

Andréhn-Schiptjenko

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SANTIAGO MOSTYN

Born 1981 in San Francisco, USA.

Lives and works in Stockholm, Sweden.

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Education

- 2013** M.A. in Art, Royal Institute of Art, Stockholm
2006-07 Städelschule, Class of Willem de Rooij, Frankfurt
2004 B.A. in Art, Yale University, New Haven, CT

Solo/Duo Exhibitions

- 2022** *08-18 (Past Perfect)*, Andréhn-Schiptjenko, Paris, France.
2022 *08-18 (Past Perfect)*, Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland.
2021 *Your Shadow is a Mirror*, Andréhn-Schiptjenko, Stockholm, Sweden.
2020 *Santiago Mostyn - Grass Widows*, Southern Alberta Art Gallery, Lehtbridge, Canada.
2019 *Altarpiece*, Institute Suédois, Paris, France.
How important is speed in a revolution?, Galleri Format, Malmö, Sweden.
Alltings mått. Om det (o)mänskliga, Lunds Konsthall, Lund, Sweden.
2018 *The Warming Plateau*, Andréhn-Schiptjenko, Stockholm, Sweden.
2015 *May Day 2012 / May Day 2013*, Hiroshima Museum of Contemporary Art, Hiroshima, Japan.
2014 *Sans Tête au Monde*, (with Tamara Henderson), Kunsthall Stavanger, Norway.
The Promise (II), Platform Art Space, Stockholm, Sweden.
Into the Act, BAS, Bergen, Norway.
2013 *Little Father, Glorious Stump*, Galleri Mejan, Stockholm, Sweden.
2010 *The Sympathizer!*, Capricious Space, Brooklyn, USA.
2009 *Some Word Pictures*, (with Bill Daniel), Needles & Pens, San Francisco, USA.

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Selected Group Exhibitions

- 2022** *The Real Show*, CAC Brétigny-Centre d'Art Contemporain d'Intérêt National, Brétigny-sur-Orge, France
- 2021** *Swimming Pool - Troubled Waters*, Künstlerhaus Bethanien, Berlin, Germany.
With New Eyes, Göteborgs Konsthall, Gothenburg, Sweden.
Borås Art Biennial, Borås, Sweden.
- 2020** *Luleåbiennalen 2020: Tiden på Jorden / Time on Earth*, Luleå, Sweden.
Rencontres de Bamako, 12th Bamako Encounters Photography Biennial, Bamako, Mali.
- 2019** *The Measure of All Things: On the (In)Human*, Lunds konsthall, Lund, Sweden.
Not a single story, Wanås Konst, Knislinge, Sweden.
Stories of Belonging, Tartmus, Tartu, Estonia.
Survival Kit, LCCA, Riga, Latvia.
25th Rencontres de Bamako-African Biennale of Photography, Bamako, Mali.
Notes on Influence (performance), Studio Giardini, Venice, Italy.
Norberg Festival 2019, Norberg, Sweden.
Örebro OpenART, Örebro, Sweden.
- 2018** *The Moderna Exhibition 2018: With the Future Behind Us*, (co-curator with Joa Ljungberg), Moderna Museet, Stockholm, Sweden.
Many & Beautiful Things, Newlyn Art Gallery and the Exchange, Cornwall, United Kingdom.
°C, Clearview.ltd, London, United Kingdom.
- 2017** *WheredoIendandyoubegin: On Secularity*, GIBCA 2017, Göteborgs Konsthall, Sweden.
Nordic Trouble, Konsthall C, Stockholm, Sweden.
Folkmusik 2.0, Kulturhuset Stadsteatern, Stockholm, Sweden.
Survival Guide, Alberta Gallery of Art, Edmonton, Canada.
Memoirs Found in a Bathtub (Protocol #1), Minibar, Stockholm, Sweden.
- 2016** *The New Human*, Moderna Museet Stockholm, Sweden.
Rethinking Flânerie, Marabouparken, Stockholm, Sweden.
Historicode: 3rd Nanjing Int'l Art Festival, Baijia Lake Museum, Nanjing, China.

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- Clearview Presents: Views*, Clearview, London, United Kingdom.
- 2015** *Artoteket RUT*, Skånes konstföreningen, Malmö, Sweden.
Framing Bodies, Hasselblad Foundation, Gothenburg, Sweden.
The New Human, Moderna Museet Malmö, Sweden.
The Natural Order, Haninge Konsthall, Stockholm, Sweden.
Tirana Open 1, Palace of Congress, Tirana, Albanien.
Performing Identity, Gallery Luda, St. Petersburg, Russia.
Artoteket RUT, Mölnlycke Bibliotek, Mölnlycke, Sweden.
- 2013** *New Nordic Photography 2013*, Hasselblad Centre, Göteborg, Sweden.
Performa 13: Norwegian Pavillion, New York, USA.
24 SPACES, Malmö Konsthall, Malmö, Sweden.
Stockholm Music & Arts Festival, Stockholm, Sweden.
APPARATUS, M+B Gallery, Los Angeles, USA.
Kungliga Konsthögskolans Vårutställning 2013, Stockholm, Sweden.
- 2012** *Image and Objecthood*, Studio10, Brooklyn, USA.
AIR Drop, (with Hera Büyüktaşçıyan), Slakthusateljéerna, Stockholm, Sweden.
Bartholomew, Galerie Steinsland Berliner, Stockholm, Sweden.
Celeste im Berg, Die Bäckerei/Alliance Française, Innsbruck, Austria.
- 2011** *Nothing in the World But Youth*, Turner Contemporary, Margate, United Kingdom.
Bartholomew, Galerie 12 Mail, Paris, France.
Marcel & Friends: USA, Recycle Art, Brussels, Belgium.
The Show Must Go On, Capricious Space, New York, USA.
When I Close My Eyes You Disappear, Diamantenbörse, Frankfurt, Germany.
- 2010** *Capricious Select*, Fotografiska, Stockholm, Sweden.
Free People of Colour, Get This! Gallery, Atlanta (curator), USA.

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*New Work New York, curated by Tim Barber,
New York, USA.*

*Seven in Miami, Presented by P.P.O.W. / Capricious
Reading Room, Miami, USA.*

*CCNY Residency Exhibition, Camera Club of
New York, USA.*

2009 *It Ain't Fair 2009, O.H.W.O.W., Art Basel Miami
Beach, USA.*

*Vice Photo Issue Exhibition, Los Angeles, USA, Paris,
France, Tokyo, Japan.*

*Sacrosanct, St. John's Episcopal Church, New York
(co- curator), USA.*

*Everything Must Out Going, Asia Song Society,
New York, USA.*

2008 *Staedelschule zu Gast, Kunst-Werke, Berlin, Germany.
It Ain't Fair, O.H.W.O.W., Art Basel Miami Beach,
USA.*

T.V. Books, Space 15 Twenty, Los Angeles, USA.

*Various Photographs, New York Photo Festival, New
York, USA.*

*Being Here is Better than Wishing We'd Stayed, Mass
MoCA, North Adams, USA.*

2007 *Plat(t)form '07, Fotomuseum Winterthur, Switzerland.
Consumption Junction, CCAD, Columbus, USA.
As It Screams Just Please Love Me, FormContent,
London, United Kingdom.
Tiny Vices, Studio Bee, Tokyo, Japan; Collette,
Paris, France; White Flag Projects, St. Louis, USA.
Staedelschule Rundgang 2007, Frankfurt, Germany.*

Grants and Awards

Akademie Schloss Solitude, residency, 2022

Künstlerhaus Bethanien, residency, 2021

IASPIS Studio Grant & Residency, 2018

Stockholm Culture Prize, 2017

IAPSIS International Cultural Exchange Grant, 2016

Stockholm Studio Support Grant, 2016 - 2018

Konstnärnsnämnden One-year Working Grant, 2015

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L/R Residency, 2014

Ann-Margret Lindell Stipend, Grafikens Hus, 2012

AIR Drop Istanbul, via Slakthusateljéerna, 2012

Flaggfabrikken Resident Artist, 2010

Camera Club of New York Residency, 2009

Staedelschule Film Prize, 2007

Publications

Swimming pool - Troubled Waters, Künstlerhaus Bethanien, 2021

In & Beyond Sweden: Journeys through an Art Scene, co-editor, Konstnärsnämnden / Art & Theory, 2018

WATCHED!, Hasselblad Foundation / Walther König Verlag, 2016

Framing Bodies, Art & Theory Publishing, 2015

Photographies, Vol. 7, Issue 1, Routledge, 2014

New Nordic Photography 2013, Hasselblad Foundation, 2013

April Eighth, Seems Zine Set Vol. 1, Seems Books, 2010

Smokebath, Seems Books, 2010

Excerpt: All Most Heaven, Artist Monograph, T.V. Books, 2008

Various Photographs, Exhibition Catalogue, NYPH 2008

Collections

Albright-Knox Collection, Buffalo, New York, USA

Fotografiska, Stockholm, Sweden

Gävleborg State Collection, Sweden

Hasselblad Foundation, Göteborg, Sweden

Moderna Museet, Stockholm, Sweden

MoMA Library, New York, USA

Statens konstråd / Public Art Agency, Sweden

Örebro konsthall, Sweden