

Andréhn-Schiptjenko

STOCKHOLM PARIS

CECILIA BENGOLEA

Born 1979 in Buenos Aires, Argentina
Lives and works in Paris, France
<https://ceciliabengolea.com/>

Solo exhibitions (selected)

- 2025** *Tension, Please!*, duo exhibition with Lilibeth Cuenca Rasmussen, Borås Konstmuseum, Borås, Sweden.
- 2024** *Cosmo-Conviviality: There is Time that Passes Even When Nothing Changes*, Andréhn-Schiptjenko Paris, France.
Galeria Nora Fish, Buenos Aires, Argentina.
- 2023** *Radical Souls*, format23, Derby, United Kingdom.
Sylphides, TEA - Tenerife Espacio de la Artes, Tenerife, Spain.
- 2022** *Danza de la Materialidades Mutantes*, Guggenheim Museum, Bilbao, Spain.
Deary Steel, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.
Hakai Dub, Fond Leclerc, Landerneau, France.
- 2021** *Animations in Water*, Guggenheim Museum, Bilbao, Spain.
Oneness Barroco, commission for Art Basel Messeplatz performance, Basel, Switzerland.
Baiser Mortel, Bourse du Commerce, Pinault Collection, Paris, France.
Es siempre verano en algun lugar del planeta, Angels Barcelona, Barcelona, Spain.
- 2020** *The Dancing States of a Political Body*, LOOP Festival, Barcelona, Spain.
Liquid Guru, Andréhn-Schiptjenko, Stockholm, Sweden.
Dancehall Weather, Triptych, Mire Project, Champel Station, Geneva, Switzerland.
- 2019** *Alliga*, SFER IK, Tulum, Mexico.
Oneness, Der Tank, Art Basel, Basel, Switzerland.
La danza de la esponja, Arte Ba, Faena Festival, Buenos Aires, Argentina.
- 2018** *La danza de la esponja*, Art Basel Miami Beach, Miami, USA.
- 2017** *Sylphides and Dub Love*, with Francois Chaignaud, Dia Art Foundation, Beacon, Upstate New York, USA.
- 2016** *ANSYTAE*, with Francois Chaignaud, Tokyo Spiral Hall, Tokyo, Japan.
- 2015** *George Condo's Masques*, with François Chaignaud, Block Universe, London, UK.

Group exhibitions (selected)

- 2025** *Thinking Like a Mountain*, GAMeC, Bergamo, Italie.
Les Inaccoutumés, la Ménagerie de Verre, Paris, France.
Corps et âmes. Pinault Collection, Bourse de Commerce, Paris, France.
- 2024** *The Infinite Woman*, Villa Carmignac, Porquerolles island, France.

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- 2023** *Refracted Identities, Shared Futures*, Noor Riyadh exhibition, Riyadh, Saudi Arabia.
Deep Deep Down, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.
Remedios: Where new land might grow, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain.
Yet, It moves !, Copenhagen Contemporary, Copenhagen, Denmark.
Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève, Genève, Switzerland.
Sylphides with Francois Chaignaud, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain.
- 2022** *Sections/Intersections, 25 years of the Guggenheim Museum Bilbao Collection*, Guggenheim Museum, Bilbao, Spain.
Be Water, CAC Cincinatti Museum, Cincinatti, USA.
Copenhagen – Red Light Green Light (In the realm of the Senses), Kunsthal Charlottenborg, Copenhagen, Denmark.
Breaking Water, CAC Contemporary Arts Center, Cincinnati, USA.
There Must Be Some Kind Of Way Outta Here, Crone Wien, Vienna, Austria.
The Imposters, V-A-C Moscow, Moscow, Russia.
- 2021** *Triptych*, 13th Gwangju Biennale, Gwangju, Korea.
Lux, 180 Studio, London, United Kingdom.
Before we die, Biennale de Yerevan, Armenia.
Drawings, Angels Barcelona, Barcelona, Spain.
Dominique Gonzalez-Foerster: la chambre humaine & la plantète close, Galerie Chantal Crousel, Paris, France.
Sweat, Haus der Kunst, Munich, Germany.
- 2020** *More, More, More*, Tank Shanghai, Shanghai, China.
Lightning Dance, Highline Art Program, New York, USA.
- 2019** *Mosquito Net*, DesertX, Salton Sea, California USA.
Dancehall Weather, Centre Pompidou, Paris, France.
Les Trois Grâces, Engadin Art Talks, Engadin, Switzerland.
Serendipity, Galeria Francisco Fino, Lisbon, Portugal.
Lightning Dance, Loop Barcelona, Barcelona, Spain.
Before We Die, with Michele Lamy, Performa19, New York, USA.
Sylphides, with Francois Chaignaud, Fondation Giacometti, Paris, France.
Favorite Positions, with Francois Chaignaud, FIAC, Louvre Museum, Paris, France.
Anti-clock wise spin, Frieze Live, London, UK.
- 2018** *Carnival des animaux de la mer*, TBA21, Chiessa San Lorenzo, Venice, Italy.
Volcano Extravaganza, Stromboli, Fiorucci Arts Trust Program, Italy.
Volcano Extravaganza, Dhaka Summit, Bangladesh.
Repetition et Roy, Almanch, Consortium Dijon, France.
Party Animal- Do Disturb, Palais de Tokyo, Paris, France.

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- 2017** Auto Body II Faena Art Centre, Buenos Aires, Argentina.
Same Same Joy, Elevation, Gstaad, Switzerland. Art
Night, ICA London, UK.
- 2016** *The Infinite Mix*, Hayward Gallery, London, UK.
Bombom's Dream, Biennial of São Paulo, Incerteza Viva, São Paulo,
Brazil.
- 2015** Do Disturb, Palais de Tokyo, Paris, France.
Fig2, ICA, London, UK.
Auto Body, Faena Art Center, Buenos Aires, Argentina.
In dialogue with Charles Atlas, Tate Modern, London, UK.
Rythm ass poetry, La vie Moderne, Lyon Biennial, Lyon, France.
- 2014** *Sylphides*, Gwangju Biennial, Gwangju, South Korea.
(M)Mimosa, Centre Pompidou, Paris, France.

Public Collections

Fiorucci Art Trust.
Fundación Arco, Spain.
KADIST, USA / France.
Le CNAP, France.
Le Consortium Dijon, France.
Mire Fond Cantonal de La Ville de Geneve, Geneva, Switzerland.
MONA - Museum of Old and New Art, Tasmania, Australia.
MUDAM, Luxembourg.
Museo Reina Sofia, Spain.
The Tank Shanghai, China.
Thyssen-Bornemisza Art Contemporary, Austria.
Vinyl Factory, UK.

Prizes and Awards

- 2014** Gwangju Biennale, Noon artist.
2009 Prix de la critique de Paris.