
 Spatiotemporal - Works from the Collection 1988-1998, Magasin 3 Stockholm Konsthall, Sweden.
 Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy.*
- 1997** *To be Real*, Center for the Arts at Yerba Buena Gardens, San Francisco, USA.
 Bring your own Walkman, W139, Amsterdam, Holland.
- 1996** *Clarity*, Northern Illinois University, Chicago, USA.
- 1995** *Thesis Exhibition*, Cranbrook Academy of Art, C.A.A. Art Museum, Bloomfield Hills, Michigan, USA.

*Catalogue

Public Collections

ARoS Aarhus Kunstmuseum, Aarhus, Denmark
ARKEN Museum of Modern Art, Ishøj, Denmark
Akzo Nobel Art Foundation
Bank of America Collection
Bergen Kunstmuseum, Bergen, Norway
Bonnier Collection, Stockholm, Sweden
CCA Andratx, Majorca, Spain
Cranbrook Art Museum, Cranbrook, USA.
CURIOUSLY STRONG Altoids Collection, (New Museum) New York, USA
The Cultural Foundation Ekaterina, Moscow, Russia
The Davis Museum, Wellesley, MA
FLAG Art Foundation, New York, NY
Fundacion La Caixa Madrid, Spain
FRAC Bordeaux, France
He Art Museum (HEM), Foshan, China
Magasin III - Museum for Contemporary Art, Stockholm, Sweden
McEvoy Foundation of the Arts, San Francisco, USA
MI FLAG Art Foundation, New York, USA.
MIT List Visual Arts Center, Cambridge, USA
Mudam Luxembourg, Luxembourg
Musée d'arte Contemporain Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Museum Voorlinden, Wassenaar, The Netherlands
Philbrook Museum of Art, Tulsa, USA
State National Centre of Contemporary Art, Moscow, Russia
Skive New Art Museum SNYK, Copenhagen, Denmark

Andréhn-Schiptjenko

STOCKHOLM PARIS

Sundsvall municipality, Sundsvall, Sweden
Uppsala Konstmuseum, Uppsala, Sweden