

Andréhn-Schiptjenko

STOCKHOLM PARIS

THERESA TRAORE DAHLBERG

Born 1983 in Värnamo, Sweden

Lives and works in Stockholm, Sweden

Education

2014-17 MFA Royal Institute of Art, Stockholm, Sweden.

2008-11 Stockholm Academy of Dramatic Arts, Stockholm, Sweden.

2007 16 mm and experimental film production, Parsons The New School of Design, New York, USA.

Solo Exhibitions

2024 *Captured Changes*, Glass Factory Boda Sweden.

Idrix III, Andréhn-Schiptjenko, Paris, France.

2022 *Idrix*, Andréhn-Schiptjenko, Stockholm, Sweden.

2021 *Växlingar*, Kalmar Konstmuseum, Kalmar, Sweden.

2019 *Usine Seydoni*, Institut Suédois, Paris, France.

Theresa Traore Dahlberg – Becker Art Award 2019, Höganäs Museum, Höganäs, Sweden.

Theresa Traore Dahlberg – Becker Art Award 2019, Färgfabriken, Stockholm, Sweden.

Seydoni Pionnier de l'Industrie, Musicale au Burkina, Musée National du Burkina Faso, Ouagadougou, Burkina Faso. *Artists' Film International*, Bonniers Konsthall, Whitechapel Gallery, Hammer Museum, Para/Site Art Space, Hong Kong, Ballroom Marfa, Marfa, Texas, USA, Istanbul Modern, Istanbul, Turkey.

2017 *System Settings*, Galleri Mejan, Stockholm, Sweden.

Group Exhibitions

2025 *Where We Are*, Sven-Harrys Konstmuseum, Stockholm, Sweden.

2024 *Transmissions*, Skånes konstförening, Malmö, Sweden.

KOSMISK KASTRERING # 4711 En likkista snickrad inifrån (COSMIC CASTRATION # 4711 A Coffin Carved From the Inside), Norrtälje konsthall, Norrtälje, Sweden.

Solglimt — samtidskonst möter tidigare patients konst (Glimpse of Sun - Contemporary Art Meets Art of Former Patients), Hospitalet, Uppsala, Sweden.

Senapsträdet och himlens fåglar (The Mustard Tree and the Birds of the Air), duo exhibition with Siri Derkert, Rikstolvan, Simrishamn, Sweden.

Loop av liv – konst i en ny tid, Kulturhuset, Stockholm, Sweden.

2023 OFF Biennale, Cairo, Egypt.

Art on Screen, Riga, Lettland

Un/Seen Spectres, Barbican, London, England.

Levande Stockholm 2023, Stockholm, Sweden.

Materialities; Energies, The Outdoor Gallery, Sergels torg, Stockholm, Sweden.

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- 2022** *Rock my Soul II*, curated by Isaac Julien, Eva Livijn, Stockholm, Sweden.
Down to Earth (Con los Pies en la Tierra), CAAM - Atlantic Center of Modern Art, Las Palmas de Gran Canaria, Las Palmas, Spain.
Maskinerna är igång, Havremagasinet, Boden, Sweden.
- 2021** *Remixing the Future*, Museum of Ethnography, Stockholm, Sweden.
- 2018** OFF Biennale, Cairo, Egypt.
If She Wanted I Would Have Been There Once or Twice Again, Zeller van Almsick, Vienna, Austria.
Group Show, Andréhn-Schiptjenko, Stockholm, Sweden.
I'm Fine on My Way Home Now, Galleri Gerlesborg, Bohuslän, Sweden.
Ouff Collective, Botkyrka konsthall, Stockholm & Gagnef, Sweden.
- 2017** *Anna-Lisa Thomson-stipendiater*, Uppsala Konstmuseum, Uppsala, Sweden.
Folkmusik 2.0, Kulturhuset Galleri 5, Stockholm, Sweden. *Transnational Solidarity (Eros Effekten)*, Tensta Konsthall, Stockholm, Sweden.
I'm Fine on My Way Home Now, Allkonstrummet, Mossutställning, Stockholm, Sweden.
Gone Fishing, Gävle Konstcentrum, Gävle, Sweden.
Show Me Your Archive and I Will Tell You Who is in Power, KIOSK, Ghent, Belgium.
Back to Me, Kungliga Konsthögskolan, Stockholm, Sweden. *Great Expectations*, Royal Institute of Art, Stockholm, Sweden.
- 2015** *Into Your Solar Plexus*, Kunsthalle Bern, Bern, Switzerland.

Projects (selected)

- 2022** Swedish Association for Art, SAK Annual Edition.

Filmography (selected)

- 2021** *Microcement*. Director, producer and editor. Öland, Sweden.
- 2018** *Ambassador's Wife*. Director, producer and editor. Ouagadougou, Burkina Faso. Film, 16 min.
- 2017** *Ouaga Girls*. Director. Ouagadougou, Burkina Faso. Documentary, 1h 22min.
- 2012** *Taxi Sister*. Director and producer. Dakar, Senegal. Documentary, French and Wolof dialogue, 28 min.

Screenings (selected)

- 2022** Bonniers Konsthall, Stockholm, Sweden.
- 2021** Artists' Film International, White Chapel Gallery, London, United Kingdom.
- 2018** Grassi Museum, Leipzig, Germany.
Museum of African Contemporary Art, Marrakech, Morocco. Screening and artist talk, Columbia University, New York, USA.
Belfast Film Festival, Belfast, Northern Ireland. BAM, Brooklyn Academy of Music, Brooklyn, USA.

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Film Festivals (selected)

International Video Art Festival OVNi, Nice, France.

Documentary Film Month, France.

Busan International Video Art Festival, Busan, South Korea.

Berlin Critics' Week, Germany.

Clermont-Ferrand, France.

FESPACO, Ouagadougou, Burkina Faso. Göteborg
filmfestival, Sweden.

International Documentary Film Festival Amsterdam, the Netherlands. JCC 2017

Carthage Film Festival (Winner of Prix du CREDIF)

Leipzig, Germany.

Telluride, USA. TEMPO, Sweden.

TIFF, Toronto, Canada.

Visions du Réel, Nyon, Switzerland.

ZagrebDox, Croatia.

Grants and Awards

2019 Becker Art Award

2018 Konstnärsnämndens stipendium
Tempo Filmfestival, Best short film Africlap
Award

2017 Youth Award Beldocs, Belgrad
Stockholmspriset
Diakité and Sachs stipendium
Stiftelsen Anna Lena Thomson Till Minne
Konstakademiens stipendium
Fredrika Bremer stipendium
Ouaga Girls, Prix du CREDIF pour la création cinématographique
feminine, JCC Carthage Film Festival.

2015 *Taxi Sister*, Audience Award, Le Festival international du film lesbien et
féministe de Paris.

Public Collections

Boda Glasbruk, Sweden.

Göteborgs Stad, Sweden.

Lindéngruppen, Höganäs, Sweden.

Statens Konstråd, Sweden.

Stockholms läns landsting, Sweden.

Ståhl Collection, Sweden.

Tia Art Collection.

Uppsala Konstmuseum, Sweden.