



Andréhn-Schiptjenko

STOCKHOLM PARIS

Cajsa von Zeipel

Born 1983 in Gothenburg, Sweden

Lives and works in New York, USA

Andréhn-Schiptjenko

STOCKHOLM PARIS

Cajsa von Zeipel

Born 1983 in Gothenburg, Sweden
Lives and works in New York, USA

Cajsa von Zeipel is a sculptor whose work delves into identity, gender, queerness and normativity. She has become known for her white, large-scale plaster sculptures but in her recent works she has left the reference to classical sculpture and developed an even more complex technique. von Zeipel constructs her female figures in pastel coloured silicone in an evocation of sci-fi and fantasy aesthetics. The silicone - a material that is common in implants, sex toys, and kitchen equipment - brings her sculptures to life. Beneath the silicone there are parts of mannequins, objects that are typically used to construct desire in capitalist spaces. Sawing off limbs and reconnecting disparate pieces, von Zeipel destroys their normative bodies; rather than statically holding clothes, these reconfigured forms take on uncanny movements. Limbs shake, fingers bend, skin wrinkles, and mouths fall in a manner that mimics our own physicality.

Cajsa von Zeipel's technical prowess is evident in these extra-terrestrial sculptures. As opposed to her earlier tall, white sculptures in plaster and jesmonite the new ones are messy and almost grotesque. They seem to float beyond their human boundaries, becoming futuristic bodies merging the human body with all kinds of objects and becoming a new kind of species. An assertion of femme visibility and sex positive provocation, von Zeipel's works celebrate a world of their own creation.

Solo Exhibitions (selected)

- 2021-22** *Cajsa von Zeipel*, Rubell Museum, Miami, USA.
2021 *A Theory of Feline Aesthetics*, Cherish, Geneva, Switzerland.
2020 *Nine Lives*, Company Gallery, New York, USA.
2019 *Futuristic Lesbian*, Andréhn-Schiptjenko, Stockholm, Sweden.
The Gossips, Arcadia Missa London, United Kingdom.
2017 *Alpha State*, Company Gallery, New York, USA.
Insulting the Archive, Arcadia Missa, London, United Kingdom.
2016 *Saturn Return*, Andréhn-Schiptjenko, Stockholm, Sweden.
2015 *Zoo Collective, Cajsa von Zeipel vs Carl Milles*, Millesgården, Stockholm, Sweden.

Groups Exhibitions (selected)

- 2022** *Women and Change*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark.
2021 *Utopia*, Perez Projects, Berlin, Germany.
ECLIPSE, 7th Athens Biennale, Athens, Greece.
Carl-Axel Valéns Stipendiater 2006-2021, Eskilstuna Konstmuseum, Eskilstuna, Sweden.
DOG, Company Gallery, New York, USA.

Public Collections (selected)

- 21c Museum, Kentucky, USA.
Akademiska Hus, University Park Campus Valla, Linköping, Sweden.
Art Foundation Mallorca, Spain.
Borås Konstmuseum, Borås, Sweden.
Eskilstuna Konstmuseum, Eskilstuna, Sweden.
Faurschou Foundation, Copenhagen, Denmark.
Göteborgs Konstmuseum, Gothenburg, Sweden.
Moderna Museet, Stockholm, Sweden.
Sten A Olsson Stiftelse för Forskning och Kultur, (S.A.O. Foundation of Research and Culture) Sweden.
Ståhl Collection, Norrköping, Sweden.
Rubell Family Collection, Miami, USA.
Uppsala Konstmuseum, Sweden.



Cajsja von Zeipel
Installation view,
Women and Change, ARKEN
Museum for Moderne
Kunst, Ishøj, Denmark,
2022

Photo: David Stjernholm



Cajsa von Zeipel

X Plus X Equals x, 2021

Mixed media

223 x 152 x 91 cm

(88 x 60 x 36 in.)

Installation view, *Women and Change*, ARKEN Museum
for Moderne Kunst, Ishøj, Denmark, 2022

Photo: David Stjernholm



Cajsja von Zeipel

Installation view,
Cajsja von Zeipel,
Rubell Museum, Miami,
USA, 2021-2022

*Photo: Chi Lam, Rubell
Museum*



Cajsa von Zeipel
Installation view, *Cajsa von Zeipel*, Rubell Museum, Miami, USA, 2021-2022

Photo: Chi Lam, Rubell Museum



Cajsja von Zeipel

Installation view, *Cajsja von Zeipel*, Rubell Museum, Miami, USA, 2021-2022

Photo: Chi Lam, Rubell Museum



Cajsja von Zeipel

Installation view, *Cajsja von Zeipel*,
Rubell Museum, Miami, USA, 2021-2022

Photo: Chi Lam, Rubell Museum



Cajsja von Zeipel
Installation view,
Cajsja von Zeipel,
Rubell Museum, Miami,
USA, 2021-2022

*Photo: Chi Lam, Rubell
Museum*



Cajsja von Zeipel

Installation view, *Cajsja von Zeipel*,
Rubell Museum, Miami, USA, 2021-2022

Photo: Chi Lam, Rubell Museum

Cajsa von Zeipel

Installation view, *Cajsa von Zeipel*,
Rubell Museum, Miami, USA, 2021-2022

Photo: Chi Lam, Rubell Museum





Cajsa von Zeipel

Installation view, *Cajsa von Zeipel*,
Rubell Museum, Miami, USA, 2021-2022

Photo: Chi Lam, Rubell Museum

Cajsa von Zeipel

X Plus X Equals x, 2021

Mixed media

223 x 152 x 91 cm

(88 x 60 x 36 in.)

Installation view, *Journey*

Through a Body,

Kunsthalle Düsseldorf,

Düsseldorf, Germany, 2020

*Photo: Katja Illner, Kunsthalle
Düsseldorf*





Cajsa von Zeipel

X Plus X Equals x, 2021

Mixed media

223 x 152 x 91 cm

(88 x 60 x 36 in.)

Installation view, *Journey Through a Body*,
Kunsthalle Düsseldorf, Düsseldorf,
Germany, 2020

*Photo: Katja Illner, Kunsthalle
Düsseldorf*

Cajsa von Zeipel

X Plus X Equals x, 2021

Mixed media

223 x 152 x 91 cm

(88 x 60 x 36 in.)

Installation view, *Journey Through a Body*,
Kunsthalle Düsseldorf, Düsseldorf, Germany, 2020

Photo: Katja Illner, Kunsthalle Düsseldorf





Cajsa von Zeipel

I'm Taking the Kids, 2019

Mixed media

201 x 132 x 102 cm

(79 x 52 x 40 in.)

Installation view, *Futuristic Lesbian*,
Andréhn-Schiptjenko, Stockholm, Sweden, 2019

Cajsa von Zeipel
I'm Taking the Kids, 2019 (detail)





Cajsja von Zeipel

Constitutional. Congressional. Containerboard., 2019

Mixed media

170 x 91.5 x 84 cm

(67 x 36 x 33 in.)

Installation view, *Futuristic Lesbian*,
Andréhn-Schiptjenko, Stockholm, Sweden, 2019

Cajsa von Zeipel
Constitutional. Congressional. Containerboard., 2019
(detail)





Cajsa von Zeipel
Installation view, *Futuristic Lesbian*,
Andréhn-Schiptjenko, Stockholm, Sweden, 2019



Cajsja von Zeipel
Installation view, *Futuristic Lesbian*,
Andréhn-Schiptjenko, Stockholm, Sweden, 2019



Cajsa von Zeipel

A Girl is a Gun, 2019

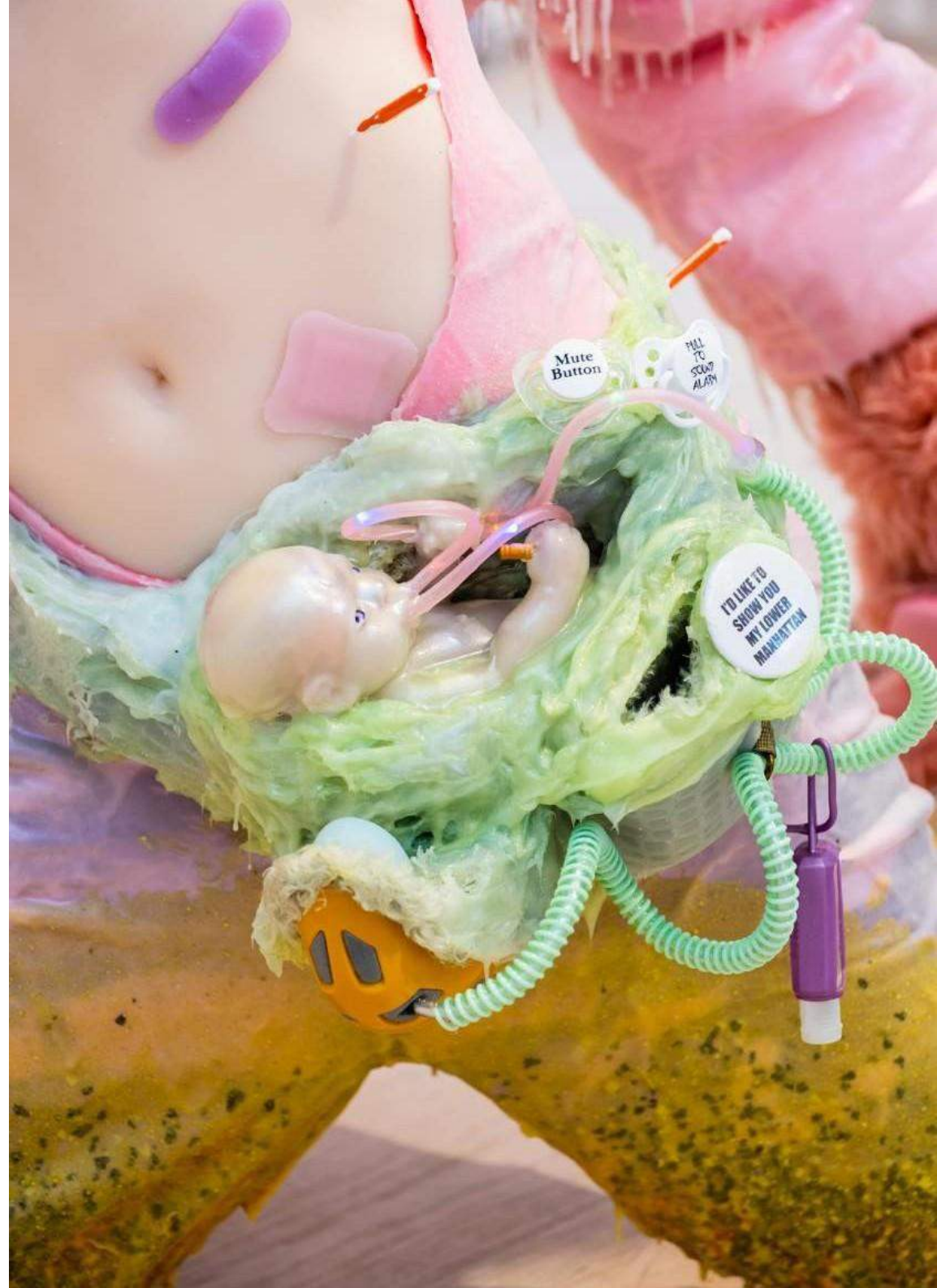
Mixed media 140 x 114 x 122 cm

(55 x 45 x 48 in.)

Installation view, *Futuristic Lesbian*,

Andréhn-Schiptjenko, Stockholm, Sweden, 2019

Cajsa von Zeipel
A Girl is a Gun, 2019 (detail)





Cajsja von Zeipel

Mademoiselle, 35, 2019

Mixed media

201 x 91.5 x 91.5 cm

(79 x 36 x 36 in.)

Installation view, *Futuristic Lesbian*,
Andréhn-Schiptjenko, Stockholm, Sweden, 2019

Cajsa von Zeipel
Mademoiselle, 35, 2019 (detail)





Cajsa von Zeipel

Xena, 2019

Mixed media

157 x 89 x 48 cm

(62 x 35 x 19 in.)

Installation view, *Futuristic Lesbian*,
Andréhn-Schiptjenko, Stockholm, Sweden, 2019

Cajsa von Zeipel

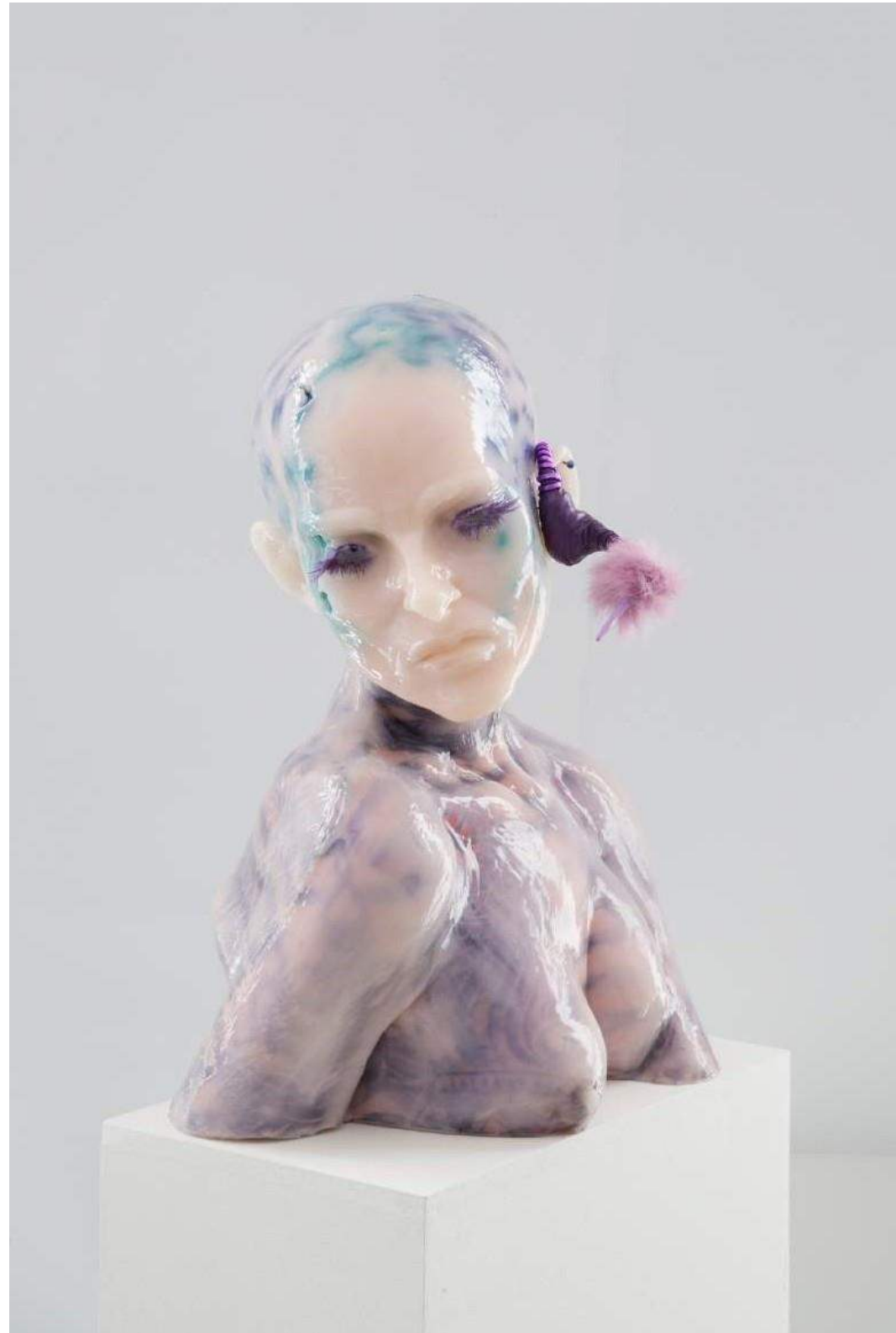
Where?, 2019

Silicone, aqua resin, tattoo pattern fabric, glass beads,
synthetic hair, fur, hair ties, piercing, rubber

53 x 41 x 30 cm

(21 x 16 x 12 in.)

Installation view, *Futuristic Lesbian*,
Andréhn-Schiptjenko, Stockholm, Sweden, 2019





Cajsja von Zeipel

Why?, 2019

Silicone, aqua resin, glitter, fabric, bongs, headphones, dildo,

fidget spinner, hair ties, piercings, fish hook

53 x 41 x 30 cm

(21 x 16 x 12 in.)

Installation view, *Futuristic Lesbian*,
Andréhn-Schiptjenko, Stockholm, Sweden, 2019

Cajsa von Zeipel

What?, 2019

Silicone, aqua resin, sunglasses, denim

56 x 43 x 30 cm

(22 x 17 x 12 in.)

Installation view, *Futuristic Lesbian*,
Andréhn-Schiptjenko, Stockholm, Sweden, 2019





Cajsa von Zeipel

Aquarius, 2019

Silicone, metal rods, fiberglass, aqua resin, epoxy resin,
foam spray, two mystique boutique jackets, leather, silicone
tubes, fishing flies, two speakers

89 x 68 x 58 cm

(35 x 27 x 23 in.)



Cajsa von Zeipel

The Debutant, 2019

Silicone dragon skin, aqua resin,
glass beads, hoodie, epoxy resin,
fake nails

74 x 43 x 28 cm

(29 x 17 x 11 in.)



Cajsja von Zeipel

Butterfly Effect, 2019

Chandelier, silicone, aqua resin, foam spray, fabric, bead curtains, sand, glitter

140 x 142 x 135 cm

(55 x 56 x 53 in.)



Cajsja von Zeipel

Lesbians Heading into The New Age, 2019

Silicone, fiber glass, aqua resin, fabric,
sand, chair, synthetic hair, Tickler,
head lamp, dog collar, shoes, silicone
tubes, glass beads, fake nails, glass
eyes, South Beach sand, glitter

144 x 112 x 135 cm
(56.50 x 44 x 53 in.)

Cajsa von Zeipel

Lesbians Heading into The New Age, 2019

(alternate view)





Cajsa von Zeipel
Lesbians Heading into The New Age, 2019
(detail)



Cajsa von Zeipel

Installation view Saturn Return,
Andréhn-Schiptjenko, Stockholm, 2016



Cajsa von Zeipel

Dear Lee, 2016

Jesmonite, Styrofoam, plaster, metal rods

225 x 100 x 95 cm

(88 9/16 x 39 5/16 x 37 3/8 in.)



Cajsa von Zeipel

Let Them Eat Cake, 2016

Jesmonite, Styrofoam, plaster

230 x 75 x 55 cm

(90 1/2 x 29 1/2 x 21 5/8 in.)





Cajsa von Zeipel
Stranger at Your Own Party, 2016
Jesmonite, Styrofoam, plaster
209 x 47 x 55 cm
(82 1/8 x 18 1/2 x 21 5/8 in.)

Cajsa von Zeipel

Tinder, 2016

Jesmonite, Styrofoam, plaster

210 x 40 x 45 cm

(82 5/8 x 15 3/4 x 17 3/4 in.)





Cajsa von Zeipel
Public Display of Emotions, 2016
Jesmonite, Styrofoam, plaster
250 x 50 x 38 cm
(93 1/2 x 19 3/4 x 15 in.)

Cajsa von Zeipel

Installation view, *Zoo Collective*,
Västerås Konstmuseum, Sweden, 2013





Cajska von Zeipel

Crane, 2013

Styrofoam, jesmonite

272 x 170 x 75 cm

(107 1/8 x 66 7/8 x 29 1/2 in.)

Cajsa von Zeipel

Dog, 2013

Styrofoam, jesmonite

270 x 210 x 76 cm

(106 1/4 x 82 5/8 x 29 7/8 in.)





Cajsja von Zeipel
Dog, 2013 (detail)

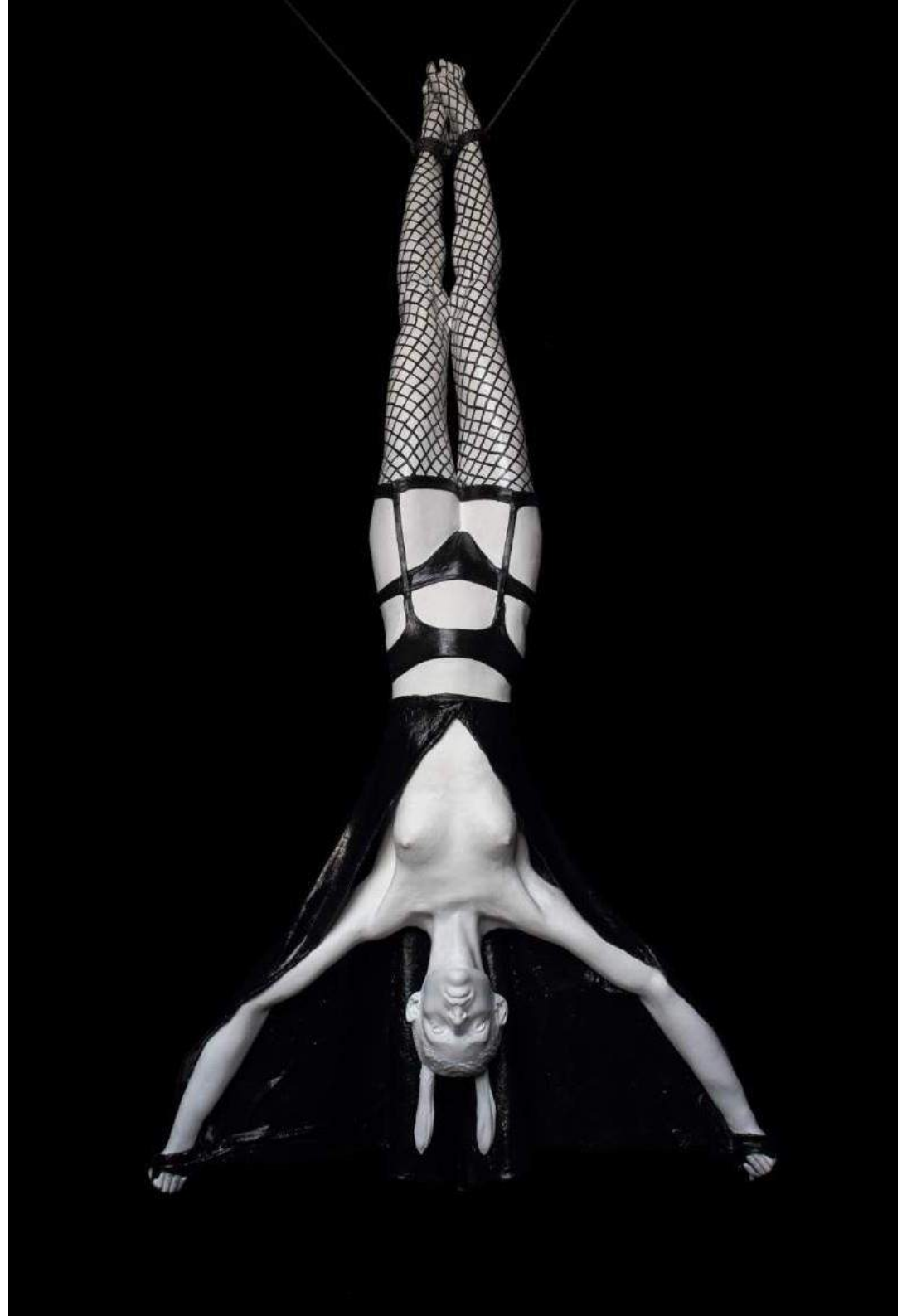
Cajsa von Zeipel

Bat, 2013

Styrofoam, jesmonite

300 x 160 x 70 cm

(118 1/8 x 63 x 27 1/2 in.)





Cajsa von Zeipel

Rabbit, 2013

Styrofoam, jesmonite

164 x 90 x 100 cm

(64 5/8 x 35 3/8 x 39 3/8 in.)



Cajsa von Zeipel
Rabbit, 2013 (detail)



Cajsa von Zeipel

Passing Through Kicking Legs, 2014

Styrofoam, fiber glass, aqua resin, plaster

203 x 142 x 97 cm

(80 x 56 x 38 in.)



Cajsa von Zeipel

Passing Through Kicking Legs, 2014 (detail)





Cajs von Zeipel

Bed Scene, 2012

Jesmonite, Styrofoam, plaster

218 x 260 x 190 cm

(85 7/8 x 102 3/8 x 74 3/4 in.)

Installation view, *I Woke Up Like This*,
Kristinehamn Konstmuseum, Kristinehamn, Sweden, 2019



Cajsja von Zeipel
Bed Scene, 2012
(alternate view)



Cajsja von Zeipel

Blind-man's Bluff, 2014

Styrofoam, fiber glass, aqua resin, plaster

241 x 114 x 79 cm

(95 x 45 x 31 in.)

Installation view, *I Woke Up Like This*,
Kristinehamn Konstmuseum, Kristinehamn, Sweden, 2019

Andréhn-Schiptjenko

Linnégatan 31, SE-114 47 Stockholm, Sweden

+46 8 612 00 75 / +33 788 14 79 59

info@andrehn-schiptjenko.com

andrehn-schiptjenko.com

CAJSA VON ZEIPPEL

Born 1983 in Gothenburg, Sweden.

Lives and works in New York, USA.

www.cajsavonzeipel.com

Education

2005-10 Royal University College of Fine Arts, Stockholm, Sweden.

2008-09 Städelschule, Frankfurt, Germany.

Solo Exhibitions

2021-22 *Cajsa von Zeipel*, Rubell Museum, Miami, USA.

2021 *A Theory of Feline Aesthetics*, Cherish, Geneva, Switzerland.

2020 *Nine Lives*, Company Gallery, New York, USA.

2019 *Futuristic Lesbian*, Andréhn-Schiptjenko, Stockholm, Sweden.
The Gossips, Arcadia Missa London, United Kingdom.

2017 *Alpha State*, Company Gallery, New York, USA.

Insulting the Archive, Arcadia Missa, London, United Kingdom.

2016 *Marie Karlberg and Cajsa von Zeipel*, Strap-on Projects, New York, USA.

Saturn Return, Andréhn-Schiptjenko, Stockholm, Sweden.

2015 *Zoo Collective, Cajsa von Zeipel vs Carl Milles*, Millesgården, Stockholm, Sweden.

2014 *Pony Tails: To Live Play Move and Clash as She Will*, Capricious 88, New York, USA.

2013 Art Lab Gnesta, Gnesta, Sweden.

Västerås Konstmuseum, Västerås, Sweden.

Växjö Konsthall, Växjö, Sweden.

Eskilstuna Konstmuseum, Eskilstuna, Sweden.

2012 *Stena A Olssons Kulturstipendium 2012*, Gothenburg Museum of Art, Gothenburg, Sweden.

Lento Violento, Andréhn-Schiptjenko, Stockholm, Sweden.

2011 *Cajsa von Zeipel, Bedsit Land*, Smallworld Projects, Stockholm, Sweden.

2009 *Messy Minors*, Galleri Mejan, Stockholm, Sweden.

2007 *IRL*, Galleri Mellanrummet, Kungliga Konsthögskolan, Stockholm.

Group Exhibitions

2022 *Women and Change*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark.

2021 *Utopia*, Perez Projects, Berlin, Germany.

ECLIPSE, 7th Athens Biennale, curated by Omsk Social Club and Larry Ossei-Mensah, Athens, Greece.

Carl-Axel Valéns Stipendiater 2006-2021, Eskilstuna Konstmuseum, Eskilstuna, Sweden.

Andréhn-Schiptjenko

Linnégatan 31, SE-114 47 Stockholm, Sweden

+46 8 612 00 75 / +33 788 14 79 59

info@andrehn-schiptjenko.com

andrehn-schiptjenko.com

- DOG*, Company Gallery, New York, USA.
Baroque Topologies, curated by Kea Bolenz and Louis Hay, KV
Leipzig, Leipzig, Germany.
Journey Through a Body, Kunsthalle Düsseldorf, Düsseldorf,
Germany
- 2019** *Art of Sport*, Copenhagen Contemporary, Copenhagen, Denmark
Annika von Hausswolff & Cajsa von Zeipel- I Woke Up Like This,
Kristinehamns konstmuseum, Kristinehamn, Sweden.
Cicatrices, VO Curations, London, United Kingdom.
The Untamed, Karma International, Los Angeles, USA.
Thank You, Thank You, Thank You, Come Again, CF Hill,
Stockholm, Sweden.
Fire, Company Gallery, New York, USA.
Bliss, LAR Art, Mexico City, Mexico.
- 2018** *Altered*, Company Gallery, New York, USA.
Northern Exposure: Contemporary Nordic Arts Revealed,
Nordic Heritage Museum, Seattle, USA.
Everyday Muse, ltd los angeles, Los Angeles, USA.
- 2017** *Great, Great, Great... Again!*, Galerie Éric Hussenot,
Paris, France.
per-so-nae, KLEMM'S, Berlin, Germany.
- 2016** *Kropp och form*, Körbärsgården, Burgsvik, Sweden.
Swedish Art: Now!, Sven Harrys konstmuseum, Stockholm, Sweden.
Den monokroma symfonin, Artipelag, Stockholm, Sweden.
- 2015** *The Description of a New World, Called The Blazing-World*,
Mitchell Albus Gallery, New York, USA.
ID Theft, Scandinavian Institute, New York, USA.
Please Respond, M/L Artspace, Venice, Italy.
5th of July, Kunsthalle Wichita, Wichita, USA.
- 2014** *About Sculpture #1*, Galerie Rolando Anselmi, Berlin, Germany.
Borås Internationella Skulpturbiennal, Borås Konstmuseum,
Borås, Sweden.
- 2013** *Power is Exercised*, Bomuldsfabriken Kunsthall, Arendal, Norway.
Life is the Only Way, Co-production between 3,14 and Bergen
Kjøtt for Bontelabo, Bontelabo Kunstahll, Bergen, Norway.
Typer og Arketyper, Galleri F 15, Moss, Norway.
Ahead of the now, Khyber Centre for the Arts in Halifax,
Canada.
- 2012** *Andratx Open III*, Kunsthalle Andratx, Mallorca, Spain.
Borås Internationella skulpturbiennal, Borås Konstmuseum,
Borås, Sweden.
*Konst är dyrbarare än korv - 50 år av populärkulturell voodoo i
svensk konst*, Varbergs konsthall, Varberg, Sweden.

Andréhn-Schiptjenko

Linnégatan 31, SE-114 47 Stockholm, Sweden

+46 8 612 00 75 / +33 788 14 79 59

info@andrehn-schiptjenko.com

andrehn-schiptjenko.com

- 2011** *Ny Scen/New Scene*, Konstallen Bohusläns Museum, Uddevalla, Sweden.
Superbia Luxuria, Gothenburg, Sweden.
Look into my eyes, Mitterrand+Cramer, Geneva, Switzerland.
I Will Do It Tomorrow, Läns museet Gävleborg, Gävle, Sweden.
- 2010** *Heads, Hem och Ursprung*, Bukowskis, Stockholm, Sweden.
Seconds in Ecstasy, MA Graduation Show, Konstakademien, Stockholm, Sweden.
After Art: Lee Lozano, Moderna Museet, Stockholm, Sweden.
- 2009** *F-able Dimensions Variable*, Permanens II, Linköping University Park, Organized by Akademiska Hus / KiWi.
- 2008** *Dr K*, Uppsala Stadsteater, Uppsala, Sweden.
Virgin Practice, BA Graduation Show, Konstakademien, Stockholm, Sweden.

Grants

- 2015** The Swedish Arts Grants Committee, two-year grant.
- 2013** Peter Dahls stipendium, Carl-Axel Valéns Stiftelse.
- 2012** Stena A Olssons kulturstipendium.
- 2010** Gerhard & Peggy Bonniers stipendium.
- 2009** Akademiska Hus stipendium.
- 2008** Fredrika Bremer stipendium.
- 2007** Gustaf & Ida Udman stipendium.

Publications

- 2015** *Pro Anatomy*, Cajsa von Zeipel, Capricious Publishing, New York, NY.

Public Commissions

- 2017** *Stamina*, Skandinaviska Endkilda, Banken, Sweden.
- 2013** *Hello, Goodbye*, Linköping kommun, Sweden.
- 2012** *Pretty Vacant, Mood*, Stockholm, Sweden
- 2009** *F-able Dimensions Variable*, Akademiska Hus, University Park Campus Valla, Linköping, Sweden.

Public Collections

- 21c Museum, Kentucky, USA.
- Akademiska Hus, University Park Campus Valla, Linköping, Sweden.
- Art Foundation Mallorca, Spain.
- Borås Konstmuseum, Borås, Sweden.
- Eskilstuna Konstmuseum, Eskilstuna, Sweden.
- Faurschou Foundation, Copenhagen, Denmark.
- Göteborgs Konstmuseum, Gothenburg, Sweden.

Andréhn-Schiptjenko

Linnégatan 31, SE-114 47 Stockholm, Sweden

+46 8 612 00 75 / +33 788 14 79 59

info@andrehn-schiptjenko.com

andrehn-schiptjenko.com

Körbärsgården, Sundre, Sweden.

Länsmuseet Gävleborg, Gävle, Sweden.

Moderna Museet, Stockholm, Sweden.

Sten A Olsson Stiftelse för Forskning och Kultur, (S.A.O. Foundation of Research and Culture) Sweden.

Ståhl Collection, Norrköping, Sweden.

Rubell Family Collection, Miami, USA.

Uppsala Konstmuseum, Sweden.

Västerås Konstmuseum, Västerås, Sweden.