Andréhn-Schiptjenko

STOCKHOLM PARIS

JACOB DAHLGREN
Born 1970 in Stockholm, Sweden.
Lives and works in Stockholm, Sweden.
www.jacobdahlgren.com

Education
1994-99 The Royal Institute of Art (MA), Stockholm, Sweden.

Solo Exhibitions
2023 *I, The World, Things, Life*, Trondheim Kunstmuseum, Trondheim, Norway.
Constructing A New World [Under Construction], Bror Hjorts Hus, Uppsala, Sweden.
2021-2022 *Units of Measurements*, Andréhn-Schiptjenko, Paris, France.
2021 *The Flag Project*, Stockholm School of Economics, Sweden.
Units of Measurements, Feldbusch Wiesner Rudolph, Berlin, Germany.
2020 *Jacob Dahlgren*, Stavanger kunstmuseum, Norway.
The Flag Project, Kunsthalle Göppingen, Germany.
Museum für Konkrete Kunst, Ingolstadt, Germany.
2019 *Not and Or*, Andréhn-Schiptjenko, Stockholm.
Art is Life, Copenhagen Contemporary, Copenhagen, Denmark.
2018 *Abstract Space*, Skellefteå Konsthall, Skellefteå, Sweden.
Not and Or, Eskilstuna konstmuseum, Eskilstuna, Sweden.
2017 *Quality Through Quantity*, Museum Ritter, Waldenbuch, Germany.
Jacob Dahlgren och Mari Rantanen, Konsthallen på Falsterbo Strandbad, Falsterbo, Sweden.
2016 *How Lines Moves Beyond Geometry into Space*, Feldbusch Wiesner, Berlin, Germany.
2015 *Fourth dimension/third uncle*, Galerie Anhava, Helsinki, Finland.
Third Uncle, Workplace Gallery, London, United Kingdom.
Kung Fu Panda, Workplace Gallery, Gateshead, United Kingdom.
2014 *Stripes and Coloured Circles, Stig Fredriksson and Jacob Dahlgren*, Art Museum Centre Sinkka, Kervo, Finland.
Jacob Dahlgren and Emily Stremming, Duet, St Louis, USA.
Abstract Space in Concrete Terms, Rua Red South Dublin Arts Centre, Dublin, Ireland.
On Balance, Fabrica, Brighton, United Kingdom.
2013 Andréhn-Schiptjenko, Stockholm, Sweden.
Kristianstads Konsthall, Kristianstad, Sweden.
Kunstraum, London, United Kingdom.

Galleri Mårtensson & Persson, Båstad, Sweden.
Work as Method, project for Austrian Chamber of Labour, Vienna, Austria.

2011 Wanås Foundation, Knisslinge, Sweden.
Units of Measurements, Skärets Konsthall, Nyhamnsläge, Sweden.
Model for Understanding the World, Galleri Andersson/Sandström, Umeå, Sweden.

2010 *The viewer is in the picture*, Passagen, Linköpings Konsthall, Linköping, Sweden.
New Abstraction, Jacob Dahlgren & Johan Löfgren, Gallerie Leger, Malmö, Sweden.
Jacob Dahlgren/My Ekman, Konsthallen/Hamnmagasinet i Varberg, Sweden.

2009 *Forward, Back, Right, Left*, solo project at Henry Art Gallery, Seattle, USA, curated by Elizabeth Brown.
From Art to Life to Art, Andréhn-Schiptjenko, Stockholm, Sweden.
Sharks, lions and ships, Steven Wolf Gallery, San Francisco, USA.
The wonderful world of abstraction, Galerie Anhava, Helsinki, Finland.

2008 *Heaven is a place on earth*, Mayerei, Karlsruhe, Germany.
Prints, Grafikens Hus, Mariefred, Sweden.

2007 *Heaven is a place on earth,* Steven Wolf Gallery, San Fransisco, USA.
Jacob Dahlgren, Ystad Konstmuseum, Sweden.
General and specific, Augelimuseet, Sala, Sweden.

2006 Galleri Box, Gothenburg, Sweden.
Early one morning, Galerie Artfinder, Hamburg, Germany.
Jacob Dahlgren & Elly Hemberg, Kulturhuset, Skövde, Sweden

2005 Malmö Konsthall with Katarina Löfström, Malmö, Sweden
Berlin Art forum, Galerie Artfinder, Germany.
A wither shade of pale, Kunstverein Harburger Bahnhof, Hamburg, Germany.

2004 *Lamps and trees,* Galleri Stefan Andersson, Umeå, Sweden.
I, the world, things, life Norrköpings Konstmuseum, Norrköping, Sweden.
Eskilstuna Konstmuseum, Eskilstuna, Sweden.
I, the world, things, life, Galleri Charlotte Lund, Stockholm, Sweden.

2003 *The possibility of eternal conceptual misunderstandings*
Galerie Anhava, Helsinki, Finland.

Item 1: general constructive will, Galleri Mårtenson/Persson, Påarp, Sweden.

2002 *Neither man nor nation can exist without a sublime idea,* Wintergarten kunst im raum, Vienna, Austria.

2001 *Third uncle,* Millesgården, Stockholm, Sweden.
Galleri Charlotte Lund, Stockholm, Sweden.

2000 *Glamour,* Galleri Maneten, Gothenburg, Sweden.

1999 *Jacob Dahlgren with Jonas Nobel,* Galleri Charlotte Lund, Stockholm, Sweden

1998 Galleri Mejan, Stockholm, Sweden.

Group Exhibitions (selected)

2023 *Fortunate Coincidences – Lars Göran Johnsson Collection,* Truku Art Museum, Turku, Finland.
Dimensions of a Line, Kuntsi Museum of Modern Art, Vaasa, Finland.
Art in Space, Space in Art, Sara Hildén Art Museum, Tampere, Finland.
Yrjö Kukkapuro – Magic Room, EMMA Espoo Museum of Modern Art, Espoo, Finland.

2022 *Non-Figuration 2022,* Galleri Sander, Norrköping, Sweden.
This Play, curated by Emre Baykal, Arter, Istanbul, Turkey.

2021 *4:ans buss – Still Untitled,* henProjects, Stockholm, Sweden.

2020 *Mind the Gap! Between Known and Unknown Spaces,* Museum für Konkrete Kunst, Ingolstadt Germany.
Sensory Art, Havremagasinet Länskonsthall Boden, Sweden.
Still still life, Sara Hildén Art Museum, Tammerfors, Finland.

2019 *Mixed Tape,* Gallery Feldbush Wiesner Rudolph, Berlin, Germany.
Blickachsen 12, Contemporary Sculpture, Bad Homburg and Frankfurt Rhine-Main, Germany.
Colour Snap, University of Hertfordshire, United Kingdom.

2018 *HEIMAT,* The 2018 Guang'an Art Biennale, Guang'an Wusheng Baozhen, China.
Self Improvement/Personal Enhancement, Vögele Kultur Zentrum, Freienbach, Schweiz.

2017 *Aktion & Malerei,* Galerie Stadt Sindelfingen, Sindelfingen, Germany.
Color Factory, San Francisco, USA.
Living Collection: Facing the Public, Sara Hildén Art Museum, Tampere, Finland.

2016–2017 *The Duchamp Effect – Works From the Daimler Collection*, Kunsthalle Göppingen, Göppingen, Germany.
Kristianstads Konsthall 15 år!, Kristianstads Konsthall, Kristianstad, Sweden.

2016 *Raumwunder*, Museum Ritter, Waldenbuch, Germany.
Briser la Glace, Magasin – Centre National d'Art Contemporain, Grenoble, France.
Collected Works! 30 years with Maria Bonnier Dahlin Foundation, Bonniers Konsthall, Stockholm, Sweden.
Luftslottet, Norrköpings konstmuseum, Norrköping, Sweden.

2015 *A Foreign Encounter*, Galerie Foe, Munich, Germany.
Här och nu, Västerås Konstmuseum, Västerås, Sweden.
Vern Volume, Biennale d'Art Contemporain de Vern-sur-Seiche, Vern-sur-Seiche, France.
Eccentric Abstraction, Feldbush/Weisner, Berlin, Germany.
The Unexpected Guest, Turku Biennial, Aboa Vetus & Ars Nova, Turku, Finland.
Doma International Art Festival, Sofia, Bulgaria.

2014 *SKULPTUR*, Royal British Society of Sculptors, London, United Kingdom.
Kiasma goes Taidehalli, Helsingin Taidehalli, Helsinki, Finland.
Satellite Satellite, Workplace Gallery, London, United Kingdom.
Re: Art, Meken, Smedjebacken, Sweden.
The time for pop art is not over – SuperPop!, Serlachius Museum, Mänttä, Finland.

2013 *The ghosts of architecture: recent gifts, praised gifts, and acquisitions* Henry Art Gallery, University of Washington, Seattle, USA.
Sleeper, Workplace London, London, United Kingdom.
Ränder, rytm, riktning, Nordiska Museet, Stockholm, Sweden.
13 är ett lyckotal, Gumbostrand Konst&Form, Söderkulla, Finland.
Kiasma's 15th anniversary exhibition, KIASMA Museum of Contemporary Art, Helsinki, Finland.
Art Across the City, curated by Gordon Dalton, Swansea, United Kingdom.
Game Changer, Collective Gallery, off-site group exhibition, Meadowbank Sports Centre, Edinburgh, United Kingdom.
Surface, The Civic Art Center, Barnsley, United Kingdom.
Double Illums Bolighus, Illums Bolighus, Copenhagen,

Denmark.
Baltic Sea Record 2013, Stadtgalerie Kiel, Kiel, Germany.
Ta Plats, Kungsbacka Konsthall, Kungsbacka, Sweden.

2012 *Changing Perspectives - 15 years of the ECB's art collection* European Central Bank in Frankfurt, Germany.
Marketplace, Division of labour, Worcester, United Kingdom.
Spectral Landscape with viewingstations, *Color and Contemporary Art*, curated by Pamela Fraser and John Neff, Gallery 400, University of Illinois, Chicago, USA.
Grafik älskar fotografi, Fotografins rum, Kommendanthuset Malmö Museer, Malmö, Sweden.
Woodstock 2012, Växjö Konsthall, Växjö, Sweden
Great outdoors, Pace University, curated by Jillian Mcdonald, New York, USA
Worlds apart, Galleri Thomas Wallner, Simris, Sweden
Klang och Jubel Skärets Konsthall 2002 – 2012, Skärets Konsthall, Nyhamnsläge, Sweden.

2011 *Double, douoble*, Workplace Gallery, Gateshead, United Kingdom.
Ta plats!, Karlskrona Konsthall, Karlskrona, Sweden.
Kind of nice, Galerie Anhava, Helsinki, Finland.
Playing the city 3, curated by Matthias Ulrich Schirn, Kunsthalle Frankfurt, Germany.
Gallery Artists, Andrae Kaufmann Gallery, Berlin, Germany.
New Productions in the Park - Yoko Ono and Jacob Dahlgren, Andrae Kauffmann, Berlin, Germany.

2010 *For Your Eyes Only*, De Markten, Brussels, Belgium.
Murals, Fundació Joan Miró, Barcelona, Spain.
Minimalism and Applied II, Daimler Art Collection, Berlin, Germany.
Ceci n´est pas un Casino, Villa Merkel, Esslingen, Germany.
Re-make/Re-model, curated by Matthew Hearn, National Glass Centre, Sutherland, United Kingdom.
Some Notes on Sublimal Messages and Remarks on Air Conditioning, with Marcel Buhler, Cream Contemporary, Berlin, Germany.
Ceci n´est pas un Casino, Forum D´Art Contemporain, Luxenburg, curated by Kevin Muhlen and Jo Kox.
It´s a Set-up, KIASMA, Museum of Contemporary Art, Helsinki, Finland.
The economy of the gifts, A Foundation, Liverpool, United Kingdom, curated by Ticiana Correa.

Ta plats, Kulturhuset, Stockholm, Sweden, curated by P-O Hagström.
If You Could Collaborate, A Foundation Gallery at Rochelle School, London, United Kingdom
Umedalen skulptur, Umeå, Sweden.

2009

More than a T-shirt, Bielefelder Kunstverein im Waldhof, Germany.
Colour Urban Structures, Artfinder, Galerie Mathias Guntner, Hamburg, Germany.
Flash! - Light and Movement, Sara Hildén Art Museum, Tampere, Finland.
Hammer and Nail, John Körner, Jacob Dahlgren, Atle Hynne. TWT, Oslo, Norway.
Engholm Engelhorn Gallery Vienna, Italy.
Från Plats till Plats del II, Skissernas Museum, Lund, Sweden.
Favoured Nations, Nordic Biennial of Contemporary Art, Galleri F, Moss, Norway, curated by Stina Högkvist and Lina Dzuverovic.
Superabundant: A celebration of pattern, Turner Contemporary, Margate, United Kingdom.
Second Hand, Engholm Engelhorn Gallery, Vienna Austria, curated by Jasper Sharp.
All Colours Permitted As Long As They Don´t Interfere With Business, Museum of Contemporary Art, Szczecin, Poland.

2008

Image and After, Museum of Contemporary Art KIASMA, Helsinki, Finland.
Next Yesterday, Today, Tomorrow, Galerie Hans Mayer, Dusseldorf, Germany.
Grafikens hus, Gripsholms Kungsladugård, Mariefred, Sweden.
Borås International Sculpture Festival, Borås Konstmuseum, Borås, Sweden.
All colours permitted as long as they don't interfere with Business, BWA, Katowice, Poland.
Image and After, Kiasma's 10th Anniversary Collection Display.
Toronto's third annual Nuit Blanche 2008, Toronto, Canada, curated by Dave Dyment.
Umedalen skulptur, Umeå, Sweden.
Skulptur i eventyrshaven, Odense, Denmark.
Art For Fun, Casal Solleric, Mallorca, Spain, curated by Javier Marroqui and David Arlandis.

2007
Etc, Amagerfælledvej Art Project, Kopenhagen, Denmark, curated by Sotiris Kyriacou.
Bellezza Pericolosa, Pan Palazzo delle Arti, Napoli, Italy, curated by Manon Slome and Julia Draganovic.
Welfare Fare Well, 52nd Venice Biennale, the Nordic pavilion, Venice, Italy, curated by Rene Block.
Dangerous Beauty, Chelsea Art Museum, curated by Manon Slome New York, USA.
Den moderna staden - det offentliga rummets estetik Uppsala Konstmuseum, Uppsla, Sweden.
Lenny Clarhäll, Lars Nyberg, Sofia Hagman, Jacob Dahlgren Grafikens Hus, Mariefred, Sweden.
Typ Konst, Västerås Konstmuseum, Västerås, Sweden.
Stipendieutställning, Konstakademien, Stockholm, Sweden.
Elli Hemberg & Jacob Dahlgren, Norrtälje konsthall, Norrtälje, Sweden.
Jacob Dahlgren, Maria Friberg, Andres Serrano, Astrid Svangren, Galleri Charlotte Lund, Stockholm, Sweden.

2006
Altered, Stitched and Gathered, P.S.1 Contemporary Art Center/MoMA, New York, USA.
Dreamlands Burn, Kunsthalle Budapest, Hungary, curated by Edith Molnar and Livia Páldi.
Art, life & confusion, October salon, Belgrad, Serbia, curated by Rene Block.
Bonniers Konsthall, Sockholm, Sweden.
Minimal quotation, Galerie Artfinder, Hamburg, Germany.
Check in Europé, EPO, Munich, Germany, curated by Marketta Seppälä/Veronika Wiman.
Modernautställningen, Moderna Museet, Stockholm, Sweden.
Umedalens Skulptur, Umeå, Sweden.
Landskap, Studio 44, Stockholm, Sweden.
Elli Hemberg & Jacob Dahlgren, Skövde Konsthall, Skövde, Sweden.
Reflecting Identities in contemporary Art, European Patent Office, Munich, curated by Fredrik Helander.

2005
Expanded painting, Prague biennale 2, Prague, Czech Republic.
Swedish-Sri Lankan artist, Harold Pieris Gallery, Colombo, Sri Lanka.
Signes d'abstraction 3-modiga möten, Gallerian Stockholm, Sweden.
Skulptur i Norden, 1980-2005, Wanås, Sweden.
Svensk Konst Nu, Sveriges Allmänna Konstförening, Stockholm, Sweden (touring exhibition Sweden).

Mostings hus, Copenhagen, Denmark.
Baltic Raw tower, Hamburg, Germany.
Union, Christiansands Kunstforening, Norway.
Malmö Konsthall with Katarina Löfström, Malmö, Sweden.

2004 *Maleri*, Galleri F 15, Moss, Norway.
Här står du, Konstfrämjandet, (touring exhibition Sweden)
Signs of abstraction, Black box, Norrköping, Sweden.
Äntligen hemma, Bohusläns Museum, Nacka Konsthall, Skövde Konsthall, Sweden.

2003 *Temporary spaces*, Charlottenborg, Copenhagen, Denmark.
Contemporary Swedish art, ECB, Frankfurt am Main and Nordic embassy, Berlin Germany.
Skilling banco, SAM/Kulturhuset after shopping, Stockholm, Sweden.
Moviken Art, Moviken, Sweden.
Kabusa invited, Kabusa Konsthall, Ystad, Sweden.

2002 *Talking about time space and stories*, 27th Pontevedrabiennal, Spain.
Greyscale/CMYK, Tramway, Glasgow, Scottland.
Umedalen skulptur, Galleri Stefan Andersson, Umeå, Sweden
Ars Fennica, Södra Kareliens konstmuseum, Finland.
Ars Fennica, Tavastehus konstmuseum, Finland.

2001 *Sliding down the surface of things*, Life gallery, Stockholm, Sweden.
Vem är rädd för rött, blått och gult, Liljevalchs konsthall, Stockholm, Sweden.
On location, Forsbacka bruk, Gävle, Sweden.
17 up, Galeria Miejska Arsenal, Poznan, Poland.
17 up, Gallerie Manes, Prague, Czech Republic.

2000 *Baertling/Dahlgren*, Grafiska sällskapet, Stockholm, Sweden.
Baltic sea biennal in Kalliningrad, Russia.
Biennale Syd, Sörlandets kunstmuseum, Christiansand, Norway.
The flying mouse, Konstnärshuset, Stockholm, Sweden.
Stockholm Art Fair, Sollentuna, Maria Bonnier-Dahlins Stiftelse, Sweden.
Spiller, Växjö Konsthall, Växjö, Sweden.
Grafikfestival, Chong Qing Fine Art Museum, China.

1999 *112 års svensk grafik*, Grafikens hus, Mariefred, Sweden.
Swedish Contemporary Printmaking, Embassy of Sweden in Tokyo, Japan.
Galleri Charlotte Lund with Jonas Nobell, Stockholm, Sweden.

1998 *Under-gång,* Södersjukhuset, Stockholm, Sweden.
1997 *Grönt,* Konstnärshuset grafikgalleriet, Stockholm, Sweden.
Konstnärshuset with Andreas Eriksson, Stockholm, Sweden.
Stockholm Art Fair, elevutställning, Sollentuna, Sweden.
1996 Konstnärshuset Grafikgalleriet, Stockholm, Sweden.
1995 *Falubiennalen,* Dalarnas Museum, Sweden.
1994 *Avgångsutställning Grafikskolan,* Galleri Lars Hagman, Stockholm, Sweden.
1992 *Grafiktriennalen* Liljevalchs Konsthall, Stockholm, Sweden.

Grants and Awards
Konstnärsnämnden, Stockholm, Sweden.
Headlands Center for the Arts, Srtist in Residence, San Francisco, USA, 2009.
Carl Milles stipendium, 2008.
Augelistipendiet 2007.
Theertha, artist in residence, Colombo December 2004.
Konstnärsnämnden 2-year working grant 2003-2005.
Nifca artist in residence, Glasgow June-August 2002.
Konstnärsnämnden 1-year working grant 2001.
Stockholm stads kulturstipendium 2001.
Beartlingstiftelsen 2001.
Stockholms kulturstipendium 2002.
Nominated to Ars Fennica 2002.
Ax:son Johnsons stift 2002, 2000.
Hirsh fond 2001.
BUS 2000.
Gerhard Bonniers stipendium 2000.
Maria Bonnier Dahlins stiftelse 2000.
Assistent stipendium 1999.
Getfotsfonden 1997.
Stiftelsen Gustaf och Ida Unmans donationsfond 1996, 1994.
Anders Sandrews stiftelse 1996.

Commissions
Askerbyskolan, Rinkeby, Sweden, 2004.
Bergsvägen, roundabout Linköping, Sweden, 2005.
Brattørkaia, Trondheim, Norway 2014/15.
Campus Valla, Linköping, Sweden.
Hornstull, Stockholm, Sweden Hurum Komunhus, Norway, 2014.
Kvarteret Bulten, Bonniers Fastigheter, Sweden, 2013.
Kvarteret Vattenfallet, Råcksta, Stockholmshem, Sweden, 2011.
Kungliga Tekniska högskolan, Stockholm, Sweden, 2000.

London Royal Hospital, Whitechapel, Vital Arts, England, 2014.
Skanstullshallen, Stockholm konst, Sweden, 2011.
Slättängens förskola, Kristianstad Kommun, Sweden, 2012.
Sundbybergs Bibliotek, Sweden, 2013.
Swedish Court, Jönköping, Statens Konstråd, Sweden, 2012.
Södersjukhuset, Stockholm, Sweden, 2001.
Volvo Truck Corporation, Gothenburg, Sweden, 2007.
UMAS Hospital, Malmö, Sweden, 2010.

Public Collections
British museum, London, England.
Chamber of Labour, Vienna, Austria.
Daimler Collection, Stuttgart, Germany.
Eskilstuna Konstmuseum, Eskilstuna, Sweden.
European Central Bank, Frankfurt, Germany.
Göteborgs konstmuseum, Gothenburg, Sweden.
Henry Art Gallery, University of Washington, Seattle, USA.
Kiasma, Helsinki, Finland.
Maria Bonnier-Dahlins stiftelse, Stockholm, Sweden.
Moderna Museet, Stockholm, Sweden.
National Gallery of Ireland, Dublin, Ireland.
Nationalmuseum, Stockholm, Sweden.
Norrköpings Konstmuseum, Norrköping, Sweden.
Saastamoinen stiftelse, Finland.
SAK, Sweden.
Sara Hildén Art Museum, Tampere, Finland.
SEB konstförening, Stockholm, Sweden.
Statens Konstråd, Stockholm, Sweden.
Sundsvalls museum, Sundsvall, Sweden.
Sörmlands museum, Nyköping Sweden.
Uppsala Konstmuseum, Uppsala, Sweden.
Vehbi Koc Vakfi, Istanbul, Turkey.
Västerås konstmuseum, Västerås, Sweden.