

Andréhn-Schiptjenko

STOCKHOLM PARIS

UTA BARTH

Born 1958 in Berlin, Germany.

Lives and works in Los Angeles, USA.

Solo Exhibitions

- 2024** 1301PE, Los Angeles, USA.
- 2023** *Uta Barth*, Tanya Bonakdar Gallery, New York, USA.
- 2022** *Uta Barth: Peripheral Vision*, Getty Center, Los Angeles, USA.
Uta Barth: Figure/ Ground, Figure/ Ground, curated by Jan Tumlrir, Tanya Bonakdar Gallery & 1301PE, Los Angeles, USA.
- 2021** *In the Light and Shadow of Morandi*, Andréhn-Schiptjenko, Paris, France.
- 2018** *Uta Barth*, Snite Museum of Art, University of Notre Dame, South Bend, USA.
- 2017** 1301PE, Los Angeles, USA.
Tanya Bonakdar Gallery, New York, USA.
- 2013** *Uta Barth: To Draw with Light*, SCAD Museum of Art, Savannah, USA.
Andréhn-Schiptjenko, Stockholm, Sweden.
Public Art Project, UCSF Medical Campus, San Francisco, USA.
- 2012** Galería Elvira González, Madrid, Spain.
- 2011** *...and to draw a bright white line with light.*, 1301PE, Los Angeles, USA.
Uta Barth, the Art Institute of Chicago, USA.
Uta Barth, Henry Art Gallery, Seattle, USA.
...and to draw a bright white line with light., Tanya Bonakdar Gallery, New York, USA.
- 2010** *... to walk without destination and to see only to see.*, Andréhn-Schiptjenko, Stockholm, Sweden.
... to walk without destination and to see only to see., 1301PE, Los Angeles, California, USA.
... to walk without destination and to see only to see., Tanya Bonakdar Gallery, New York, USA.
- 2008** *Sundial*, Alison Jacques Gallery, London, United Kingdom.
Sundial, Sies + Höke, Düsseldorf, Germany.
Sundial, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2007** *Sundial*, Tanya Bonakdar Gallery, New York, USA.
- 2006** *Sundial*, Alison Jacques Gallery, London, United Kingdom.
Uta Barth 2006, Franklin Art Works, Minneapolis, USA.
Uta Barth: 1998-2005, Rochester Art Center, Rochester, USA.

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- Seomi & Tuus Gallery, Seoul, Korea.
Naturaleza, PhotoEspana, Madrid, Spain.
- 2005** Sies + Höke, Düsseldorf, Germany.
Andréhn-Schiptjenko, Stockholm, Sweden.
ACME., Los Angeles, USA.
Tanya Bonakdar Gallery, New York, USA.
Rena Bransten Gallery, San Francisco, California, USA.
Uta Barth: nowhere near, end of time, white blind (bright red) (1999-2002), SITE Santa Fe, Santa Fe, USA.
- 2004** *white blind (bright red)*, ACME, Los Angeles, California, USA.
Uta Barth, Lannan Foundation, Santa Fe, New Mexico, USA.
- 2003** *white blind (bright red)*, Sies + Höke, Düsseldorf, Germany.
white blind (bright red), Andréhn-Schiptjenko, Sweden.
- 2002** *white blind (bright red)*, Tanya Bonakdar Gallery, New York, USA.
Uta Barth: New Photographs, ACME., Los Angeles, USA.
- 2001** *Uta Barth 1991-94*, Lawing Gallery, Houston, Texas, USA.
- 2000** *In Between Places*, Henry Art Gallery, University of Washington, Seattle, USA; traveled to Contemporary Arts Museum, Houston, USA.*
nowhere near, Lannan Foundation, Santa Fe, New Mexico, USA.
nowhere near, JCCC Gallery of Art, Overland Park, Kansas, USA.
- 1999** *nowhere near (part one)*, ACME., Los Angeles, California, USA.
nowhere near (part two), Bonakdar Jancou Gallery, New York, USA.
nowhere near (part three), Andréhn-Schiptjenko, Stockholm, Sweden.
Rena Bransten Gallery, San Francisco, California, USA.
Galerie Camargo Vilaça, Sao Paulo, Brazil.
- 1998** ACME., Los Angeles, USA.
Bonakdar Jancou Gallery, New York, USA.
Lawing Gallery, Houston, Texas, USA.
London Projects, London, United Kingdom.
Uta Barth and Imi Knoebel, Studio la Città, Verona, Italy.
- 1997** *The Wall Project*, Museum of Contemporary Art, Chicago, USA.
Presentation House Gallery, North Vancouver, Canada.
Institute of Contemporary Art at MCA, Portland, Maine, USA.

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- ... *in passing*, ACME., Santa Monica, USA.
Andréhn-Schiptjenko, Stockholm, Sweden.
Rena Bransten Gallery, San Francisco, USA.
- 1996** Tanya Bonakdar Gallery, New York, New York, USA.
London Projects, London, United Kingdom.
Uta Barth And Michael Snow, S.L. Simpson Gallery, Toronto, Canada.
Rena Bransten Gallery, San Francisco, USA.
- 1995** The Museum of Contemporary Art, Los Angeles, USA.*
ACME., Santa Monica, USA.
Tanya Bonakdar Gallery, New York, USA.
- 1994** Uta Barth and Vikky Alexander, domestic setting, Los Angeles, USA.
Wooster Gardens, New York, USA.
- 1993** Untitled, California Museum of Photography, Installation as part of Index in French, Riverside, USA.*
S.P.A.S. Gallery, Rochester Institute of Technology, Rochester, New York, USA.
- 1990** Howard Yezersky Gallery, Boston, Massachusetts, USA.
Critical Distance, Addison Gallery of American Art, Andover, Massachusetts, USA.*
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, USA.
- 1989** Untitled, Los Angeles County Museum of Art, individual installation as part of Deliberate Investigations - Recent Works by Four Los Angeles Artists, Rio Hondo College Art Gallery, Whittier, USA.*
- 1985** Galleria by the Water, Los Angeles, USA.*
Untitled, Frederick S. Wight Gallery, individual Installation as part of Emerging Artists Exhibition, Los Angeles, USA.
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles, USA.
- Group Exhibitions (selected)**
- 2024** *Space, Sight & Line*, The Church, Sag Harbor, USA.
Women's Work, Nora Eccles Harrison Museum of Art, Logan, USA.
- 2023** *Concerning Nature*, Tanya Bonakdar Gallery, New York, USA.
PhotographHER, Nerman Museum of Contemporary Art, Overland Parks, USA.
Pause/Connect, Warehouse Art Museum, Milwaukee, USA.
- 2022** *Split Diopter*, Guggenheim Gallery at Chapman University, Orange, USA.

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- Looking Backward & Forward: 40 Years with NEHMA & What's Next*, The Nora Eccles Harrison Museum of Art, Utah State University, Logan, USA.
- 2021** *Winter Darkness*, 1301PE Gallery, Los Angeles, USA.
In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Collection, LACMA, Los Angeles, USA.
- 2020** *Photography to the Test of Abstraction*, FRAC Normandie Rouen, Sotteville-lès-Rouen, France.
Mapping Internal Landscapes, 1301PE Gallery, Los Angeles, USA.
Uta Barth: Two Sides of the Coin, 1301PE GalleryPlatform.la, Los Angeles, USA (online exhibition).
- 2019** *1301PE@GBT*, Galerie Barbara Thumm, Berlin, Germany.
In Living Memory, Oliver Sears Gallery, Dublin, United Kingdom.
Living in a Lightbulb, curated by Jenny Asker and Mia Locks, Tanya Bonakdar Gallery, Los Angeles, USA.
Mapping Space: Recent Acquisitions in Focus, The J. Paul Getty Museum, Los Angeles, USA.
- 2018** *PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine*, The Art Institute of Chicago, Chicago, USA.
Forsaken Utopias: Photographs from the OCMA Permanent Collection, Orange County Museum of Art, Santa Ana, USA.
Framing Time, Denk Gallery, Los Angeles, USA.
How They Ran, Over the Influence, Los Angeles, USA.
Recent Acquisitions in Focus: Mapping Space, The Getty, Los Angeles, USA.
- 2017** *The Time. The Place. - Contemporary Art from the Collection*, Henry Art Gallery, Seattle, USA.
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, USA.
Summer Show, 1301PE, Los Angeles, USA.
Grâce au dessin, Art Mûr, Montreal, Canada.
- 2016** *LA Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, USA.
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, USA.
Renfenestration, Tif Sigfrids, Los Angeles, USA.
The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music, Artipelag, Gustavsberg, Sweden.
Another Minimalism: Art after California Light and Space,

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- 2015** The Fruitmarket Gallery , Edinburgh, United Kingdom.
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, USA.
In Light of the Past: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, D.C.
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, United Kingdom.
- 2014** *A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York City, USA.
- 2013** *Again: Repetition, Obsession and Meditation*, Lannan Foundation, Santa Fe, USA.
Lens Drawings, curated by Jens Hoffman, Marian Goodman Gallery, Paris, France.
At The Window, The Photographer's View, J. Paul Getty Museum, Los Angeles, USA.
- 2011** *Magical Consciousness*, curated by Runa Islam, Arnolfini, Bristol, United Kingdom.
- 2010** *Starburst, Color Photography in America 1970 -1980*, Princeton University Art Museum, Princeton, USA.
Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation (CIFO) Miami, USA.
Place as Idea, Worcester Art Museum, Worcester, USA.
Contemporary Impressionism: light, color, form and time, LA Art House, Los Angeles, USA.
Del paisaje reciente, Museo Colecciones Ico, Madrid, Spain.
The Artist Museum, MOCA, Los Angeles and Geffen Contemporary, Los Angeles, USA.
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
Modern Women: Women Artists at The Museum of Modern Art, Museum of Modern Art, New York
Incognito, Yancey Richardson Gallery, New York.
The Traveling Show, Fundacion/Coleccion Jumex, Mexico City, Mexico.
Meet Me Inside, Gagolian Gallery, Los Angeles, USA.
Keeping Time; Dunedin Public Art Gallery, New Zealand. Traveling exhibition.
InVisible, Massachusetts Museum of Contemporary Art, USA.
State of Mind, a California Invitational, Museum of Photographic Arts, San Diego, CA, USA.
Library of Babel/ In and Out of Place, 176 Zabłudowicz Collection, London, United Kingdom.

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- 2009** *Chelsea visits Havana*, Museo de Bellas Artes, Havana, Cuba.
New Acquisitions, The Museum of Modern Art, New York
History of Photography in the Microsoft Art Collection, University of Puget Sound, Tacoma, Washington, USA.
Elements of Photography, MCA Chicago, USA.
Flower Power, Herter Gallery, University of Massachusetts, Amherst, USA.
The Reach of Realism, Museum of Contemporary Art Miami, USA.
Winter Light, 1301PE, Los Angeles, USA.
- 2008-09** *Keeping Time*, Dunedin Public Art Gallery, New Zealand, (traveling exhibition).
- 2008** *Seeing the Light*, Tanya Bonakdar Gallery, New York, USA.
This Side of Paradise, Musee de l'Elysee, Lausanne, Switzerland.
This Side of Paradise, The Huntington, Pasadena, California, USA.
Keeping Time, Dunedin Public Art Gallery, New Zealand (traveling exhibition).
Las Vegas Collect, Las Vegas, Museum of Art, Nevada, USA.
Southern Exposure, Works from the collection of the San Diego MCA, Museum of Contemporary Art Sydney, Australia.
Memory is your Image of Perfection, The Museum of Contemporary Art San Diego, CA, USA
Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Kuppersmuhle fur Moderne Kunst, Innehafen Duisburg, Germany.
Held Together with Water; (Spaces/ Places), Istanbul Museum of Modern Art, Istanbul, Turkey.
Gallery Koyanagi, Tokyo, Japan.
SAM at 75, Building a collection for Seattle, Seattle Art Museum, USA.
- 2007** *Seeing Things*, Dorsky Gallery Curatorial Programs, New York, USA.
Alison Jacques Gallery, London, United Kingdom.
Nerman Museum of Contemporary Art, Kansas City, Kansas, USA.
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Los Angeles Municipal Art Gallery, Los Angeles, USA.
- 2006** *Shifting Terrain*, Herter Gallery, University of Massachusetts, USA.
Amherst Del Paisaje Reciente (Concerning Recent

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Landscapes, PhotoEspaña 2006: International Festival of Photography and Visual Arts, Madrid, Spain.

Me, Myself and I, Vancouver Art Gallery, Vancouver, Canada.

Inner gogo, Vamiali's, Athens, Greece.

City Limits, University Art Museum, California State University, Long Beach, USA.

Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, Massachusetts, USA.

Tracking and Tracing: Contemporary Art Acquisitions 2000-2005, San Diego Museum of Art, San Diego, USA.

Whisper Not! A Different Dimension of Seeing, Huis Marseille, Amsterdam, Holland.

2005 *Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland, Ohio, USA.

Das Verlorene Paradies, Opelvillen, Museum, Rüsselsheim, Germany.

Double Exposure, Galerie Graff, Montreal, Canada.

In Focus: Themes in Photography, Albright-Knox Museum, Buffalo, New York, USA.

Double Exposure, Inman Gallery, Houston, USA.

Back From Nature, Institute of Contemporary Art at MCA, Portland, Maine, USA.

Barbara Krakow Gallery, Boston, USA.

Double Exposure, Godt-Cleary Projects, Las Vegas, Nevada, USA.

Southern Exposure, The Museum of Contemporary Art, San Diego, USA.

New View, Johnson County Community College Gallery of Art, Carlsen Center, Kansas City, USA.

Tanya Bonakdar Gallery, New York, NY, USA.

2004 *From House to Home: Picturing Domesticity*, Museum of Contemporary Art, Los Angeles, USA.

In Focus: Themes in Photography, Albright-Knox Gallery, Buffalo, USA.

The World Becomes a Private World, Mills Art Museum, Oakland, USA.

Double Exposure, Shearburn Gallery, St. Louis, USA.

Pairings, Dallas Center for Contemporary Art's, Dallas, USA.

Barbara Krakow Gallery, Boston, USA.

Atmosphere, Museum of Contemporary Art, Chicago, USA.

Winter Time, ACME., Los Angeles, USA.

Double Exposure, Pulliam Deffenbaugh Gallery, Portland,

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Oregon, USA.

Godt Cleary Gallery, Las Vegas, Nevada, USA.

Double Exposure, Trawick Contemporary, Berkeley, USA.

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection, Guggenheim Museum Bilbao, Bilbao, Spain.

Photography and Place: Contemporary Work from the Museum's Collection, RISD Museum, Providence, Rhode Island, USA.

Double Exposure, Galeria 2000 GbR, Nuremberg, Germany.

Neue Editionen, Edition Schellmann, Munich, Germany.

Double Exposure, Brigitte March Stuttgart, Stuttgart, Germany.

Landscape, Rena Bransten Gallery, San Francisco, USA.

Double Exposure, Edition Schelman, New York, USA.

2003

Moving Pictures, Contemporary Photography and Video from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, USA.

Public Record, Museum of Contemporary Art, Los Angeles, USA.

ACME @ Inman, Inman Gallery, Houston, USA.

New Selections from the Permanent Collection, Orange County Museum of Art, Newport Beach, USA.

Beside, ACME, Los Angeles, USA.

Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore; Palm Beach Institute of Contemporary Art, Lake Worth, Florida, USA.

2002

History/Memory/Society: Displays from the Permanent Collection, The Tate Modern, London, United Kingdom.

Visions of America: Photography from the Whitney Museum Collection, Whitney Museum of American Art, New York, USA.

We Love Painting, Contemporary Art from the Misuni Collection, Museum of Contemporary Art, Tokyo, Japan.

Majestic Sprawl, Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena, USA.

Looking at America, Yale University Art Gallery, New Haven, USA.

Double Exposure, Edition Schellmann, Munich, Germany and New York, USA.

Strolling Through an Ancient Shrine and Garden, co-curated by Chip Tom & ACME., ACME., Los Angeles, USA.

Global Address, Fisher Gallery, University of Southern California, Los Angeles, CA, USA.

Human Interaction in an Interactive Age, Pittsburgh Center

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- for the Arts, Pittsburgh, USA.
- 2001** *00/01*, James Harris Gallery, Seattle, Washington, USA.
From the Permanent Collection, Orange County Museum of Art, Newport Beach, California, USA.
- 2000** *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, California, USA.*
Tate Modern: Ten Artists, Ten Images, The Tate Modern, London, United Kingdom.
not seeing, Lawing, Houston, USA.
A Lasting Legacy, Orange County Museum of Art, Newport Beach, USA.
Photography about Photography, Andrew Kreps, New York, USA.
Beyond Boundaries: Contemporary Photography in California, *The Friends of Photography*, traveled to: California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara; Friends of Photography, San Francisco, USA.*
Photography Now, Contemporary Arts Center, New Orleans, Louisiana, USA.*
ACME., Los Angeles, USA.
Bonakdar Jancou Gallery, New York, NY, USA.
Imperfectum, Museet for Samtidskunst, *, traveling exhibition organized by Riksutstillinger - National Touring Exhibitions, Norway: Rogaland Kunstmuseum Stavanger, Norway;
Trondheim Kunstmuseum, Norway; Fylkesgalerie, Namsos, Norway; Bomullsfabrikken, Arendal, Norway; Billedgalerie, Haugesund, Norway; Bodo Kunstforening, Bodo, Norway; Aalesunds Kunstforening, Aalesund, Norway.
Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, Colorado, USA.
In-sites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, USA.
- 1999** *double vision*, Nexus Contemporary Art Center, Atlanta, USA.*
Umeå kommuns konstinköp under 90-talet i urval, Umeå Bildmuseum, Sweden.*
Photography: An Expanded View, Recent Acquisitions, Guggenheim Museum, New York, USA.
Apposite Opposites, Museum of Contemporary Art, Chicago, USA.
Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York, USA.

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1998

Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin, traveled to: Contemporary Art Center of Virginia, USA.*

Shift, ACME., Los Angeles, California, USA.

Under/Exposed, Public Art Project, Stockholm, Sweden.*

The 15th National Biennial Exhibition of the L.A.

Printmaking Society, Laband Art Gallery, Los Angeles, USA.

Domesticated, Worcester Art Museum, Worcester, USA.

Kerlin Gallery, Dublin, Ireland.

Directions, Photography from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA.

Abstract Painting - Once Removed, Museum of Contemporary Art, Houston, USA, traveled to: Kemper Museum of Contemporary Art, Kansas City; Museum of Contemporary Art, Chicago; Albright Knox, Buffalo, New York, USA.*

Selections from the Permanent Collection, Museum of Contemporary Art, Miami, USA.

New to Houston, Museum of Fine Arts, Houston, Texas, USA.

Claustrophobia, IKON Gallery, Birmingham, United Kingdom, traveled to: Middlesbrough Art Gallery: Aug - Oct 1998; Harris Museum, Preston: Oct - Nov 1998; Mapping Art Gallery, Sheffield: Jan - Mar 1999; Cartwright Hall, Bradford: May - Aug 1999; Esbjerg Kunstmuseum, Denmark: Sept - Oct 1999; Centre for Visual Arts, Cardiff: Nov - Jan 2000.*

Picture Show, Weinstein Gallery, Minneapolis, USA.

Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, USA.

Photography's multiple roles: art, documents, market, science, Museum of Contemporary Photography, Chicago, USA.*

(Not Pictured) The Presence of Absence, The Light Factory, Charlotte, USA.

Tanya Bonakdar Gallery, New York, USA.

LA Cool, Rocket Gallery, London, United Kingdom.

Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville, USA.

LA Cool, Bruning + Zwischke, Düsseldorf, Germany.

Women Who Shoot, Newspace, Los Angeles, USA.

Spread, Rena Bransten Gallery, San Francisco, USA.

Preview, London Projects, London, United Kingdom.

Bonakdar Jancou Gallery, New York, USA.

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1997

Multiples, Elizabeth Leach Gallery, Portland, Oregon, USA.
From the Heart: The Power of Photography, Art Museum of South Texas, (Sondra Gilman Collection) Corpus Christi, USA.

Photography at Princeton, The Art Museum, Princeton University, Princeton, USA.

Situacionismo, Galeria OMR, Mexico City, Mexico.

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, USA, continued through 1998.

Elusive Paradise: Los Angeles Art from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA, continued through 1998.

Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual Communication, Coral Gables, USA.

Object and Abstraction: Contemporary Photography, Museum of Modern Art, New York, USA.

New Acquisitions: Works on Paper, Museum of Contemporary Art, Chicago, USA.

Uta Barth, Rineke Dijkstra, Tracy Moffatt, Inez van Lamsweerde, Matthew Marks Gallery, New York, NY, USA.

Uta Barth, Jean Baudrillard, Luigi Gherrri, Parco Gallery, Tokyo, Japan.*

Tanya Bonakdar Gallery, New York, USA.

Blueprint, De Appel Foundation, Amsterdam, Holland.*

Spheres of Influence, Museum of Contemporary Art, Los Angeles, USA.

Painting into Photography / Photography into Painting, Museum of Contemporary Art, Miami, USA.*

Evidence: Photography and Site, Wexner Center for the Arts, Columbus, USA, traveled to: Cranbrook Art Museum, Bloomfield Hills, Missouri (Nov 1997 - Jan 1998);

The Power Plant, Toronto, Canada (Jan - Mar 1998), Miami Art Museum, Miami, Florida (Jun - Aug 1998).*

Scene of the Crime, Armand Hammer Museum of Art, Los Angeles, USA.*

Light Catchers, Bennington College Art Gallery, Bennington, Vermont, USA.

Twenty years... almost, Robert Miller Gallery, New York, USA.

Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, St. Louis, Missouri, USA, traveled to: Mead Art Museum, Amherst College, Amherst,

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; Wicheta Art Museum, Wicheta,; UCLA Hammer Museum, Los Angeles,; The National Museum of Women in the Arts, Washington, D.C., USA.*

Passing the Tradition: California Photography, Jose Druidis - Bida Art Gallery, Los Angeles, USA.

Making Pictures, Bernard Toale Gallery, Boston, USA.

Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva, Switzerland.

LA International Biennial: 'Portraits of Interiors', Patricia Faure Gallery, Santa Monica, USA.

Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York, USA.
Grands Maîtres du Xxème, Galerie Verdovi, Brussels, Belgium.

ACME., Santa Monica, USA.

pool, Rena Bransten Gallery, San Francisco, USA.

Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los Angeles County Museum of Art, Los Angeles, USA.

1996

Just Past: The Contemporary in the Permanent Collection, 1975-96, Museum of Contemporary Art, Los Angeles, USA.

Painting - the Extended Field, Rooseum - Center for Contemporary Art and Magasin 3 Stockholm Konsthall, Malmö and Stockholm, Sweden, 1996-97.*

Light · Time · Focus, (Uta Barth, Susan Derges, Adam Fuss, Abelardo Morell), Museum of Contemporary Photography, Chicago, USA.

Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun, New York, USA.

Portraits of Interiors, curated By Peter Weiermair Studio la Citta', Verona, Italy.*

silence, Lawing, Houston, USA.

ACME., Santa Monica, USA.

Extended Minimal, Max Protech, New York, USA.

Tanya Bonakdar Gallery, New York, USA.

Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York, USA.

Nature Redux, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara, California, traveled to: Harris Art Gallery (1997); University of La Verne, USA.

...e la chiamano pittura, Studio la Città, Verona, Italy.*

Wrestling with the Sublime: Contemporary German Art in Southern California, Main Art Gallery, Cal State

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Fullerton, Fullerton, USA.

Chalk, Factory Place Gallery, Los Angeles, USA.

Absence, Guggenheim Gallery, Chapman University, Orange, USA.*

Clarity, NIU Art Gallery, Northern Illinois University, Chicago, USA.*

Swag & Puddle, The Work Space, New York, NY, USA.

1995

New Photography 11, Museum of Modern Art, New York, USA.

Plan, Los Angeles County Museum of Art, Los Angeles, USA.*

Contemporary Photography from the Permanent Collection, Princeton Art Museum, Princeton, USA.

Human / Nature, The New Museum, New York, USA.

Content and Discontent, Bruce Museum, Greenwich, traveled to: University Gallery, Moscow, Idaho; Lowe Art Museum, Miami, USA.

ACME., Santa Monica, USA.

Contemporary Collections -Fall 95, Los Angeles Center for Photographic Studies, Los Angeles, USA.

Between Breath and Air; Uta Barth, Karin Davie, Shirley Irons, Patrick Callery, New York, USA.

Contemporary Collections - Spring 95, Los Angeles Center for Photographic Studies, Los Angeles, USA.

From Here to There: Tactility and Distraction, California Medical Arts, Santa Monica, USA.

Sitting Pretty, Los Angeles Contemporary Exhibitions, Los Angeles, USA.

Neotoma, Otis Art Gallery, Los Angeles, USA.

ACME., Santa Monica, USA.

Presence: Recent Portraits, Angles Gallery, Santa Monica, USA.

Rena Bransten Gallery, San Francisco, USA.

1994

ACME, Santa Monica, USA.

The World of Tomorrow, Tom Solomon's Garage, curated by Douglas Blau, Los Angeles, USA.

Issues of Image, Haines Gallery, San Francisco, USA.

Breda Fotografica '94, De Beyerd Center of Contemporary Art, Breda, Holland.*

Love In The Ruins, Long Beach Museum of Art, Long Beach, USA.*

Transtextualism, Mark Moore Gallery, Santa Monica,

California New Acquisitions, Los Angeles County Museum of Art, Los Angeles, USA.

Gallery 954, Chicago, USA.

Jayne Baum Gallery, New York, USA.

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- Diterot and the Last Luminare, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects, Southern Exposure at Project Artaud, a multi-artist exhibition project by Erika Suderburg, San Francisco, traveled to: SITE, Los Angeles, USA.**
Flow, Cerritos College Art Gallery, Cerritos, USA.
Diverse Perspectives, San Bernardino County Museum of Art, San Bernardino, USA.
- 1993** *A Carafe, That is a Blind Glass..., Weingart Gallery, Los Angeles, USA.**
P.O.P. - A Trilogy, Susan Landau Gallery / 1529 Wellesley, Los Angeles, USA.
Project Box/Domestic Setting, Los Angeles, USA.
From Without, The Portfolio, Los Angeles, USA.
- 1992** *Voyeurism, Jayne Baum Gallery, New York, USA.*
Abstraction in the '90s, Jan Kesner Gallery, Los Angeles, USA.
FAR Bazaar, Foundation for Art Resources (FAR), Los Angeles, USA.
Jayne Baum Gallery, New York, USA.
- 1991** *LA Times, Boise Art Museum, Boise, traveled to: Western Gallery, Western Washington University, Bellingham, USA.**
- 1990** *The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California, USA.**
Spirit of Our Time, Contemporary Arts Forum, Santa Barbara, USA.
- 1989** *Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica, USA.*
Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, California, USA.
Thick and Thin - Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles, USA.
Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles, USA.
University Art Gallery, University of California, Riverside, USA.
Logical Conclusions, Jan Kesner Gallery, Los Angeles, USA.
The Narrative Frame, Rio Hondo College Art Gallery, Whittier, USA.
- 1987** *LAICA Artist Exhibition, Los Angeles Institute of Contemporary Art (LAICA), Beverly Hills, USA.*
The Flower Show, Design Center - Theatre Art Gallery, Los

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- Angeles, USA.
- 1986** *Proof and Perjury*, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, USA.
- 1984** Werkstatt für Photographie, Berlin, West Germany.
Photography, Large Scale New Work, Rex W. Wignal Museum Gallery, Alta Loma, USA.
- 1982** *56th Annual Crocker Kingsly Exhibition*, E. B. Crocker Art Museum, Sacramento, USA.
Five Photographers, Joseph Dee Museum of Photography, San Francisco, USA.

* Catalogue

Teaching

- Since 2012** Visiting Professor, University of California, Los Angeles, USA.
- Since 2008** Professor Emeritus, Department of Art, University of California, Riverside, USA.
- 2000-12** Visiting Graduate Faculty, Art Center College of Design, Pasadena, California, USA.
- 1990-08** Professor, University of California, Riverside, Department of Art, Riverside, California, USA.

Grants and Awards (selected)

- 2012** John D. and Catherine T. MacArthur Foundation, MacArthur Fellows Genius Grant.
- 2012** Philanthropy Advisors, Anonymous Was a Woman Award.
- 2008** Broad Art Foundation, United States Artist Fellowship.
- 2004-05** John Simon Guggenheim Memorial Foundation, John Simon Guggenheim Fellowship.
- 1995** AMI Grant (Art Matters Inc., New York), Visual Artist Fellowship.
- 1994-95** National Endowment for the Arts, Visual Artist Fellowship.
- 1992-93** AMI Grant (Art Matters Inc., New York), Visual Artist Fellowship.
- 1990-91** National Endowment for the Arts, Visual Artist Fellowship.
- 1983-84** National Arts Association.

Public Collections

- Akzo Nobel Art Foundation, Arnhem, The Netherlands.
- Albright-Knox Art Gallery, Buffalo New York, USA.
- Art Gallery of New South Wales, Sydney.
- Austin Museum of Art, Austin, Texas, USA.

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Baltimore Museum of Art, Baltimore, Washington, USA.
Banco Espirito Santo Collection, Lisbon, Portugal.
Bitzer International, Sindelfingen, Germany.
Caldic Collectie, Glostrup, Denmark.
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA.
Cisneros Fontanals Art Foundation, Miami, Florida, USA.
Citibank, London, United Kingdom.
Citicorp Collection, New York, New York, USA.
Colby College Museum of Art, Waterville, Maine, USA.
Colección Jumex, Mexico City, Mexico.
Creative Artists Agency, Beverly Hills, California, USA.
Curator's Collection Inc., Beverly Hills, California, USA.
Dallas Cowboys Art Collection, Dallas, Texas, USA.
Denver Art Museum, Denver, Colorado, USA.
Deutsche Bank Art, Berlin, Germany.
Goldman Sachs International, New York, New York, USA.
Groupe Lhoist Collection, Brussels, Belgium.
Gruenwald Center, Los Angeles, California, USA.
Henry Art Gallery, University of Washington, Seattle, Washington, USA.
Herbert F. Johnson Museum, Cornell University, Ithaca, New York, USA.
Huis Marseilles, Amsterdam, The Netherlands.
Jarla Partilager, Stockholm, Sweden.
Joseph Monsen Collection, Seattle, Washington, USA.
Laird Norton Family Foundation, Seattle, USA.
Lannan Foundation, Santa Fe, New Mexico, USA.
Leeum, Samsung Museum of Art, Seoul, South Korea.
London Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California, USA.
Los Angeles County Museum of Art, Los Angeles, California, USA.
Magasin 3, Stockholm Konsthall, Stockholm, Sweden.
Melitta Corporation, Minden, Germany.
Miami Art Museum, Miami, Florida, USA.
Microsoft Art Corporation, Seattle, Washington, USA.
Milwaukee Art Museum, Milwaukee, Wisconsin, USA.
MIT List Visual Arts Center, Cambridge, Massachusetts, USA.
Modern Art Museum, Forth Worth, Texas, USA.
Moderna Museet, Stockholm, Sweden.
Museum Caldic Collectie, Rotterdam, The Netherlands.
Museum of Contemporary Art, North Miami, Florida, USA.
Museum of Contemporary Photography, Chicago, Illinois, USA.
Museum of Fine Arts, Houston, Texas, USA.
Nerman Museum of Contemporary Art, Kansas City, KS, USA.

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Nora Eccles Harrison Museum of Art, Utah State University, Utah, USA.
North Carolina Museum of Art, Raleigh, North Carolina, USA.
Norton Family Foundation, Santa Monica, California, USA.
Oakland Museum of California, Oakland, USA.
Ohio University, Athens, Ohio, USA.
Orange County Museum of Art, Newport Beach, California, USA.
Phoenix Art Museum, Arizona, USA.
Pier 24, The Pilara Foundation, San Francisco, USA.
Princeton Art Museum, Princeton, New Jersey, USA.
RISD Museum, Providence, Rhode Island, USA.
Sammlung Hoffmann, Berlin, Germany.
Sammlung Verbund, Vienna, Austria.
San Diego Museum of Art, San Diego, California, USA.
San Francisco Museum of Modern Art, San Francisco, California, USA.
Seattle Art Museum, Seattle, Washington, USA.
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana, USA.
Société Privée de Gérance, Geneva, Switzerland.
Solomon R. Guggenheim Museum, New York, New York, USA.
Tate Modern, London, United Kingdom.
The California Endowment, Los Angeles, California, USA.
The Capitol Group, Los Angeles, California, USA.
The Dallas Museum of Art, Dallas, Texas, USA.
The Hammer Museum, Los Angeles, California, USA.
The Israel Museum, Jerusalem, Israel.
The J. Paul Getty Museum, Los Angeles, California, USA.
The Metropolitan Museum of Art, New York, New York, USA.
The Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA.
The Museum of Contemporary Art, Chicago, Illinois, USA.
The Museum of Contemporary Art, Los Angeles, California, USA.
The Museum of Contemporary Art, San Diego, California, USA.
The Museum of Modern Art, New York, New York, USA.
The National Gallery of Art, Washington DC, USA.
University of Kentucky Art Museum, Lexington, USA.
Vancouver Art Gallery, Vancouver, Canada.
Verbund Österreichische Elektrizitätswirtschafts-AG, Austria.
Walker Art Center, Minneapolis, Minnesota, USA.
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, USA.
Westdeutsche Landesbank, London, United Kingdom.
Whitney Museum of American Art, New York, New York, USA.
Worcester Museum, Worcester, Massachusetts, USA.
Zabludowicz Collection, London, United Kingdom.

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