

Andréhn-Schiptjenko

STOCKHOLM PARIS

SANTIAGO MOSTYN

Born 1981 in San Francisco, USA.
Lives and works in Stockholm, Sweden.
www.santiagomostyn.info

Education

- 2013** M.A. in Art, Royal Institute of Art, Stockholm, Sweden.
2006-2007 Städelschule, Class of Willem de Rooij, Frankfurt, Germany.
2004 B.A. in Art, Yale University, New Haven, USA.

Solo/Duo Exhibitions (selected)

- 2023** *Happy's House*, Mariakirken, Copenhagen, Denmark.
2022 *Dream One*, Södertälje Konsthall, Södertälje, Sweden.
08-18 (Past Perfect), Andréhn-Schiptjenko, Paris, France.
08-18 (Past Perfect), Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland.
SUEDI, House of Sweden, Washington D.C., USA.
Your Shadow is a Mirror, Andréhn-Schiptjenko, Stockholm, Sweden.
Santiago Mostyn, Künstlerhaus Bethanien, Berlin, Germany.
2021 *Santiago Mostyn - Grass Widows*, Southern Alberta Art Gallery, Lehtbridge, Canada.
Altarpiece, Institute Suédois, Paris, France.
2020 *How important is speed in a revolution?*, Galleri Format, Malmö, Sweden.
2019 *Alltings mått. Om det (o)mänskliga*, Lunds Konsthall, Lund, Sweden.
The Warming Plateau, Andréhn-Schiptjenko, Stockholm, Sweden.
May Day 2012 / May Day 2013, Hiroshima Museum of Contemporary Art, Hiroshima, Japan.
Sans Tête au Monde, (with Tamara Henderson), Kunsthall Stavanger, Norway.
2018
2015 *The Promise (II)*, Platform Art Space, Stockholm, Sweden.
Into the Act, BAS, Bergen, Norway.
2014 *Little Father, Glorious Stump*, Galleri Mejan, Stockholm, Sweden. *The Sympathizer!*, Capricious Space, Brooklyn, USA.
Some Word Pictures, (with Bill Daniel), Needles & Pens, San Francisco, USA.
2013
2010
2009

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Group Exhibitions (selected)

- 2024** *After the Sun-Forecasts from the North*, Buffalo AKG Art Museum, Buffalo, New York, USA.
- 2023** *The Threshold is a Prism*, Kulturhuset, Stockholm, Sweden.
Mare Amoris / Sea of Love, Queensland Art Museum, Meanjin / Brisbane, Australia.
Busan International Video Art Festival, Gyeongnam Art Museum & Space Heem, Busan, South Korea.
You Don't Love Me Yet: Contemporary Video Art from Sweden, Dupont Underground, Washington D.C., USA.
Chronic Desire – Sete Cronică, Timisoara 2023 European Capital of Culture, Timisoara, Romania.
Art on Screen, Kalmar Konstmuseum, Kalmar, Sweden.
- 2022** The Latvian Collection, Malmö Art Museum, Malmö, Sweden.
M O V I N G, Andréhn-Schiptjenko, Paris, France.
The Show is Over, South London Gallery, London, United Kingdom.
The Real Show, CAC Brétigny—Centre d'Art Contemporain d'Intérêt National, Brétigny-sur-Orge, France.
Sommerfest, Akademie Schloss Solitude, Stuttgart, Germany.
- 2021** *Swimming Pool - Troubled Waters*, Künstlerhaus Bethanien, Berlin, Germany.
With New Eyes, Göteborgs Konsthall, Gothenburg, Sweden.
Borås Art Biennial, Borås, Sweden.
We Are Noth Myths: Opacity Across Difference, Art Hub Copenhagen, Denmark.
Atlas of Mediterranean Liquidity, CDA Holon, Tel Aviv, Israel.
Neither Here Nor There, Kulturhuset Blå Stället, Gothenburg, Sweden.
- 2020** *Luleåbiennalen 2020: Tiden på Jorden / Time on Earth*, Luleå, Sweden.
Rencontres de Bamako, 12th Bamako Encounters Photography Biennial, Bamako, Mali.
- 2019** *The Measure of All Things: On the (In)Human*, Lunds konsthall, Lund, Sweden.
Not a single story, Wanås Konst, Knislinge, Sweden.
Stories of Belonging, Tartmus, Tartu, Estonia.
Survival Kit, LCCA, Riga, Latvia.
25th Rencontres de Bamako—African Biennale of Photography, Bamako, Mali.
Notes on Influence (performance), Studio Giardini, Venice, Italy.
Norberg Festival 2019, Norberg, Sweden.
Örebro OpenART, Örebro, Sweden.
- 2018** *The Moderna Exhibition 2018: With the Future Behind Us*, (co-curator with Joa Ljungberg), Moderna Museet, Stockholm, Sweden.
Many & Beautiful Things, Newlyn Art Gallery and the Exchange, Cornwall, United Kingdom.

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Clearview.ltd, London, United Kingdom.

- 2017** *Wheredolendandyoubegin: On Secularity*, GIBCA 2017, Göteborgs Konsthall, Sweden.
Nordic Trouble, Konsthall C, Stockholm, Sweden. *Folkmusik 2.0*, Kulturhuset Stadsteatern, Stockholm, Sweden.
Survival Guide, Alberta Gallery of Art, Edmonton, Canada.
Memoirs Found in a Bathtub (Protocol #1), Minibar, Stockholm, Sweden.
- 2016** *The New Human*, Moderna Museet Stockholm, Sweden.
Rethinking Flânerie, Marabouparken, Stockholm, Sweden.
Historicode: 3rd Nanjing Int'l Art Festival, Baijia Lake Museum, Nanjing, China.
Clearview Presents: Views, Clearview, London, United Kingdom.
Artoteket RUT, Skånes konstföreningen, Malmö, Sweden.
- 2015** *Framing Bodies*, Hasselblad Foundation, Gothenburg, Sweden.
The New Human, Moderna Museet Malmö, Sweden.
The Natural Order, Haninge Konsthall, Stockholm, Sweden.
Tirana Open 1, Palace of Congress, Tirana, Albanien.
Performing Identity, Gallery Luda, St. Petersburg, Russia.
Artoteket RUT, Mölnlycke Bibliotek, Mölnlycke, Sweden.
- 2013** *New Nordic Photography 2013*, Hasselblad Centre, Göteborg, Sweden.
Performa 13: Norwegian Pavillion, New York, USA.
24 SPACES, Malmö Konsthall, Malmö, Sweden. *Stockholm Music & Arts Festival*, Stockholm, Sweden. *APPARATUS*, M+B Gallery, Los Angeles, USA.
Kungliga Konsthögskolans Vårutställning 2013, Stockholm, Sweden.
- 2012** *Image and Objecthood*, Studio10, Brooklyn, USA. *AIR Drop*, (with Hera Büyüктаşçıyan), Slakthusateljéerna, Stockholm, Sweden.
Bartholomew, Galerie Steinsland Berliner, Stockholm, Sweden.
Celeste im Berg, Die Bäckerei/Alliance Française, Innsbruck, Austria.
- 2011** *Nothing in the World But Youth*, Turner Contemporary, Margate, United Kingdom.
Bartholomew, Galerie 12 Mail, Paris, France. *Marcel & Friends: USA*, Recycle Art, Brussels, Belgium.
The Show Must Go On, Capricious Space, New York, USA.
When I Close My Eyes You Disappear, Diamantenbörse, Frankfurt, Germany.
- 2010** *Capricious Select*, Fotografiska, Stockholm, Sweden.
Free People of Colour, Get This! Gallery, Atlanta (curator), USA.
New Work New York, curated by Tim Barber, New York, USA.

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Seven
in
Miami,

Presented by P.P.O.W. / Capricious Reading Room, Miami, USA.
CCNY Residency Exhibition, Camera Club of New York, USA.

- 2009** *It Ain't Fair 2009*, O.H.W.O.W., Art Basel Miami Beach, USA.
Vice Photo Issue Exhibition, Los Angeles, USA, Paris, France,
Tokyo, Japan.
Sacrosanct, St. John's Episcopal Church, New York (co- curator), USA.
Everything Must Out Going, Asia Song Society, New York, USA.
- 2008** *Staedelschule zu Gast*, Kunst-Werke, Berlin, Germany.
It Ain't Fair, O.H.W.O.W., Art Basel Miami Beach, USA.
T.V. Books, Space 15 Twenty, Los Angeles, USA. *Various
Photographs*, New York Photo Festival, New York, USA.
Being Here is Better than Wishing We'd Stayed, Mass MoCA, North
Adams, USA.
- 2007** *Plat(t)form '07*, Fotomuseum Winterthur, Switzerland.
Consumption Junction, CCAD, Columbus, USA.
As It Screams Just Please Love Me, FormContent, London, United
Kingdom.
Tiny Vices, Studio Bee, Tokyo, Japan; Collette,
Paris, France; White Flag Projects, St. Louis, USA.
Staedelschule Rundgang 2007, Frankfurt, Germany.

Grants and Awards

Akademie Schloss Solitude, residency, 2022
Künstlerhaus Bethanien, residency, 2021
IASPIS Studio Grant & Residency, 2018 Stockholm Culture Prize, 2017
City of Stockholm Culture Prize, 2017
IAPSIS International Cultural Exchange Grant, 2016
City of Stockholm Studio Support Grant, 2016 - 2018
Stockholm Studio Support Grant, 2016 - 2018
Konstnärnsnämnden One-year Working Grant, 2015
L/R Residency, Suldal, Norway, 2014
Ann-Margret Lindell Stipend, Grafikens Hus, Mariefred, 2012
AIR Drop Istanbul, via Slakthusateljéerna, Stockholm, 2012
Flaggfabrikken, Artist in Residence, Bergen, 2010
CCNY, Darkroom Residency, New York, 2009
Städelschule Film Prize, Frankfurt, 2007
Camera Club of New York Residency, 2009

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Publications

Time Was, Newlyn Art Gallery, 2019 (zine)
In & Beyond Sweden: Journeys through an Art Scene, co-editor,
Konstnärskommittén / Art & Theory, 2018
Swimming pool – Troubled Waters, Künstlerhaus Bethanien, 2021
In & Beyond Sweden: Journeys through an Art Scene, co-editor,
Konstnärskommittén / Art & Theory, 2018
WATCHED!, Hasselblad Foundation / Walther König Verlag, 2016
Framing Bodies, Art & Theory Publishing, 2015
Photographies, Vol. 7, Issue 1, Routledge, 2014
Mossless Issue 3: The United States, 2014
New Nordic Photography 2013, Hasselblad Foundation, 2013
April Eighth, Seems Zine Set Vol. 1, Seems Books, 2010
Gandt No. 1: The No-Way Issue, Gandt Presents, 2010
Smokebath, Seems Books, 2010
Excerpt: All Most Heaven, Artist Monograph, T.V. Books, 2008
Various Photographs, Exhibition Catalogue, NYPH 2008

Collections

Albright-Knox Collection, Buffalo, New York, USA
Fotografiska, Stockholm, Sweden
Gävleborg State Collection, Sweden
Hasselblad Foundation, Göteborg, Sweden
Moderna Museet, Stockholm, Sweden
MoMA Library, New York, USA
Statens konstråd / Public Art Agency, Sweden
Örebro konsthall, Sweden