

Andréhn-Schiptjenko

Linnégatan 31, SE-114 47 Stockholm, Sweden

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andrehn-schiptjenko.com

RIDLEY HOWARD

Born 1973 Atlanta, GA, USA.

Lives and works in Athens, GA, USA.

Education

2000 Skowhegan School of Painting and Sculpture, New York, USA.

1999 MFA Tufts University/School of the Museum of Fine Arts
Boston, Boston, USA.

1996 BFA Painting/BA Art History, University of Georgia,
Athens, USA.

Solo Exhibitions

2024 *Skylight*, Andréhn-Schiptjenko, Paris, France.

2022 *Forever*, Marinaro Gallery, New York, USA.

2021 *August*, Andréhn-Schiptjenko, Stockholm, Sweden.

2020 *Shorelines*, Andréhn-Schiptjenko, Paris, France.

2019 *Light Paintings*, Marinaro Gallery, New York, USA.

Shapes and Lovers, Night Gallery, Los Angeles, USA.

2017 *Travel Pictures*, Marinaro Gallery, New York, USA.

2015 *Nude at Home*, Fredric Snitzer Gallery, Miami, USA.

2014 *City Waves*, Koenig & Clinton, New York, USA.

2013 *Blues, Legs, Pools*, Andréhn-Schiptjenko, Stockholm,
Sweden.

Ridley Howard: Fields and Stripes, Museum of Fine Arts,
Boston, USA.

Conversations with Albers, Pinnacle Gallery, Savannah
College of Art and Design, Savannah, USA.

2012 *Slows*, Leo Koenig Inc., New York, USA.

2009 *Ridley Howard*, Leo Koenig Inc., New York, USA.

2007 *Ridley Howard*, Groeflin Maag Galerie, Zurich, Switzerland.

2006 *New Paintings*, Solomon Projects, Atlanta, USA.

New Small Works, Groeflin Maag Galerie, Zurich,
Switzerland.

2005 *Ridley Howard*, Zach Feuer Gallery (LL), New York, USA.

2002 Fredericks Freiser Gallery, New York, USA.

2000 Howard Yeerski Gallery, New York, USA.

Group Exhibitions

2024 *Fever Dream*, Swivel Gallery, New York, USA.

2023 *Fronds*, Marinaro, New York, USA.

Fronds, Brackett Creek Exhibitions, Bozeman, USA.

Beach, Nino Mier Gallery, New York, USA.

2022 *Ojos de Perro Azul*, curated by Natalie Weder-Huntsman and
Nuria Galland, Marinaro, New-York, USA.

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- 2021** *Eau de Vallotton*, Tif Sigfrids, New York, USA.
Color Shape Form Body, Marinaro, New York, USA.
New Visions: After De Keyser, David Zwirner, Hong Kong, China.
- 2020** *Artists for Biden*, David Zwirner, New York, NY, USA.
I Want To Feel Alive Again, Lyles & King, New York, USA.
Majeure Force Part Two, Night Gallery, Los Angeles, USA.
Summer Group Show I, Tif Sigfrids, Athens, USA.
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA.
- 2019** *Portraits*, Arsenal Contemporary Art, Montreal, Canada.
Go Figure! curated by Beth Rudin deWoody, Eric Firestone Gallery, New York, USA.
No Patience For Monuments, Galerie Perrotin, Seoul, South Korea.
- 2018** *Cheeky: Summer Butts*, curated Anthony Lacono and Peter LaBier, Marinaro, New York, USA.
Easy Air, Hathaway Gallery, Atlanta, USA.
The Case Against Reality, Marinaro Gallery, New York, USA.
Line and Verse, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2017** *Nude*, V1 Gallery, Copenhagen, Denmark.
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, USA.
- 2016** *Human Condition*, John Wolf, Los Angeles, USA.
The Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, USA.
Intimisms, James Cohan Gallery, New York, USA.
All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, USA.
- 2015** *A House Without Rooms*, Galerie Torri, Paris, France.
Words Without Letters, Tel Aviv, Israel.
Black/White, Ameringer McEnergy Yohe, New York, USA.
Love, Hudson Valley Center for Contemporary Art, New York, USA.
- 2014** *Discerning Eyes*, New Bedford Art Museum, MA Image Makers, Novella Gallery, New York, USA.
Unrealism Part 1, Fredericks and Freiser, New York, USA.
Black and White, Lamontagne Gallery, Boston, USA.
AfterModernism: Hward, Busby, Bevilacqua, Nassau County Museum of Art, New York, USA.
Last Night, Salomon Contemporary, New York, USA.
- 2013** *AfterModernism: Works on Paper*, Nassau County Museum of Art, New York, USA.
Currents, Knoxville Museum of Art, Knoxville, USA.

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- 2012** *100 Little Deaths*, Bravin Lee Programs, New York, USA.
Nearly Neutral, Sarah Lawrence College, New York, USA.
35th Anniversary Show, Fredric Snitzer Gallery, Miami, USA.
Imprints, 20 Years of FH Editions, Mennello Museum of American Art, Orlando, USA.
- 2011** *I glove U*, Reynolds Gallery, Richmond, USA.
Rules of Engagement, Allan Nederpelt, Brooklyn, USA.
As Vision Moves Sideways, AAP gala and benefit, The Hole, New York, USA.
- 2010** *Incomplete*, Galerie Jean-Luc & Takako Richard, Paris, France.
Animal Companions, CCA Andratx, Mallorca, Spain.
Long Long Gone, Leo Koenig Inc., New York, USA.
- 2009** *Reconfiguring the Body in American Art 1820-2009*, National Academy Museum & School of Art, New York, USA.
Poised, Solomon Projects, Atlanta, USA.
- 2008** *In Your Face*, Buja Gallery, New York, USA.
Between Us, Leo Koenig Inc., Andes, New York.
Size Matters, XS, Knoxville Museum of Art, Knoxville, USA.
Conceptual Figures, Deitch Projects, 76 Grand, New York, USA.
Storytellers, Paperworks Gallery, Baltimore, USA.
The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, USA.
B.I.O. 2, Kinz, Tillou and Feigen, New York, USA.
Admirer, 31 Grand, New York, USA.
New Object/New York, Mississippi State University, Starkville, USA.
- 2007** *Recent Acquisitions*, High Museum of Art, New York, USA.
Size Matters, Hudson River Center for Contemporary Art, Houston, USA.
The Incomplete, Chelsea Art Museum, New York, USA.
Neo Integrity, Derek Eller Gallery, New York, USA.
The Incomplete Incomplete, Kravets Wehby Gallery, New York, USA.
- 2006** *Stiff*, Gallery 4000, Chicago, USA.
Sweets and Beauties, Fredericks and Freiser, New York, USA.
Benjamin Butler, Holly Coulis, Ridley Howard, Galleria Glance, Turin, Italy.
- 2005** *Hello Sunday*, Sixtyseven Gallery, New York, USA.
Honeymoon with Romeo, Groeflin Maag Galerie, Basel, Switzerland.
Radical Vaudeville, Geoffrey Young Gallery, Great

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- Barrington, USA.
Joan Mithcell Foundation Recipients, CUE Art Foundation,
New York, USA.
Of Life and Limb, Feigen Contemporary, New York, USA.
Introspective Men, Madder Gallery, London, USA.
- 2004** *Homegrown*, Solomon Projects, Atlanta, USA.
Under the Sun, Greener Pastures Contemporary Art, Toronto,
Canada.
Except Art, Sean Kelly Gallery, New York, USA.
EAST International, Norwich, United Kingdom.
- 2001** *Garden State*, Fredericks Freiser Gallery, New York, USA.
I See You 2, Fredericks Freiser Gallery, New York, USA.
Cream, Howell Mill, Atlanta, USA.
- 2000** *Snapshot*, The Baltimore Museum of Contemporary Art,
Baltimore, USA.
Open, LFL Gallery, New York.
- 1999** *Go Figure*, Clifford Smith Gallery, Boston, USA.
- 1988** *Posing*, The Mills Gallery, Boston Center of the Arts,
Boston, USA.

Grants and Awards

- 2020** Rosenthal Family Foundation Award for Painting at the
American Academy of Arts and Letters
- 2015** Villa Lena Foundation, Visiting Artist Residency, Tuscany,
Italy.
- 2012** New York Foundation for the Arts Fellowship, Painting.
- 2011** Traveling Scholars Alumni Fellowship, SMFA.
- 2010** Visiting Artist Residency, CCA, Mallorca, Spain.
- 2006** Joan Mitchell Foundation (Career Opportunity Grant).
- 2001** Pollock-Krasner Foundation Grant.
- 1999** Joan Mitchell Foundation Grant.
Dana Pond Painting ward, SMFA.

Public Collections

The Alford Collection of Contemporary Art at Rollins College, Winter
Park, FL, USA.
Asheville Art Museum, Asheville, NC, USA.
High Museum of Art, Atlanta, GA, USA.
Knoxville Museum of Art, Knoxville, TN, USA.
Morris Museum of Art, Augusta, GA, USA.

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Museum of Fine Arts, Boston, MA, USA.
Orlando Museum of Art, Orlando, FL, USA.