

Andréhn-Schiptjenko

Linnégatan 31, 114 47 Stockholm, Sweden
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andrehn-schiptjenko.com

MARTIN SOTO CLIMENT

Born 1977 in Mexico City, Mexico.
Lives and works in Mexico City, Mexico.

Solo Exhibitions

- 2021** *Amatl*, Andréhn-Schiptjenko, Paris, France.
- 2020** *Gossip*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2019** *The Skin of the Apple*, Karma International, Zurich, Switzerland.
In the Shadow of an Invisible Thread, Hessel Museum of Art, Annandale-on-Hudson, New York, USA.
Into the Other Room, Karma International, Los Angeles, USA.
- 2018** *Under the Immortal Skin*, Galleria T293, Rome, Italy.
- 2017** *Temazcal*, Michael Benevento, Los Angeles, USA.
Works and Days, curated by Chris Sharp, Atlantis, Chevalier Rose, Marseille, France.
- 2016** *Retrospectiva*, Lulu, Mexico City, Mexico.
Paradise, DREI, Cologne, Germany.
Huellas de la Revolución Industrial, Museo Pietro Canonica, Rome, Italy.
Frenetic Gossamer, Palais de Tokyo, Paris, France.
- 2015** Museo Univeritario del Chopo, Mexico City, Mexico.
Proyectos Moncolva, Mexico City, Mexico.
The Contemporary Comedy: Glossy Mist, Clifton Benevento, New York, USA.
- 2014** *Luster Butterfly*, T293, Rome, Italy.
All That I Never Was, Michael Benevento, Los Angeles, USA.
- 2013** *Mariposas Migratorias*, Clifton Benevento, New York, USA.
- 2012** *I Miss My Thread*, Karma International, Zurich, Switzerland.
The Equation of Desire, Kunsthalle Winterthur, Winterthur, Switzerland.
La Alcoba Doble, T293, Naples & Rome, Italy.
The Bright of the Whisper, Kunstraum Innsbruck, Innsbruck, Austria.
- 2011** *Frenetic Gossamer*, Michael Benevento, Los Angeles, USA.
Puma de Plata, El ECO Museo Experimental, Mexico City, Mexico.

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- 2010** *Following the Whisper of My Shadow*, Clifton Benevento, New York, USA.
A Long Chapter One, Sorcha Dallas, Glasgow, United Kingdom.
Martin Solo Climent - a bridge between two towers, Clifton Benevento, New York, USA.
- 2009** *El Mago*, Martin Van Zomeren, Amsterdam, the Netherlands.
Laberintome, T293, Naples, Italy.
Impulsive Chorus, X initiative, New York, USA.
The Intimate Revolt, Karma International, Zurich, Switzerland.
For Your Eyes Only, La Sala, Mexico City, Mexico.
Martin Soto Climent, Michael Benevento, Los Angeles, USA.
- 2008** *Hidden Symmetries*, Broadway 1602, New York, USA.
Parabolic Dust, New Jersey Museum of Contemporary Art, Asbury Park, New Jersey, USA.
01.18.08, T293, Naples, Italy
- 2007** *Vacio Contenido*, Museo de Arte Carrillo Gil, Mexico City, Mexico.
Paravolas de polvo, Broadway 1602, New York, USA.
- 2006** *Checkmate*, Broadway 1602, New York, USA.
Study Objects, Nina Menocal, Mexico City, Mexico.
- 2005** *Other Objects*, The Other Gallery, The Banff Center, Alberta, Canada.
Biotic Project, Subway Station Tacuba, Mexico City, Mexico.
- 2004** *Cotton Candy Doves*, MUCA, Mexico City, Mexico.
Throw Balls, UNAM Cultural Center, Mexico City, Mexico.
- 2003** *Curious objects vol1*, The space, Mexico City, Mexico.
Curious objects vol2, The space, Mexico City, Mexico.
03-03-03, installation in Jardin Hidalgo, Coyoacan, Mexico City, Mexico.
- 2002** *It was green*, Museum Desierto de los Leones, Mexico City, Mexico.
- 2001** *Empty Spaces*, Casa de la Cultura Malinalxochitl, Malinalco, Mexico.
One of So Many, Sebastian Foundation, Mexico City, Mexico.

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Group Exhibitions (selected)

- 2021** *The Imaginary Sea*, Villa Carmignac, Porquerolles island, France.
- 2019** *Konkrete Gegenwart*, Museum Haus Konstruktiv, Zurich, Switzerland.
- 2018** *Unstable Stillness*, Perrotin Gallery, Hong Kong.
Grand Opening (Summer Rhapsody), Fonderia Artistica Battaglia, Milan, Italy.
- 2017** *Dwelling Poetically: Mexico City, a case study*, ACCA, Melbourne, Australia.
Sin Titulo (Untitled), Jonathan Ferrara Gallery, New Orleans, USA.
t twooninethree in-residence at Luciana Brito Galeria, Sao Paulo, Brazil.
- 2016** *WHO ARE YOU?*, SALTS, Basel, Switzerland.
Lanzarote, Union Pacific, London, United Kingdom.
Future Form, Gamma Galeria, Guadalajara, Mexico.
Como te voy a olvidar, Galerie Perrotin, Paris, France.
Après-ski, Karma International, Los Angeles, USA.
One, No One and One Hundred Thousand, Kunsthalle Wien, Austria.
- 2015** *WHONDERWHEEL*, Depart Foundation, Miami, USA.
The prediction of a one-night king, Chalet Society, Paris, France.
Road to Ruin, Cooper Cole, Toronto, Canada.
U:L:O Part I, Interstate Projects, Brooklyn, USA.
ICA Off-Site: Hong Kongese, co-curated by Gregor Muir, Alia, Al-Senussi, and Abdullah AlTurki, curated by ICA at Duddell's, Hong Kong.
- 2014** *Slippery*, Martos Gallery, New York, USA.
Unbound: Contemporary Art After Frida Kahlo, MCA Chicago, USA.
Unsparing Quality, Diane Rosenstein Fine Art, Los Angeles, USA.
Many Places at Once, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.
- 2013** *The Unicorn*, Cleveland Museum of Art, Cleveland
Search for the Unicorn, The Cloister, The Metropolitan Museum of Art, New York, USA.
To Pack and Wear, Kate Werble, New York, USA.
Black Moon, Palais de Tokyo, Paris, France.
They might well have been remnants of the boat, Calder Foundation, New York, USA.
The First and the Last Folding, Swiss Church, London, United Kingdom.

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- Notes on Neo-Camp, Office Baroque, Antwerpen, Belgium.*
- 2012** *OPINIONE LATINA, Francesca Minini, Milan, Italy.*
A Disagreeable Object, Sculpture Center, New York, USA.
A Stepping Stone, Autocenter, Berlin, Germany.
Death Can Dance, Townhouse, Zurich, Switzerland.
Economy of Means. Toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA.
R4, Ile Seguin, Paris, France.
Erogenous Zones, Silverman Gallery, San Francisco, USA.
I went to an exhibition in Warsaw, Dom Artysty Plastyka, Warsaw, Poland.
Qalandiya International, Palestine.
„Allez-y“ Act2, Rç/Ile Seguin, Paris, France.
Exposures, Experiences, Experiments, (performance), Halle für Kunst, Lüneburg, Germany.
Kolo Plasyków, Domu Aetysty Plasyka, Warsaw, Poland.
Cara domani, opere della collezione Ernesto Esposito, MAMbo, Bologna, Italy.
- 2011** *There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris, France.*
Energies, unplugged and reloaded, Hausler Contemporary, Zurich, Switzerland.
Sculpture is three-dimensional artwork created by shaping or combining hard materials..., Johann Koenig, Berlin, Germany.
The moment pleasantly frightful, Laura Bartlett Gallery, London, United Kingdom.
Emerge Selections 2011, MCA - Museum of Contemporary Art, Chicago, USA.
- 2010** *Big Minis, Fetishes of Crisis, Musée d'Art Contemporain Bordeaux, Bordeaux, France.*
It's All American, New Jersey Museum of Contemporary Art, New Jersey, USA.
Mascarade, chambres à part IV, Place du Trocadéro, Paris, France.
Swagger, Drag, Fit Together, Wallspace, New York, USA.
Anonymous Materials, Stiftung Binz 39, Zurich, Switzerland.

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Not Extractions, but Abstractions (Part 2), Clifton Benevento, New York, USA.

Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, Australia.

Une Idée, une Forme, un Être - Poésie/Politique du corporel, Migros Museum, Zurich

While Bodies Get Mirrored. An Exhibition about Movement, Formalism and Space, Migros Museum, Zurich, Switzerland.

Digging in a Sandbox, Max Hans Daniel, Berlin, Germany.

Space Adventure, Villa Lentza, Poland.

Latitude Contemporary Art Exhibition (LCA), Henham Park, Suffolk, United Kingdom.

2009 *Summerbreak*, Hotel Gallery, London, United Kingdom.

Between Spaces, P.S.1, New York, USA.

Melodies & Rocks / Copyright, Karma International, Zurich, Switzerland.

Ordinary Revolutions, Museum Morsbroich, Leverkusen
Zero Budget Biennale, Paris, France.

Not Soul for Sale, X initiative, New York, USA.

Collection of..., White Columns, New York, USA.

Between the Cup and Lip, V&A, New York, USA.

Nudes, Galeria Fortes Vilaça, Sao Paulo, Brazil.

The reach of Realism, Museum of Contemporary Art, Miami, USA.

Between Spaces, P.S.1 Contemporary Art Center, New York, USA.

(re)Visions:(di) Visions, The Foster Gallery, University Wisconsin, Eau Claire, USA.

2008 *Friends and Family*, Anton Kern Gallery, New York, USA.

As Queer as a Clockwork Orange, La Sala, Mexico City, Mexico.

Re-Make / Re-Model, Sorcha Dallas, Glasgow, United Kingdom.

Light, Nina Menocal Gallery, Mexico City, Mexico.

The Sculpture Center's Lucky Draw Benefit Art Auction, Sculpture Center, New York, USA.

2007 *The Kitchen Benefit Art Auction*, New York, USA.

The Office, Tanya Bonakdar Gallery, New York, USA.

New Collection presentation, Nancy & Stanley Singer, East Hampton, New York, USA.

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- Objects*, Karma International, Zurich, Switzerland.
In Apertura, Vilma Gold, London, United Kingdom.
Walk real slow, Anna Helwig, Los Angeles, USA.
Drawing outside the lines, Scottsdale Museum of Contemporary Art, Phoenix, Arizona, USA.
Pase de Abordar. Artistas viajeros Contemporáneos, Universidad Iberoamericana, Mexico City, Mexico.
- 2006** *Solidarity Solitude*, Broadway 1602, New York
Keep passing the open windows or Happiness, Galerie Gisela Capitain, Cologne, Germany.
Distor, Museo de Arte Carrillo Gil, Mexico City, Mexico.
- 2005** *Begin, Began, Begun*, Other Gallery, The Banff Center, Alberta, Canada.
Alegria, El mono de la Tinta, Madrid, Spain.
- 2002** *Urban Tianguis*, Franz Meyer Museum, Mexico City, Mexico.
Colección Monocroma, Centro Convenciones Hipódromo de las Américas, Mexico City, Mexico.
- 2001** *One of so Many*, Young Artist Collective, Fundacion Sebastián, Mexico City, Mexico.

Grants and Awards

- 2005** FONCA Grant for an International Artist Residency at Banff Art Center.
- 2002** Selected to participate at the Biennale Internationale Desing Saint-Etienne.
- 2000** FONCA Grant for Artistic production, The tunnel of the millenium, Mexico.
- 1996** Member of team accredited with the first place of the First Meeting of Architecture.
Students, ITESM campus Queretaro, Mexico.

Public Collections

Cleveland Museum of Art, Ohio, USA.
Hessel Museum, Annandale-on-Hudson, NY, USA.
Colección Jumex, Mexico City, Mexico.
Loewe Foundation, Spain.
MCA Chicago, Chicago, USA.
Migros Museum, Zurich, Switzerland.
MOCA, Miami, USA.
François Pinault Foundation, Italy.