

JACOB DAHLGREN

Born 1970 in Stockholm, Sweden

Lives and works in Stockholm, Sweden

www.jacobdahlgren.com

Education

1994-99 The Royal Institute of Art (MA), Stockholm, Sweden.

Solo Exhibitions

- 2026** *Retrospektiv kommersiell: Live in Your Head*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2025** *General & Specific*, Galerie Anhava, Helsinki, Finland.
- 2024** *When Anxieties Become Form*, Workplace Gallery, London, United Kingdom.
- 2023** *I, The World, Things, Life*, Trondheim Kunstmuseum, Trondheim, Norway.
Constructing A New World [Under Construction], Bror Hjorts Hus, Uppsala, Sweden.
- 2021-22** *Units of Measurements*, Andréhn-Schiptjenko, Paris, France.
- 2021** *The Flag Project*, Stockholm School of Economics, Sweden.
Units of Measurements, Feldbusch Wiesner Rudolph, Berlin, Germany.
- 2020-21** *Jacob Dahlgren*, Stavanger kunstmuseum, Norway.
- 2020** *The Flag Project*, Kunsthalle Göppingen, Germany.
Museum für Konkrete Kunst, Ingolstadt, Germany.
- 2019** *Not and Or*, Andréhn-Schiptjenko, Stockholm.
Art is Life, Copenhagen Contemporary, Copenhagen, Denmark.
- 2018** *Abstract Space*, Skellefteå Konsthall, Skellefteå, Sweden.
Not and Or, Eskilstuna konstmuseum, Eskilstuna, Sweden.
- 2017** *Quality Through Quantity*, Museum Ritter, Waldenbuch, Germany.
Jacob Dahlgren och Mari Rantanen, Konsthallen på Falsterbo Strandbad, Falsterbo, Sweden.
- 2016** *How Lines Moves Beyond Geometry into Space*, Feldbusch Wiesner, Berlin, Germany.
- 2015** *Fourth dimension/third uncle*, Galerie Anhava, Helsinki, Finland.
Third Uncle, Workplace Gallery, London, United Kingdom.
Kung Fu Panda, Workplace Gallery, Gateshead, United Kingdom.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- 2014** *Stripes and Coloured Circles*, Stig Fredriksson and Jacob Dahlgren, Art Museum Centre Sinkka, Kervo, Finland.
Jacob Dahlgren and Emily Stremming, Duet, St Louis, USA.
Abstract Space in Concrete Terms, Rua Red South Dublin Arts Centre, Dublin, Ireland.
On Balance, Fabrica, Brighton, United Kingdom.
- 2013** Andréhn-Schiptjenko, Stockholm, Sweden.
Kristianstads Konsthall, Kristianstad, Sweden.
Kunstraum, London, United Kingdom.
Galleri Mårtensson & Persson, Båstad, Sweden.
Work as Method, project for Austrian Chamber of Labour, Vienna, Austria.
- 2011** Wanås Foundation, Knisslinge, Sweden.
Units of Measurements, Skårets Konsthall, Nyhamnsläge, Sweden.
Model for Understanding the World, Galleri Andersson/Sandström, Umeå, Sweden.
- 2010** *The viewer is in the picture*, Passagen, Linköpings Konsthall, Linköping, Sweden.
New Abstraction, Jacob Dahlgren & Johan Löfgren, Gallerie Leger, Malmö, Sweden.
Jacob Dahlgren/My Ekman, Konsthallen/Hamnmagasinet i Varberg, Sweden.
- 2009** *Forward, Back, Right, Left*, solo project at Henry Art Gallery, Seattle, USA, curated by Elizabeth Brown.
From Art to Life to Art, Andréhn-Schiptjenko, Stockholm, Sweden.
Sharks, lions and ships, Steven Wolf Gallery, San Francisco, USA.
The Wonderful World of Abstraction, Galerie Anhava, Helsinki, Finland.
- 2008** *Heaven is a place on earth*, Mayerei, Karlsruhe, Germany.
Prints, Grafikens Hus, Mariefred, Sweden.
- 2007** *Heaven is a Place on Earth*, Steven Wolf Gallery, San Fransisco, USA.
Jacob Dahlgren, Ystad Konstmuseum, Sweden.
General and specific, Augelimuseet, Sala, Sweden.
- 2006** Galleri Box, Gothenburg, Sweden.
Early One Morning, Galerie Artfinder, Hamburg, Germany.
Jacob Dahlgren & Elly Hemberg, Kulturhuset, Skövde, Sweden.
- 2005** Malmö Konsthall with Katarina Löfström, Malmö, Sweden.
Berlin Art Forum, Galerie Artfinder, Germany.
A Whiter Shade of Pale, Kunstverein Harburger Bahnhof, Hamburg, Germany.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- 2004** *Lamps and trees*, Galleri Stefan Andersson, Umeå, Sweden.
I, The World, Things, Life, Norrköpings Konstmuseum, Norrköping, Sweden.
Eskilstuna Konstmuseum, Eskilstuna, Sweden.
- 2003** *I, The World, Things, Life*, Galleri Charlotte Lund, Stockholm, Sweden.
The Possibility of Eternal Conceptual Misunderstandings, Galerie Anhava, Helsinki, Finland.
Item 1: General Constructive Will, Galleri Mårtenson/Persson, Pårarp, Sweden.
- 2002** *Neither Man Nor Nation Can Exist Without a Sublime Idea*, Wintergarten kunst im raum, Vienna, Austria.
- 2001** *Third Uncle*, Millesgården, Stockholm, Sweden.
Galleri Charlotte Lund, Stockholm, Sweden.
- 2000** *Glamour*, Galleri Maneten, Gothenburg, Sweden.
- 1999** *Jacob Dahlgren with Jonas Nobel*, Galleri Charlotte Lund, Stockholm, Sweden
- 1998** Galleri Mejan, Stockholm, Sweden.

Group Exhibitions (selected)

- 2026** *I varats vardagligheter*, Hospitalet, Uppsala, Sweden
- 2026** *Formes ouvertes*, Institut suédois, Paris, France.
- 2025** *Rock, Paper, Scissors – Kiasma's Collection Exhibition*, Kiasma, Helsinki, Finland.
Setouchi Triennale 2025, Seto Inland Sea islands, Japan.
THE PENCIL SHOW, Cultuurcentrum Zwaneberg, Heist-op-den-Berg, Belgium.
The Flag Project, Skellefteå Konsthall, Sweden.
- 2024** *Faisons Corps, Maif Social Club*, Paris, France.
A Moment in Time, duo exhibition with Carl Kleiner, curated by Gottfried Hattinger, European Capital of Culture Bad Ischl Salzkammergut 2024, Ischl, Austria.
Abstracting the Ordinary, Hämeenlinna Art Museum, Finland.
Chart TIVOLI, Copenhagen, Denmark.
Experiments in Concretism, EMMA Espoo Museum of Moderna Art, Helsinki, Finland.
Analog, Bad Goisen, Austria.
We Need Each Other, Haninge Konsthall, Stockholm, Sweden.
MixeTape 2024, Feldbusch Wiesner Rudolph, Berlin, Germany.
Kunsthalle Göppingen, Göppingen, Germany.

- 2023** *Fortunate Coincidences – Lars Göran Johnsson Collection*, Turku Art Museum, Turku, Finland.
Dimensions of a Line, Kuntsi Museum of Modern Art, Vaasa, Finland.
Art in Space, Space in Art, Sara Hildén Art Museum, Tampere, Finland.
Yrjö Kukkapuro – Magic Room, EMMA Espoo Museum of Modern Art, Espoo, Finland.
Monwald und der unglaubliche Mai - 50 years Roosen-Trinks Collection, The Association Kunst für Angeln, Wittkiel, Germany.
- 2022-23** *Venez Jouer Avec L'art!*, FFAC Centquatre-Paris, Paris, France.
- 2022** *Kaleidoscope*, Workplace Gallery, London, United Kingdom.
Non-Figuration 2022, Galleri Sander, Norrköping, Sweden.
This Play, curated by Emre Baykal, Arter, Istanbul, Turkey.
When Play Makes Art, Museum Ritter, Waldenbuch, Germany.
- 2021** *4:ans buss – Still Untitled*, henProjects, Stockholm, Sweden.
Paradise Kortrijk 2021, Triennial for Contemporary Art, Kortrijk, Belgium.
Spectrum – Gender and Sexuality in Contemporary Art, WAM Turku City Art Museum, Turku, Finland.
Heart Open to Art, Niemistö Collection Aboa Vetus Ars Nova Museum, Turku, Finland.
- 2020** *Mind the Gap! Between Known and Unknown Spaces*, Museum für Konkrete Kunst, Ingolstadt Germany.
Sensory Art, Havremagasinet Länskonsthall Boden, Sweden.
Still Still Life, Sara Hildén Art Museum, Tammerfors, Finland.
- 2019** *Mixed Tape*, Gallery Feldbush Wiesner Rudolph, Berlin, Germany.
Blickachsen 12, Contemporary Sculpture, Bad Homburg and Frankfurt Rhine-Main, Germany.
Colour Snap, University of Hertfordshire, United Kingdom.
- 2018** *HEIMAT*, The 2018 Guang'an Art Biennale, Guang'an Wusheng Baozhen, China.
Self Improvement/Personal Enhancement, Vögele Kultur Zentrum, Freienbach, Schweiz.
- 2017** *Aktion & Malerei*, Galerie Stadt Sindelfingen, Sindelfingen, Germany.
Color Factory, San Francisco, USA.
Living Collection: Facing the Public, Sara Hildén Art Museum, Tampere, Finland.
- 2016-17** *The Duchamp Effect – Works From the Daimler Collection*, Kunsthalle Göppingen, Göppingen, Germany.
Kristianstads Konsthall 15 år!, Kristianstads Konsthall, Kristianstad, Sweden.

- 2016** *Raumwunder*, Museum Ritter, Waldenbuch, Germany.
Briser la Glace, Magasin – Centre National d'Art Contemporain, Grenoble, France.
Collected Works! 30 Years with Maria Bonnier Dahlin Foundation, Bonniers Konsthall, Stockholm, Sweden.
Luftslottet, Norrköpings konstmuseum, Norrköping, Sweden.
- 2015** *A Foreign Encounter*, Galerie Foe, Munich, Germany.
Här och nu, Västerås Konstmuseum, Västerås, Sweden.
Vern Volume, Biennale d'Art Contemporain de Vern-sur-Seiche, Vern-sur-Seiche, France.
Eccentric Abstraction, Feldbush/Weisner, Berlin, Germany.
The Unexpected Guest, Turku Biennial, Aboa Vetus & Ars Nova, Turku, Finland.
Doma International Art Festival, Sofia, Bulgaria.
- 2014** *SKULPTUR*, Royal British Society of Sculptors, London, United Kingdom.
Kiasma Goes Taidehalli, Helsingin Taidehalli, Helsinki, Finland.
Satellite Satellite, Workplace Gallery, London, United Kingdom.
Re: Art, Meken, Smedjebacken, Sweden.
The Time for Pop Art is Not Over – SuperPop!, Serlachius Museum, Mänttä, Finland.
- 2013** *The Ghosts of Architecture: Recent Gifts, Praised Gifts, and Acquisitions* Henry Art Gallery, University of Washington, Seattle, USA.
Sleeper, Workplace London, London, United Kingdom.
Ränder, rytm, riktning, Nordiska Museet, Stockholm, Sweden.
13 är ett lyckotal, Gumbostrand Konst&Form, Söderkulla, Finland.
Kiasma's 15th anniversary exhibition, KIASMA Museum of Contemporary Art, Helsinki, Finland.
Art Across the City, curated by Gordon Dalton, Swansea, United Kingdom.
Game Changer, Collective Gallery, off-site group exhibition, Meadowbank Sports Centre, Edinburgh, United Kingdom.
Surface, The Civic Art Center, Barnsley, United Kingdom.
Double Illums Bolighus, Illums Bolighus, Copenhagen, Denmark.
Baltic Sea Record 2013, Stadtgalerie Kiel, Kiel, Germany.
Ta Plats, Kungsbacka Konsthall, Kungsbacka, Sweden.
- 2012** *Changing Perspectives - 15 Years of the ECB's Art Collection* European Central Bank in Frankfurt, Germany.
Marketplace, Division of labour, Worcester, United Kingdom.
Spectral Landscape with viewingstations, Color and Contemporary Art, curated by Pamela Fraser and John Neff, Gallery 400, University of

Illinois, Chicago, USA.

Grafik älskar fotografi, Fotografins rum, Kommendanthuset
Malmö Museer, Malmö, Sweden.

Woodstock 2012, Växjö Konsthall, Växjö, Sweden.

Great Outdoors, Pace University, curated by Jillian McDonald, New York,
USA.

Worlds Apart, Galleri Thomas Wallner, Simrishamn, Sweden.

Klang och Jubel Skärets Konsthall 2002 – 2012, Skärets Konsthall,
Nyhamnsläge, Sweden.

2011 *Double, douoble*, Workplace Gallery, Gateshead, United Kingdom.

Ta plats!, Karlskrona Konsthall, Karlskrona, Sweden.

Kind of nice, Galerie Anhava, Helsinki, Finland.

Playing the City 3, curated by Matthias Ulrich Schirn, Kunsthalle
Frankfurt, Germany.

Gallery Artists, Andrae Kaufmann Gallery, Berlin, Germany.

New Productions in the Park - Yoko Ono and Jacob Dahlgren, Andrae
Kauffmann, Berlin, Germany.

2010 *For Your Eyes Only*, De Markten, Brussels, Belgium.

Murals, Fundació Joan Miró, Barcelona, Spain.

Minimalism and Applied II, Daimler Art Collection, Berlin, Germany.

Ceci n'est pas un Casino, Villa Merkel, Esslingen, Germany.

Re-make/Re-model, curated by Matthew Hearn, National Glass Centre,
Sutherland, United Kingdom.

Some Notes on Subliminal Messages and Remarks on Air Conditioning,
with Marcel Buhler, Cream Contemporary, Berlin, Germany.

Ceci n'est pas un Casino, Forum D'Art Contemporain, Luxemburg,
curated by Kevin Muhlen and Jo Kox.

It's a Set-up, KIASMA, Museum of Contemporary Art, Helsinki, Finland.

The economy of the gifts, A Foundation, Liverpool, United Kingdom,
curated by Ticiania Correa.

Ta plats, Kulturhuset, Stockholm, Sweden, curated by P-O Hagström.

If You Could Collaborate, A Foundation Gallery at Rochelle School,
London, United Kingdom

Umedalen skulptur, Umeå, Sweden.

2009 *More than a T-shirt*, Bielefelder Kunstverein im Waldhof, Germany.

Colour Urban Structures, Artfinder, Galerie Mathias Guntner, Hamburg,
Germany.

Flash! - Light and Movement, Sara Hildén Art Museum, Tampere,
Finland.

Hammer and Nail, John Körner, Jacob Dahlgren, Atle Hynne.
TWT, Oslo, Norway.

Engholm Engelhorn Gallery Vienna, Italy.

Från Plats till Plats del II, Skissernas Museum, Lund, Sweden.

Favoured Nations, Nordic Biennial of Contemporary Art, Galleri F, Moss,
Norway, curated by Stina Högvist and Lina Dzuverovic.

Superabundant: A Celebration of Pattern, Turner Contemporary,
Margate, United Kingdom.

Second Hand, Engholm Engelhorn Gallery, Vienna Austria, curated by
Jasper Sharp.

All Colours Permitted As Long As They Don't Interfere With Business,
Museum of Contemporary Art, Szczecin, Poland.

2008

Image and After, Museum of Contemporary Art KIASMA, Helsinki,
Finland.

Next Yesterday, Today, Tomorrow, Galerie Hans Mayer, Dusseldorf,
Germany.

Grafikens hus, Gripsholms Kungsladugård, Mariefred, Sweden.

Borås International Sculpture Festival, Borås Konstmuseum,
Borås, Sweden.

All Colours Permitted As Long As They Don't Interfere with Business,
BWA, Katowice, Poland.

Image and After, Kiasma's 10th Anniversary Collection Display.

Toronto's Third Annual Nuit Blanche 2008, Toronto, Canada,
curated by Dave Dymont.

Umedalen skulptur, Umeå, Sweden.

Skulptur i eventyrshaven, Odense, Denmark.

Art For Fun, Casal Solleric, Mallorca, Spain, curated by Javier Marroqui
and David Arlandis.

2007

Etc, Amagerfælledvej Art Project, Copenhagen, Denmark, curated by
Sotiris Kyriacou.

Bellezza Pericolosa, Pan Palazzo delle Arti, Napoli, Italy, curated by
Manon Slome and Julia Draganovic.

Welfare Fare Well, 52nd Venice Biennale, the Nordic pavilion, Venice,
Italy, curated by Rene Block.

Dangerous Beauty, Chelsea Art Museum, curated by Manon
Slome New York, USA.

Den moderna staden - det offentliga rummets estetik, Uppsala
Konstmuseum, Uppsala, Sweden.

Lenny Clarhäll, Lars Nyberg, Sofia Hagman, Jacob Dahlgren
Grafikens Hus, Mariefred, Sweden.

- Typ Konst*, Västerås Konstmuseum, Västerås, Sweden.
Stipendieutställning, Konstakademien, Stockholm, Sweden.
Elli Hemberg & Jacob Dahlgren, Norrtälje konsthall, Norrtälje, Sweden.
Jacob Dahlgren, Maria Friberg, Andres Serrano, Astrid Svangren, Galleri Charlotte Lund, Stockholm, Sweden.
- 2006** *Altered, Stitched and Gathered*, P.S.1 Contemporary Art Center/MoMA, New York, USA.
Dreamlands Burn, Kunsthalle Budapest, Hungary, curated by Edith Molnar and Livia Páldi.
Art, Life & Confusion, October salon, Belgrad, Serbia, curated by Rene Block.
Bonniers Konsthall, Stockholm, Sweden.
Minimal quotation, Galerie Artfinder, Hamburg, Germany.
Check in Europé, EPO, Munich, Germany, curated by Marketta Seppälä/Veronika Wiman.
Modernautställningen, Moderna Museet, Stockholm, Sweden.
Umedalens Skulptur, Umeå, Sweden.
Landskap, Studio 44, Stockholm, Sweden.
Elli Hemberg & Jacob Dahlgren, Skövde Konsthall, Skövde, Sweden.
Reflecting Identities in contemporary Art, European Patent Office, Munich, curated by Fredrik Helander.
- 2005** *Expanded Painting*, Prague Biennale 2, Prague, Czech Republic.
Swedish-Sri Lankan Artist, Harold Pieris Gallery, Colombo, Sri Lanka.
Signes d'abstraction 3-modiga möten, Gallerian Stockholm, Sweden.
Skulptur i Norden, 1980-2005, Wanås, Sweden.
Svensk Konst Nu, Sveriges Allmänna Konstförening, Stockholm, Sweden (touring exhibition Sweden).
Mostings hus, Copenhagen, Denmark.
Baltic Raw tower, Hamburg, Germany.
Union, Christiansands Kunstforening, Norway.
Malmö Konsthall with Katarina Löfström, Malmö, Sweden.
- 2004** *Maleri*, Galleri F 15, Moss, Norway.
Här står du, Konstfrämjandet, (touring exhibition Sweden)
Signs of Abstraction, Black box, Norrköping, Sweden.
Äntligen hemma, Bohusläns Museum, Nacka Konsthall, Skövde Konsthall, Sweden.
- 2003** *Temporary Spaces*, Charlottenborg, Copenhagen, Denmark.

Andréhn-Schiptjenko

STOCKHOLM PARIS

- Contemporary Swedish Art*, ECB, Frankfurt am Main and Nordic embassy, Berlin Germany.
- Skilling Banco*, SAM/Kulturhuset after shopping, Stockholm, Sweden.
- Moviken Art*, Moviken, Sweden.
- Kabusa invited*, Kabusa Konsthall, Ystad, Sweden.
- 2002** *Talking about Time Space and Stories*, 27th Pontevedrabiennal, Spain.
- Greyscale/CMYK*, Tramway, Glasgow, Scotland.
- Umedalen skulptur*, Galleri Stefan Andersson, Umeå, Sweden
- Ars Fennica*, Södra Kareliens konstmuseum, Finland.
- Ars Fennica*, Tavastehus konstmuseum, Finland.
- 2001** *Sliding Down the Surface of Things*, Life Gallery, Stockholm, Sweden.
- Vem är rädd för rött, blått och gult*, Liljevalchs konsthall, Stockholm, Sweden.
- On Location*, Forsbacka bruk, Gävle, Sweden.
- 17 Up*, Galeria Miejska Arsenal, Poznan, Poland; Galerie Manes, Prague, Czech Republic.
- 2000** *Baertling/Dahlgren*, Grafiska sällskapet, Stockholm, Sweden.
- Baltic Sea Biennial*, Kalliningrad, Russia.
- Biennale Syd*, Sörlandets konstmuseum, Christiansand, Norway.
- The Flying Mouse*, Konstnärshuset, Stockholm, Sweden.
- Stockholm Art Fair, Sollentuna, Maria Bonnier-Dahlins Stiftelse, Sweden.
- Spiller*, Växjö Konsthall, Växjö, Sweden.
- Grafikfestival, Chong Qing Fine Art Museum, China.
- 1999** *112 års svensk grafik*, Grafikens hus, Mariefred, Sweden.
- Swedish Contemporary Printmaking*, Embassy of Sweden in Tokyo, Japan.
- Galleri Charlotte Lund with Jonas Nobell, Stockholm, Sweden.
- 1998** *Under-gång*, Södersjukhuset, Stockholm, Sweden.
- 1997** *Grönt*, Konstnärshuset grafikgalleriet, Stockholm, Sweden.
- Konstnärshuset with Andreas Eriksson, Stockholm, Sweden.
- Stockholm Art Fair, elevutställning, Sollentuna, Sweden.
- 1996** Konstnärshuset Grafikgalleriet, Stockholm, Sweden.
- 1995** *Falubiennalen*, Dalarnas Museum, Sweden.
- 1994** *Avgångsutställning Grafikskolan*, Galleri Lars Hagman, Stockholm, Sweden.
- 1992** *Grafiktriennalen* Liljevalchs Konsthall, Stockholm, Sweden.

Grants and Awards

Konstnärsnämnden, Stockholm, Sweden.
Headlands Center for the Arts, Artist in Residence, San Francisco, USA, 2009.
Carl Milles stipendium, 2008.
Augelistipendiet 2007.
Theertha, artist in residence, Colombo December 2004.
Konstnärsnämnden 2-year working grant 2003-2005.
Nifca artist in residence, Glasgow June-August 2002.
Konstnärsnämnden 1-year working grant 2001.
Stockholm stads kulturstipendium 2001.
Beartlingstiftelsen 2001.
Stockholms kulturstipendium 2002.
Nominated to Ars Fennica 2002.
Ax:son Johnsons stift 2002, 2000.
Hirsh fond 2001.
BUS 2000.
Gerhard Bonniers stipendium 2000.
Maria Bonnier Dahlins stiftelse 2000.
Assistent stipendium 1999.
Getfotsfonden 1997.
Stiftelsen Gustaf och Ida Unmans donationsfond 1996, 1994.
Anders Sandrews stiftelse 1996.

Commissions

Askerbyskolan, Rinkeby, Sweden, 2004.
Bergsvägen, roundabout Linköping, Sweden, 2005.
Brattørkaia, Trondheim, Norway 2014/15.
Campus Valla, Linköping, Sweden, 2008.
Hornstull, Stockholm, Sweden, 2013.
Hurum Kommunhus, Norway, 2014.
Kvarteret Bulten, Bonniers Fastigheter, Sweden, 2013.
Kvarteret Vattenfallet, Råcksta, Stockholmshem, Sweden, 2011.
Kungliga Tekniska högskolan, Stockholm, Sweden, 2000.
London Royal Hospital, Whitechapel, Vital Arts, England, 2014.
Skanstullshallen, Stockholm konst, Sweden, 2011.
Slättängens förskola, Kristianstad Kommun, Sweden, 2012.
Sundbybergs Bibliotek, Sweden, 2013.
Swedish Court, Jönköping, Statens Konstråd, Sweden, 2012.

Södersjukhuset, Stockholm, Sweden, 2001.
UMAS Hospital, Malmö, Sweden, 2010.
Volvo Truck Corporation, Gothenburg, Sweden, 2007.
Wanås Foundation, Knislinge, Sweden, 2011.

Public Collections

British Museum, London, England.
Chamber of Labour, Vienna, Austria.
Daimler Collection, Stuttgart, Germany.
Eskilstuna Konstmuseum, Eskilstuna, Sweden.
European Central Bank, Frankfurt, Germany.
Foundation France, France.
Göteborgs konstmuseum, Gothenburg, Sweden.
Henry Art Gallery, University of Washington, Seattle, USA.
Kiasma Museum of Contemporary Art, Helsinki, Finland.
Kunsthalle Göppingen, Göppingen, Germany.
Maria Bonnier-Dahllins stiftelse, Stockholm, Sweden.
Miettinen Collection, Helsinki, Finland.
Moderna Museet, Stockholm, Sweden.
Museum für Konkrete Kunst, Ingolstadt, Germany.
Museum Ritter, Waldenbush, Germany.
National Gallery of Ireland, Dublin, Ireland.
Nationalmuseum, Stockholm, Sweden.
Norrköpings Konstmuseum, Norrköping, Sweden.
Saastamoinen stiftelse, Finland.
SAK, Sweden.
Sara Hildén Art Museum, Tampere, Finland.
SEB konstförening, Stockholm, Sweden.
Skissernas Museum, Lund, Sweden.
Statens Konstråd, Stockholm, Sweden.
Sundsvalls museum, Sundsvall, Sweden.
Sörmlands museum, Nyköping Sweden.
Uppsala Konstmuseum, Uppsala, Sweden.
Vehbi Koc Vakfi, Istanbul, Turkey.
Västerås konstmuseum, Västerås, Sweden.