

Andréhn-Schiptjenko

STOCKHOLM PARIS

MATTS LEIDERSTAM

Born 1956, Sweden

Lives and works in Stockholm, Sweden

www.mattsleiderstam.com

Education

- 2002-06** Ph.D, Malmö Art Academy, Lund University, Sweden.
1986 Royal College of Art, The Printmaking Department, London, United Kingdom.
1984-89 M.A in Fine Art, Valand, University of Gothenburg College of Art, Sweden.
1977-81 B.A in Art Education, University College of Arts, Crafts and Design, Stockholm, Sweden.
1974-77 Pottery apprentice, Rörstrands AB, Lidköping, Sweden.

Solo Exhibitions

- 2023** *What Does the Grid Do?*, Dalslands konstmuseum, Åsensbruk, Sweden.
Seen Through the Grid, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2022** *What Does the Grid Do?*, Konstakademien, Stockholm, Sweden.
- 2021** *Seen through the Grid*, Andréhn-Schiptjenko, Paris, France.
Mirrored, Salonul de proiecte, Bucharest, Romania.
Blickar och ögonkast, Tomelilla konsthall, Tomelilla, Sweden.
- 2020** Galleri Hammarén, Gothenburg, Sweden.
- 2018** *Panels*, Andréhn-Schiptjenko, Stockholm, Sweden.
Lager, Stefan Karlssons museum för dålig konst, Göteborg, Sweden.
- 2017** *Panels*, Wilfried Lentz, Rotterdam, the Netherlands.
- 2016** Andréhn-Schiptjenko, Stockholm, Sweden.
First Seen, Collector Space, Istanbul, Turkey.
- 2015** Lund Konsthall, Lund, Sweden.
- 2014** Wilfried Lentz, Rotterdam, the Netherlands.
- 2013** Andréhn-Schiptjenko, Stockholm, Sweden.
- 2011** *Seen from Here*, Kuntssi Museum of Modern Art, Vaasa, Finland.
After Image, Wilfried Lentz, Rotterdam, the Netherlands.
- 2010** *Matts Leiderstam - Grand Tour*, Grazer Kunstverein, Germany.
Seen from Here, Turku Art Museum, Turku, Finland.
Seen from Here, Malmö Art Museum, Malmö, Sweden.
Seen from Here, Kunsthalle Düsseldorf, Düsseldorf, Germany.
- 2008** *BLICK*, Helsinki Contemporary, Helsinki, Finland.

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- Seen from Here*, Wilfried Lentz, Rotterdam, the Netherlands.
Belgrade Museum of Contemporary Art, Belgrade, Serbia.
Wilfried Lentz, Rotterdam, the Netherlands.
- 2007** Andréhn-Schiptjenko, Stockholm, Sweden.
Verkligheten, Umeå, Sweden.
Badischer Kunstverein, Karlsruhe, Germany.
- 2006** Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
- 2005** Göteborgs Konsthall, Gothenburg, Sweden.
DCA - Dundee Contemporary Arts, Dundee, United Kingdom.
Magasin III - Museum for Contemporary Art, Stockholm, Sweden.
- 2004** Minetta Brook at Cedar Grove, The Thomas Cole, National Historic Site, Catskill, New York, USA.
- 2002** Rooseum - Center for Contemporary Art, Malmö, Sweden, (with Joao Penalva).
- 2001** Andréhn-Schiptjenko, Stockholm, Sweden.
Klemens Gasser & Tanja Grunert Inc, New York, USA.
CRAC - Centre Régional d'Art Contemporain, Languedoc-Roussillon, Sète, France.
- 2000** INOVA - Institute of Visual Arts, University of Wisconsin, Milwaukee, USA.
- 1999** Moderna Museet Project at Centre Culturel Suédois, Paris, France.
- 1998** Andréhn-Schiptjenko, Stockholm, Sweden.
Arkepilag, The Royal Coin Cabinet, Stockholm, Sweden.
Optica - Centre for Contemporary Art, Montréal, Canada.
- 1997** CRG Gallery, New York, USA.
- 1996** Nordic Art Centre, Helsinki, Finland.
White Columns, New York, USA.
- 1995** Malmö Konstmuseum, Malmö, Sweden.
Forumgalleriet, Malmö, Sweden.
- 1994** Sandvikens Konsthall, Sandviken, Sweden.
Olle Olsson-Huset Hagalund, Stockholm, Sweden.
Mölnåls Konsthall, Gothenburg, Sweden.
- 1993** Galleri Ahnlund, Umeå, Sweden.
- 1992** Galleri Krister Fahl, Stockholm, Sweden.
Skövde Konsthall, Skövde, Sweden.
- 1990** Galleri Krister Fahl, Stockholm, Sweden.
- 1989** Galleri Wallner, Malmö, Sweden.
- 1987** Subbau, Gothenburg, Sweden.
Bio - Mellangatan 5, Gothenburg, Sweden.
Galleri Ets Ets Ets, Umeå, Sweden.
- 1985** Galleri Rotor, Gothenburg, Sweden.
Lidköpings Konsthall, Lidköping, Sweden, (with Eva Brodin).

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Group Exhibitions (selected)

- 2023-24** *Sleepless Nights - From the 1980s in the Moderna Museet Collection*, Moderna Museet, Stockholm, Sweden.
- 2022** *In the Context of the Collection: Brian O'Doherty. Phases of the Self*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Every Moment Counts - Aids and Its Feelings, Heine Onstad Kunstsenter, Oslo, Norway.
Swedish Acquisitions: Insights, Moderna Museet, Stockholm, Sweden.
- 2021** *(In-visible)*, Malmö Konstmuseum, Malmö, Sweden.
- 2020** *Generation - En spegling av 1990-talets konstscen*, Borås Konstmuseum, Borås, Sweden.
Viral Self-Portraits, online show, Modern Museum, Ljubljana, Slovenia.
- 2019** Art Encounters Biennial, Timișoara, Romania.
Contemporary Obsessions, Galleri Bo Bjerggaard, Copenhagen, Denmark.
Marabu, Badischer Kunstverien, Karlsruhe, Germany.
- 2018** *Soon Enough: Art in Action*, Tensta konsthall, Stockholm, Sweden.
Index, Wilfried Lentz, Rotterdam, the Netherlands.
- 2017** *Whither the Winds*, Lunds konsthall, Lund, Sweden.
The 11th Shanghai Biennale, *Why Not Ask Again? Arguments, Counter-arguments and Stories*, Shanghai, China.
- 2016** *Memory of a Landscape*, Galleri Riis, Stockholm, Sweden.
Nature Morte, Konsthallen Bohusläns museum, Uddevalla, Sweden.
Identity. Behind the Curtain of Uncertainty, The National Art Museum of Ukraine, Kiev, Ukraine.
Generosity. The Art of Giving, The National Gallery, Prague, Czech Republic.
- 2015** *Recto Verso*, Fondazione Prada, Milan, Italy.
In Search of Matisse, Henie Onstad Kunstsenter, Oslo, Norway.
Like a Prayer, Magasin III - Museum for Contemporary Art, Stockholm, Sweden.
Research Pavilion: Experimentality, Sala del Camino, Giudecca Venice, Italy.
- 2014** 8th Berlin Biennale, Berlin, Germany.
Six Memos for the Next... Vol.6, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria.
Late Barbarians, Gasworks, London, United Kingdom.
- 2013** *The River Between Us*, Laumeier Sculpture Park, New Orleans, USA.

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- Colección Juan Yarul: Un Relato Personal*, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago.
Ciclorama, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico.
The River Between Us, Laumeier Sculpture Park, New Orleans, USA.
Der Zweite Blick, Städtischen Galerie Nordhorn, Nordhorn, Germany.
- 2012** *The Collector*, Uppsala Konstmuseum, Uppsala, Sweden.
Genus Loci, Artipelag, Stockholm, Sweden.
Phantasma, Helsinki Contemporary, Helsinki, Finland.
- 2011** *Schau mir in die Augen*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Möte med Hill, Lunds konsthall, Lund, Sweden.
Moment: Yngligagatan 1, Moderna Museet, Stockholm, Sweden.
Nordic Art Today: Conceptual Debts, Broken Dreams and New Horizons, curated by Power Ekroth, Saint Petersburg, Russia.
Pandemonium - Art in the Time of Creativity Fever, the Gothenburg International Biennial of Contemporary Art, Gothenburg, Sweden.
Screaming from the Mountain, Sörlandets Art Museum, Kristianstad, Sweden.
The Göteborg International Biennial of Contemporary Art, Stockholm, Sweden.
Lust & Last, Nationalmuseum, Stockholm, Sweden.
The End of Money, Witte de With Rotterdam, the Netherlands.
- 2010** *Louvre in Heino - Photography from the Collection of Reyn van der Lugt*, Museum de Fundatie, Zwolle, the Netherlands.
Foreign Studies, Andréhn-Schiptjenko, Stockholm, Sweden.
Parkliv, Marabouparken, Stockholm, Sweden.
Trice Upon a Time, Magasin III - Museum for Contemporary Art, Stockholm, Sweden.
Modernautställningen 2010, Moderna Museet, Stockholm, Sweden.
Canon and Attitude, x_hibit, exhibition rooms of the Academy of Fine Arts Vienna, Austria.
Calling Beauty, Columbus College of Art and Design, Ohio, USA.
14 Vilnius Painting Triennial: False Recognition, Contemporary Art Centre, Vilnius, Lithuania.
- 2009** *Konsthall SE*, Konsthall C, Stockholm, Sweden.
Seen, Unseen, Scene, Centre d'Art Passerelle, Brest, France.

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- The Mountain Show*, Wilfried Lentz, Rotterdam, the Netherlands.
- Romantikens kraft - På spaning efter romantiken*, Malmö Konstmuseum, Malmö, Sweden.
- 2008** *The Third Guangzhou Triennial - Farewell to Post-Colonialism*, 2008, Guangdong, China.
- Nameless Science*, Apex Art, New York, USA.
- How to Build the Mississippi River in Your Own Backyard by RAKETA & Friends*, Uppsala Art Museum, Uppsala, Sweden.
- 2007** *Residents*, EDF Foundation Espace Electa, Paris, France.
- Who's on First*, Royal Academy Schools Gallery, London, United Kingdom.
- Art Unlimited*, Art Basel, Basel, Switzerland.
- Contemporary Scandinavian Art*, The Scottsdale Museum of Contemporary Art (co-organized with The Moore Space, Miami), Arizona, USA.
- 2006** *Malmö Art Academy - Sopawan Boonnimitra: Lak-ka-pid-lak-ka-perd*, Matts Leiderstam: *See and Seen*, Miya Yoshida: *Invisible Landscapes*, Lunds Konsthall, Lund, Sweden.
- VAC Colección Valencia Arte Contemporáneo*, IVAM, Institute Valencia d'Art Modern, Valencia, Spain.
- Icónica*, Patio Herreriano Museo de Arte Contemporáneo Espanol, Valladolid, Spain.
- Again for Tomorrow*, CCA Royal College of Art, London, United Kingdom.
- Russia: Significant Other*, Anna Achmatova Museum, St. Petersburg, Russia.
- 2005** *No Painting*, Kunstihoone, Tallinn, Estonia.
- 2004** *Falskt & Äkta*, Nationalmuseum, Stockholm, Sweden.
- 2003** *Periferic 6 - Prophetic Corners*, Iasi, Romania.
- Watershed - Hudson River Art Project*, North Dock, Bear Mountain State Park and Boscobel Restoration, Garrison, produced by Minetta Brook, New York, USA.
- Le Songe d'une nuit d'ete*, Magasin III - Museum for Contemporary Art at CCS, Paris, France.
- Influence, Anxiety & Gratitude*, MIT-List Visual Art Center, Cambridge, USA.
- 2002** *Nostalgic Real*, Müllerdechiara, Berlin, Germany.
- Ochos relatos nórdicos*, Centro Galegoi de Art Contemporánea, Santiago de Compostela, Spain.
- Collected Contemporaries*, Moderna Museet C/O Klarabergsviadukten 61, Stockholm, Sweden.
- View Finder*, Arnolfini, Bristol, United Kingdom.
- Regarding Landscape*, The Koffler Gallery, Toronto, Canada.
- Exchange and Transform (Arbeits Titel)*, Kunstverein München, Munich, Germany.

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- 2001** *Paradise In Search of a Future*, Ceca Gallery, Buffalo; The Contemporary - Atlanta Contemporary Art Center, Atlanta, USA.
The Path of Resistance - MoMA meets Moderna 1960-2000, Moderna Museet, Stockholm, Sweden.
The Society for Contemporary Art, Acquisition Finalists The Art Institute of Chicago, Chicago, USA.
Skifte, Malmö Art Museum, Malmö, Sweden.
Enduring Love, Klemens Gasser & Tanja Grunert Inc, New York, USA.
- 2000** *This Boy Could Be Me*, Teater Replica, Stockholm, Sweden.
The Folly, La Ville, le Jardin, la Mémoire, Villa Medici, Rome, Italy.
Edstrandska, Rooseum - Center for Contemporary Art, Malmö, Sweden.
Carnegie Art Award 2000, The Royal Swedish Academy of Fine Art, Stockholm; Göteborgs Konstmuseum; Listsafn Kópavogs, Kópavogur, Reykjavik; Helsingfors Konsthall, Helsinki; Henie Onstad Art Center, Oslo; Sophienholm, Copenhagen.
Drömmen om ett landskap, Norrköpings Konstmuseum, Norrköping, Sweden.
Painterly, 11th Vilnius Painting Triennial, Contemporary Art Center, Vilnius, Lithuania.
Looking Back, Bard College - Center for Curatorial Studies, Annandale on Hudson, New York, USA.
Organising Freedom, Moderna Museet, Stockholm; Charlottenborg, Copenhagen.
- 1999** *The Family Show*, Uddevalla Konsthall; Passagen Linköpings Konsthall; Uppsala Art Museum.
Carnegie Art Award 1999, The Royal Swedish Academy of Fine Arts, Stockholm; Listsafn, Kópavogs, Reykjavik; Amos Andersson Konstmuseum, Helsinki; Kunstnerernas Hus, Oslo; Sophienholm, Copenhagen; Barbican Art Gallery London.
By the Way, IASPIS, Stockholm, Sweden.
- 1998** *Touch*, Museum Narodna, Poznan, Poland.
From The Corner of The Eye, Stedelijk Museum, Amsterdam, the Netherlands.
Spatio Temporal, Magasin III - Museum for Contemporary Art, Stockholm, Sweden.
Transpositions, South African National Gallery, Cape Town, South Africa.
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Vaduz; Nikolai Kirke, Copenhagen; Ludwig Museum, Budapest.
Studio Visit, Duende and Boijmans van Beuninger, Rotterdam, the Netherlands.

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- A Visit from Stockholm*, James van Damme Gallery, Brussels, Belgium.
- 1997** *Summer Collection 1997*, South London Gallery, London, United Kingdom.
Deposition, The Venice Biennale, Venice, Italy.
Letter and Event, Apex Art, New York, USA.
- 1996** *I Am Curious - These Days*, Cubitt Gallery, London, United Kingdom.
Jurassic Technologies Revenant, 10th Biennale of Sydney, Sydney, Australia.
See How it Feels Like!, Rooseum, Malmö, Sweden.
Conceal/Reveal, Site Santa Fe, Santa Fe, USA.
- 1995** *Jurassic Technologies Revenant*, 10th Biennale of Sydney, Sydney, Australia.
Kreuzberg, Bethanien, Berlin, Germany.
The Hotel, Hotell Gustav Vasa, Stockholm, Sweden.
Hello!, Andréhn-Schiptjenko, Stockholm, Sweden.
Disneyland After Dark, Uppsala Art Museum, Uppsala, Kunstant Kreuzberg, Bethanien, Berlin, Germany.
- 1994** *Blind Love*, Moderna Museet, Stockholm, Sweden.
Park, Doktor Glas, Stockholm, Sweden.
Rum för aktuell konst, Gothenburg, Sweden.
- 1991** *Art Against Aids*, Galleri Krister Fahl, Stockholm, Sweden.
Galleri Ahnlund, Umeå, Sweden.

Projects

- 2019** *What Does the Grid Do?*, a research project supported by The Swedish Research Council and hosted by Malmö Art Academy, Malmö, Sweden.
- 2015** *The Common. Lund City Art Collection*, a project and an exhibition made with the city of Lund's art collection, Lund Konsthall, Lund, Sweden.
- 2009-10** *Neanderthal Landscape*, a postdoctoral research project at Malmö Art Academy in collaboration with Kunsthalle Düsseldorf, Malmö Art Museum and Turku Art Museum.
- 2002-2006** *See and Seen - Seeing Landscape through an Artistic Practice*, a Ph.D. research project made at Malmö Art Academy, advisors Professor Sarat Maharaj and Professor Gertrud Sandqvist. Disputation at Lund Town Hall and show at Lund Konsthall.
- 2005** *View Finder*, a project for a newspaper, in collaboration with Borga Kanturk and Serkan Uzokay, *Radikal* September 16, Istanbul, Turkey.
- 2004** *Reflections of Space* - a "sputnik project" for Kunstverein München, November 12-13 at Kunstverein, in the Hofgarten and at The Residence Museum, Munich, Germany.

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Mirrored (look at the painting and the painting look back), a Project made at Retretti Art Centre, Finland, in collaboration with Anders Kreuger.

View - a dinner event in collaboration with the chef Dan Barber, made at Blue Hill, Stone Barn, *Pocantino Hills*, New York. Produced by Minetta Brook within the series of dinners *Watershed Tastemakers*.

- 2002** *Selbstbildnis*, a project made with Kunstverein München in Collaboration with Schack Galerie; Munich and Philippe Metz
- 2001** *The Artist Is at Niagara Falls*, A project made with CEPA Gallery in collaboration with Albright Knox Art Gallery, Buffalo NY, USA.
- 1997-99** *Returned*, a project where the artist is leaving copies made after Nicolas Poussin's "Spring or The Earthly Paradis" in cruising parks: Hampstead Heath, London; The Rambles, Central Park New York; Parc Mont Royal, Montréal, Canada; Park K. Marcinkowiego, Poznan, Poland; Frescati, Stockholm, Sweden; Parc des Buttes-Chaumont, Paris; Galoppatoio, Villa Borghese, Rome, Italy.
- 1995** *Kärlekstörst*, a project for the newspaper Expressen, Stockholm
- 1994** *The Arrows of Cupid*, Ynglingagatan, Stockholm, were the artist painted arrows on the sidewalk between the gallery and the blue movie Hagabion at Hagagatan, Stockholm, Sweden.
Blind Love, Moderna Museet, Stockholm, Sweden, were the artist make portraits of two students from Rinkebyskolan

Public Art Works

- 2012** *Periscope*, produced by The City of Lund, Häckebergaskolan, Genarp, Sweden.
- 2003-06** *View*, made for *Watershed - Hudson River Art Project*, North Dock, Bear Mountain State Park and Boscobel Restoration, Garrison, produced by Minetta Brook, New York.*
- 2001** *View*, produced by National Public Art Council and The City of Malmö, Västra Hamnen, Scaniaplatsen, Malmö.*

Residencies

- 2011** Bungenäs Artist Residency 2011, Bungenäs, Gotland.
- 2006** International Residence at Couvents des Recollets, Paris, France.
- 2005** Cove Park, Scotland.
- 2004-05** IASPIS's studio, Stockholm, Sweden.
- 2000** NIFKA, Helsinki, Finland.
- 2001** CEPA Gallery, Buffalo, USA.
- 1999** Villa Saint Clair, Sète, France.

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- 1996-97** IASPIS's studio, London, United Kingdom.
1992 The Swedish Art Grants Committee's Studio Residency in Montréal, Canada.

Public Collections

Buffalo AKG Art Museum, Buffalo, USA.
Bonnier Foundation, Stockholm, Sweden.
The Davis - The Davis Museum at Wellesley College, Wellesley, USA.
The Deutsche Bank Collection, Frankfurt, Germany.
Dunkers Kulturhus, Helsingborg, Sweden.
Erasmus University, Rotterdam, the Netherlands.
Eskiltuna Konstmuseum, Eskilstuna, Sweden.
Göteborgs Konstmuseum, Gothenburg, Sweden.
Heine Onstad Kunstsenter, Oslo, Norway.
Huis Marseille - Museum for Photography, Amsterdam, the Netherlands.
Iziko - South African National Gallery, Cape Town, South Africa.
Konstmuseum Liechtenstein, Vaduz, Liechtenstein.
Laumeier Sculpture Park, New Orleans, USA.
Landstinget Gävleborg, Sweden.
Lidköping, Umeå and Solna Local Council Collections, Sweden.
Lunds kommun, Lund, Sweden.
Magasin III - Museum of Contemporary Art, Stockholm, Sweden.
Malmö Art Museum, Malmö, Sweden.
Marabouparken Collection, Sundbyberg, Sweden.
Moderna Museet, Stockholm, Sweden.
MoCAB - Museum for Contemporary Art, Belgrade, Serbia.
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico.
Museum of Contemporary Art, San Diego, USA.
Museum Voorlinden in Wassenaar, Wassenaar, the Netherlands.
The National Public Art Council, Sweden.
Norrköpings Konstmuseum, Norrköping, Sweden.
Region Gävleborg, Gävle, Sweden.
Region Skåne, Malmö, Sweden.
De Nederlandsche Bank Collection, Amsterdam, the Netherlands.
Seattle Art Museum, Seattle, USA.
Stockholms Landsting, Stockholm, Sweden.
Sundsvalls Konstmuseum, Sundsvall, Sweden.
Uppsala Art Museum, Uppsala, Sweden.