

Andréhn-Schiptjenko

STOCKHOLM PARIS

ANNIKA LARSSON

Born 1972 in Stockholm

Lives and works in Berlin

Education

1995-2000 Royal Institute of Art, Stockholm, Sweden.

Solo Exhibitions / Projects (selected)

- 2023** *STRANGE POWERS*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2021** Artistic research project: *Non-knowledge, Laughter and The Moving Image*, www.nonknowledge.org
- 2020** *Annika Larsson: Fear of Flying*, Institut Suédois, Paris, France.
- 2019** *The Discourse of the Drinkers*, Kunstverein Harburger Bahnhof, Hamburg, Germany.
- 2017** *Dog, 2001, Pink Ball, Bend II, 2002*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2015** *BLUE*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2014** *Introduction*, The MACRO – Museo d'Arte Contemporanea Roma, Rome, Italy.
- 2012** *ANIMAL*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2011** *Blind*, Internationale Filmfestspiele, Berlin, Germany.
- 2010** *Copia*, Noire Contemporary Art, Torino, Italy.
Drunk, Velan Centro d'Arte Contemporanea, Torino, Italy.
La Fabrica, Madrid, Spain.
Dolls, Dog and 40-15, Tromsø Kunstforening, Tromsø, Norway.
Marco Noire Contemporary Art, Turin, Italy.
- 2009** *Dolls – Mies van Der Roche Pavillion, Loop*, Barcelona, Spain.
Scenografi, Cosmic Galerie, Paris, France.
Dolls, Norrköpings konstmuseum, Norrköping, Sweden.
- 2008** *Dolls*, Andréhn-Schiptjenko, Stockholm, Sweden.
Dolls, Cosmic Galerie, Paris.
- 2007** *Stereotype*, Dunkers Kulturhus, Helsingborg, Sweden.*
La Fabrica Galeria, Madrid, Spain.
- 2006** Cosmic Galerie, Paris, France.
Prefix Institute of Contemporary Art, Toronto, Canada.
- 2005** Gallery Massimo De Carlo, Milan, Italy.
Le Magasin d'en face, Centre National d'Art Contemporain, Grenoble, France.
- 2004** Sketch, London, United Kingdom.
Sala Montcada de la Fundació la Caixa, Barcelona, Spain.
Andrea Rosen Gallery, New York, USA.
Blood, Vita Kuben, Norrlandsoperan, Umeå, Sweden.
Kunsthalle Nürnberg, Nuremberg, Germany.
New Gravity, Andréhn-Schiptjenko, Stockholm, Sweden.

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- 2003** *Poliisi*, CAAM, Gran Canaria, Spain.
Museum für Gegenwartskunst, Basel, Switzerland.
Cosmic Galerie, Paris, France.
Futura, Prague, Czech Republic.
- 2002-03** Färgfabriken, Stockholm, Sweden.
- 2002** S.M.A.K, Gent, Holland.
Bildmuseet, Umeå, Sweden.
Poliisi, Le Centre pour l'image contemporaine, Saint Gervais, Geneva, Switzerland.
Andrea Rosen Gallery, New York, USA.
Cranbrook Art Museum, Cranbrook, USA
ICA, Institute of Contemporary Art, London, United Kingdom.
- 2001** *Dog*, Eskilstuna konstmuseum, Eskilstuna, Sweden.
Art Statements, Art32Basel, Andréhn-Schiptjenko, Basel, Switzerland.
13 Quai Voltaire, Caisse des Dépôts et Consignations, Paris, France.
Nils Stærk, Contemporary Art, Copenhagen, Denmark.
- 2000** Andréhn-Schiptjenko, Stockholm, Sweden.
Musee d'Arte provincia di Nuoro (MAN), Nuoro, Sardinia, Italy.
Massimo de Carlo Studio, Milan, Italy.
Galleria Alberto Peola, Torino, Italy.
Galleri Mejan, Stockholm, Sweden.
- 1999** *Lost & Found*, Rome, Italy.
Galerie Analix Forever, Geneva, Switzerland.
Uppsala Konstmuseum, Uppsala, Sweden.
MC MAGMA, Milan, Italy.
Galleri Yl, Stockholm, Sweden.
- 1998** Galleri Mejan (with Sara Lunden), Stockholm, Sweden.
- 1997** Galleri Atlasmuren, Stockholm, Sweden.

Group Exhibitions / Screenings (selected)

- 2024** *Encounters: Artistic Perspectives on Cinema*, Deutsches Theatermuseum, Munich, Germany.
- 2023** *M other S*, Pavilion at the Volksbühne Counterfeit Glitch, SKF Konstnärshuset, Stockholm, Sweden.
- 2022** *Non-knowledge, Laughter & The Moving Image*, Index Foundation, Stockholm; Kunstverein Harburger Bahnhof, Hamburg, Germany.
Umano troppo umano: l'agone atletico dagli altari alla polvere, Istituto Villa Adriana e Villa d'Este, Tivoli, Italy.
An Uncertain Pleasure, Museum of Modern and Contemporary Art (MAMBO), Bogota D.C, Colombia.

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- 2021** *Love, Body & Work - Artistic Research in Uncertain Times*, Royal Swedish Academy of Fine Arts, Stockholm, Sweden.
Transformation and Recurrence. Reflections on Radical Nationalisms in Contemporary Art, Lentos Art Museum, Linz, Austria.
Annika Larsson, Blind (2011), Virtueller Videoraum, Berlinischen Galerie, Berlin, Germany.
- 2020** *Abducting Europa*, IMPAKT, Utrecht, the Netherlands.
Animalesque – Art Across species and beings, BALTIC, Gateshead, United Kingdom; Bildmuseet Umeå, Umeå, Sweden. *Momentum Moss 10*, The Emotional Exhibition, Moss, Norway.
A Black Line Across the Page, Espronceda Institute of Arts and Culture, Barcelona, Spain.
- 2019** *The Emotional Exhibition*, Momentum, Moss, Norway.
Animalesque – Art Across Species and Beings, Bildmuseet at Umeå University, Umeå, Sweden.
- 2018** *Out of Time*, S.M.A.K., Gent, Belgium.
Mess With Your Values, NBK, Berlin, Germany.
- 2017** B3 Biennial of the Moving Image, Frankfurt, Germany.
Myth, Music and Electricity, Herkulesaal, Munich, Germany.
12x12, Berlinischer Galerie, Berlin, Germany.
Beckers konstnärstipendium 2017 – 30-årsjubileum, Färgfabriken, Stockholm, Sweden.
- 2016** *An Idea of Stolen Time (pieces for piano or next to it)*, Schinkel Pavillon, Berlin, Germany.
Screens & Mirrors, Borås konstmuseum, Borås, Sweden.
Double Feature, Kunsthalle Schirn, Frankfurt, Germany.
- 2015** *Playback – Selected works from the Pierre Huber Films and videos collection*, OCAT, Shanghai, China.
Obey!-¡Obedece!, M100, Centro Cultural Matucana 100, Santiago, Chile.
Die kalte Libido, Sammlung Goetz im Haus der Kunst, Munich, Germany.
Home Work, curated by Charson Chan and Clara Meister, Open Forum, Berlin, Germany.
Villa Massimo 2014, Martin Gropius Bau, Berlin, Germany.
Desire and Repetition, curated by Tim Steer, LUX, London, United Kingdom.
- 2014** *Something Beautiful*, curated by Khary Simon and Nicolas Wagner/ CRUSHFanzine, Marianne Boesky Gallery, New York, USA.
Fair Play, Maxxi- Museo Nazionale delle arti del XXI secolo, Rome, Italy.
dal il al di, artQ13, Rome, Italy.
Score – Between Image and Sound, curated by Anna Cestelli and Sarra Bill, MARCO – Museo de Arte Contemporánea de Vigo, Vigo, Spain.

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- 2013** *Paint it black*, FRAC, Ile-de-France Le Plateau, Paris, France.
Sunshine Socialist Cinema, Ängelholm, Sweden.
Nuit Blanche, Centre Culturel Suedois, Paris, France.
Filmmakers Choice, Arsenal, Berlin, Germany.
Virtuosity, Berliner Philharmonie, Berlin, Germany.
Seven Screens, Osram Art Projects, München, Germany.
South, Motto, Berlin, Germany.
- 2012** *Restless*, Adelaide Festival, Adelaide, Australia
Australian Cinémathèque, Brisbane, Australia.
Veure és afegir, Fundació "la Caixa", Barcelona, Spain.
- 2011** *I just want to be loved*, MAGA, Museum of Fine Arts of Gallarate, Italy.
28. Kasseler Documentary Film and Video Festival, Kassel, Germany.
You are Free, Kunsthalle Exnerasse, Vienna, Austria.
Velkommen i market, Herning Museum of Contemporary Art, Herning, Denmark.
Car Fetish, Museum Tinguely, Basel, Switzerland.
Second Lives: Jeux masqués et autres
Je, Casino Luxembourg, Luxembourg.
Having Fun with Ryan, Salon Populaire, Berlin, Germany.
The Gong Show, Galerie Micky Schubert, Berlin, Germany.
Dear Thick and Thin, Me Contemporary, Copenhagen, Denmark
Colección III CA2M. CENTRO DE ARTE DOS DE MAYO, Móstoles, Spain.
Forum Expanded / 61. Internationale Filmfestspiele, Berlin, Germany.
- 2010** *Heji Shin, The Black Object*, Anna-Catharina Gebbers.
Berliner Geschichten, Tensta Konsthall, Stockholm, Sweden.
Bibliothekswohnung, Berlin, Germany.
Highlights from the Cologne Kunst Film Biennale, Kunst-Werke Berlin, Berlin, Germany.
NCCA, National Centre for Contemporary Art, Moscow.
Ceci n'est pas un Casino, Villa Merkel, Esslingen, Germany.
Impankt Festival, Utrecht, Netherlands.
Multiplex, Peer to space, Munich, Ne.
Kunsthalle zu Kiel, Germany.
ArtForum, Berlin, Germany.
The collective Coral Colon, Tensta Konsthall, Stockholm, Sweden.
Foreign Studies, Andréhn-Schiptjenko, Stockholm, Sweden.
Actual Fears, Centre d'Art Neuchatel, NeuChatel, Germany.
Piece for Two Gongs, The Office, Tiergarten 1 Eternithaus,
Multiplex, VVork, Peer to Space, Munich, Germany.
space and love, SALON POPULAIRE, Berlin, Germany.
Kunsthalle Athena, Athens, Greece.
Cinematik, Stockholm, Sweden.
Oberhausen Filmfestival, Germany.
Ceci n'est pas un Casino, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, Germany.

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- Living room 2010: A Week of Goodness*, Auckland City Center, New Zealand.
- The Atrocity Exhibition*, Feinkost, Berlin, Germany.
- You are free*, Tape, Berlin, Germany.
- Madonna Psycho slut*, GRIMMUSEUM, Berlin, Germany.
- Video Dada*, UAG, Irvine, USA.
- 2009** *Experiencias 3*, Museum Bellas Artes, Santander, Spain.
- Autos. Dream and Matter*, Centro de Arte y Creación Industrial, Gijón, Spain.
- Symphony*, COMA, Berlin, Germany.
- Impakt Festival*, Utrecht, Holland.
- Art Protects*, Galerie Yvon Lambert, Paris, France.
- Auto, Dream and Matter*, Dos de Mayo Art Center, Madrid, Spain.
- Cocker spaniel and other tools for international understanding*, Kunsthalle Kiel, Germany.
- Cocker spaniel and other tools for international understanding*, Ursula blickle stiftung, Stuttgart.
- Description AUTO. SUEÑO Y MATERIA - Laboral - Centro de Arte y Creación Industrial*, Gijón
- Open Space*, Cologne, Germany.
- E-flux*, The Building, Berlin, Germany.
- The Company Presents: A Video Screening*, The Sagamore Hotel, Miami, USA.
- Random Rules*, PULSE, New York, USA.
- 12 konstnärer 23 filmer*, Borås Konstmuseum, Borås, Sweden.
- Bakspeilet* - Roglands Kunstsenter, Stavanger, Norway.
- Dansa...O NO* Centre de Cultura Contemporània de Barcelona.
- Scenografi*, Im3, Lausanne, Switzerland.
- Scenografi*, Corner College, Zürich, Switzerland.
- Borås Konstmuseum*, Borås, Sweden.
- Scenografi*, Bastard, Stockholm.
- Borås Konstmuseum c/o Röhsska Museet*, Göteborgs Internationella Filmfestival, Gothenburg, Sweden.
- "They Always Say That Time Changes Things..."*, Hammer Museum, Los Angeles, USA.
- The 32:nd International Film Festival* Gothenburg, Borås. Konstmuseum c/Röhsska Museet, Borås, Sweden.
- 2008** *Videoart at Midnight*, Babylon, Berlin, Germany.
- XY. L'emprise du genre*, Musée Inchelevici, La Louvière Belgium.
- Photographic Works To Benefit the Foundation for Contemporary Arts*, Cohan and Leslie, New York, USA.
- Arts*, Cohan and See History – Kunsthalle zu Kiel, Kiel, Germany.
- Colony Room*, San Francisco, USA.

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Leslie, New York, USA.

Musée Ianchelevici, La Louvière, Belgium.

A Space of Time, La Fabrica Galeria, Madrid, Spain.

Eastern Standard: Western Artists in China, Mass MoCA, Massachusetts, USA.

Why + Wherefore's This One Goes Up to 11, curated by Hanne Mugaas.

Levantamiento, Libertad y ciudadanía en los fondos de la Colección de Arte Contemporáneo de la Comunidad de Madrid, Centro de Arte Dos de Mayo, Mostoles, Spain.

See *History 2008*, Kunsthalle zu Kiel, Kiel, Germany.

Arena: Road Game, Art Gallery of Alberta, Edmonton, Canada.

Tabularasa - Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany.

The End Was Yesterday II, Kunstraum Innsbruck, Innsbruck, Austria.

The End Was Yesterday, Galerie Im Regierungsviertel Autocenter, Berlin, Germany.

The Cinematic, or Moving Images Expanded: Artists Film & Video

Showcase 2008, Insa Art Space, Arts Council Korea, Seoul, South Korea

Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat, CentrePasquArt, Biel, Switzerland.

Medium Cool, Art in General, New York, USA.

Pawnshop, a project by Julieta Aranda, Liz Linden and Anton Vidokle. New York, USA.

Misanthropenkarussell, ALP Gallery, Stockholm, Sweden.

Tjorg Douglas Beer & The Forgotten Bar Project, ALP Gallery, Stockholm, Sweden.

Arena: Road Game, Art Gallery of Alberta, Edmonton, Canada.

2007 *Arte e Omosessualità, Da von Gloeden a Pierre et Gilles*, Palazzina Reale, Firenze, Italy.

Existencias, Musac, Museo de Arte Contemporáneo de Castilla León, León Spain.

HER(HIS)TORY, curated by Marina Fokidis, Museum of Cycladic Art, Athens, Greece.

Arte e Omosessualità. Da von Gloeden a Pierre et Gilles, Palazzo della ragione, Milan, Italy.

Video Weeks, Project 0047, Oslo, Norway.

Videoveckor, Gävle Konstcentrum, Gävle, Sweden.

Wanås 2007 - 20th Anniversary!, Wanås, Sweden.

Love Addiction, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy.

Oh my God!, Vestfossens Kunstlaboratorium, Norway.

Acceleration, Kunststart, Neuchâtel, Switzerland.

National Pride, Arti et Amicitiae, Amsterdam, The Netherlands.

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2006

The Eye-Screen or The New Image. 100 videos to rethink the world,
Casino Luxembourg, Luxembourg.

An evening with K48, The Kitchen, New York, USA.

5th Biennial de Montréal, Centre International d'Art Contemporain de
Montréal, Canada.

I'm Only Human, curated by Evi Baniotopoulou and Caroline Corbetta,
The Contemporary Art Centre of Thessaloniki (CACT), Thessaloniki,
Greece.

Art Feminism, Göteborgs konstmuseum, Göteborg, Sweden.

Free Frisbee, Los Angeles, USA.

Art Feminism, Hälsinglands Museum, Hudiksvall, Sweden.

Bêtes de Style, (Zoolâtries), The MUDAC, Musée du Design et d'Arts
Appliquées contemporain, Lausanne, Switzerland.

Fremd bin ich eingezogen, Kunsthalle Friedericianum, Kassel, Germany.

Art, Life & Confusion, Otober Art Salon Belgrade, curated by
René Block, Belgrade, Serbia.

Hyper Design, 6th Shanghai Biennale, Shanghai, China.

Review: vidéos et films de la collection Pierre Huber, Le
Magasin – Centre National d'Art Contemporain, Grenoble, France.

*Faces, bodies and contemporary signs of Ernesto Esposito's
collection*, Contemporary Art Donnaregina Museum (MADRe),
Naples, Italy.

Human Game, Curated by Francesco Bonami, Fondazione Pitti
Imagine, Stazione Leopolda, Florence, Italy.

Ruby satellite, Hyde Park Art Center, Chicago and UCR/California
Museum of Photography, USA.

Art Feminism, Liljevalchs konsthall, Stockholm, Sweden.

Arts Le Havre 2006, La Vie La Ville, Curated by Claude Gosselin, Le
Havre, France

Zwischen Körper und Objekt, MARTa Herford museum, Herford,
Germany.

Sublime Embrace, Art Gallery of Hamilton, Hamilton, Ontario, Canada.

We Humans are Free: From the Collection of S.M.A.K., 21st Century
Museum of Contemporary Art, Kanazawa, Japan.

The Moderna Exhibition 2006, Moderna Museet, Stockholm, Sweden.

FILMEN Opera Video, curated by Gigliotto Del Vecchio, Castel
Sant'Elmo, Naples, Italy.

BENT: Gender/Sexuality/Power in Contemporary Nordic Art,
San Francisco State University, SF, USA.

Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna
Mollino, Sauze d'Oulx, Italy.

Handsome, Analix Forever, Geneva, Switzerland.

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- 2005** *Two Europe Two Asia*, Shanghai Doulun Museum, Shanghai, China.
Impact Festival, Utrecht, Holland.
Ressources - Politics of Belief - Critical Societies, Badischer Kunstverein, Karlsruhe, Germany.
Art Feminism, Dunkers Kulturhus, Helsingborg, Sweden.
Move, Borås Konstmuseum, Borås, Sweden.
Police, Landesgalerie Linz, Linz, Austria.
Art Unlimited, Art36Basel, Basel, Switzerland.
Private View 1980-2000, Collection Pierre Huber, Musée cantonal des Beaux-Arts de Lausanne, Switzerland.
Annexia; Festival Best Of # II, Toulouse, France.
identity_factories, Bucharest, Romania.
Bafici, Buenos Aires, Argentina.
Laocoon devoured, Art and political violence, DA2, Salamanca, Spain.
- 2004** *Contested Fields*, Des Moines Art Center, Des Moines, USA.
Laocoon devoured, Art and political violence, Centro Jose Guerrero Museum, Granada, Spain.
BIACS, curated by Harald Szeemann, Sevilla, Spain.
Lofoten International Art festival, Lofoten, Norway.
Laocoon devoured, Art and political violence, ARTIUM Basque Center Museum of Contemporary Art, Vitoria-Gasteiz, Spain.
Fast Forward - Media Art Sammlung Goetz, ZKM, Karlsruhe, Germany.
- 2003** *Poetic Justice*, Istanbul Biennial, Istanbul, Turkey.
Todos Somos Pecadores, Museo de Arte Contemporáneo de Monterrey, Mexico.
Undergang, Kunsthall Bergen, Bergen, Norway.
Sive Projects: Contemporary Art from Sweden, Yerba Buena Center for the Arts, San Francisco, USA.
- 2002** *Cardinales*, MARCO, Vigo, Spain.
We are all Sinners, Tamayo Museum, Mexico City, Mexico.
Imago 2002, Salamanca New Art Center, Salamanca, Spain.
La vie, au fond, se rit du vrai, Musée d'art contemporain de Bordeaux, Bordeaux, France.
Video Works, Internasjonal videokunst, Kunstnernes Hus, Oslo, Norway.
Visitors, Konsthallen-Bohusläns Museum, Uddevalla, Sweden.
Art Unlimited, Art33Basel, Basel, Switzerland.
Balances, Lothringer13/halle, Munich, Germany.
- 2001** *Love 2001*, Le Consortium, Dijon, France.
Le Repubbliche dell'Arte, Paesi Nordici, Interferenze, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy.
Brave New World, Galeria OMR, Mexico City, Mexico.
Dévolér, Institut d'art contemporain, Villeurbanne, France.

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- SET - Racconto ed Artificio*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy.
Unreal time video, The Korean Culture and Arts Foundation, Seoul, Korea.
Impact Festival, Utrecht, Holland.
Tirana Biennial, Tirana, Albania.
Mois de la Photo, Montreal, Canada.
Sets, produced by IASPIS, The 49th Biennale of Venice, Venice, Italy.
The Standard Projection, curated by Yvonne Force Villareal, The Standard Hotel, Los Angeles, USA.
Lombard Fried Fine Arts, New York, USA.
Pandaemonium, Lux Gallery, London, United Kingdom.
FLEX, Ménagerie de Verre, Paris, France.
My generation, Atlantis Gallery, London, United Kingdom.
Still Moving, arranged by IASPIS, Stockholm, Sweden.
Ticker, Gebauer, Berlin, Germany.
- 2000**
- Wanted!*, Bunkier Sztuki, Krakow, Poland.
Over Game, Nederlands Instituut voor Mediakunst, Montevideo, Amsterdam, Holland.
Berlin Open, Trafó Galeria, Budapest, Hungary.
Mini-retrospektiv ANNIKA LARSSON, Samtida Film och Video, Moderna Museet, Stockholm, Sweden.
Version 2000, Centre pour l'Image Contemporaine, Geneva, Switzerland.
Face-à-face, Kunstpanorama, Luzern, Switzerland.
International Videoprogramm, Badischer Kunstverein, Karlsruhe, Germany.
Emotions pictures, Galleri F15, Moss, Norway.
Park, Momentum 2000, Moss, Norway.
International Videoprogramm, Galerie Barbara Thumm, Berlin, Germany.
The future is now, Stockholm Art Fair, Stockholm, Sweden.
Tempo, Linköpings Konsthall, Linköping, Sweden.
Film and video, Büro Friedrich, Berlin, Germany.
Timebeeing, NamNam Beauty, Copenhagen, Denmark.
Shoot, Malmö Konsthall/Spegeln, Malmö, Sweden.
- 1999**
- Tales of the cities*, The Agency, London, United Kingdom.
SEA Anno 0, LifeFoundation, Stockholm, Sweden.
False Friends, Galleria Nazionale d'Arte Moderna, Rome, Italy.
Blick, Moderna Museet, Stockholm, Sweden.
Silence, curated by Gigiotto Del Vecchio, Galleria Alberto Peola, Turin, Italy.
Art30Basel, VideoForum, Basel, Switzerland.
Wanås 1999, Wanås Skulpturpark, Wanås, Sweden.
Nordic Video, Stockholm ArtFair, Stockholm, Sweden.

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- 1998** 816, Galerie Analix, Paris, France.
MuuFestival, Kiasma Museum, Helsinki, Finland.
Highlights, Zita, Stockholm, Sweden.
Femmedia Video Festival, Stockholm, Sweden.
Konstautomaten, Stockholm, Sweden.
F.A.N Fantastic, Stockholm, Sweden.
- 1997** *A Grand Day Out*, Hide Kulturbrott, Gotland, Sweden.
- 1996** *På Tröskeln*, Edsvik Konsthall, Sollentuna, Sweden.

*Catalogue

Commissions

- 2013** *The Familiar Objects*, Video installation, Osram Art Projects, Munich, Germany.
- 2002** *BEND I*, Video installation, Stockholms University / KTH Royal Institute of Technology, IT-University Forum KISTA, Public Art Agency, Sweden.

Miscellaneous

- 2022** *Alien Laughter, Non-knowledge, Laughter & The Moving Image* – performance by Annika Larsson at Index Foundation, Stockholm; Kunstverein Harburger Bahnhof, Hamburg, Germany.
- 2021** *Alien Laughter* – performance by Annika Larsson at KANÔN, QĀNŪN, CANON, KW - Kunst Werke, Berlin, Germany.
- 2019** *It's After the End of the World* – a performance by Annika Larsson and Satch Hoyt a.o at Music for Future Images, Akademie Der Künste, Berlin, Germany; Encores, Teatro Goldoni, Venice, Italy.
- 2017** *The Discourse of the Drinkers*, book and video by Annika Larsson.
The Fuzzy Logics of an Organ – a performance by Annika Larsson at Music, Myth and Electricity, Herkules Saal, Munich, Germany.
- 2008** *Scenografi* - a film, a stage design and a book by Annika Larsson and Samuel Nyholm. A project supported by the Swedish Arts Grants Committee.
Dolls – a book by Annika Larsson published by Andréhn- Schiptjenko.
- 2000** *40-15 extract*, Zoo Magazine, #7 nov 2000.
CIGAR, Source Video Magazine 9.
- 1999** *Inbjudan till Herr B*, Source Video Magazine 7.
Chelsea World, creators Miltos Manetas/Andreas Angelidakis.
Galleri SVD, Svenska Dagbladet at www.svd.se.
SYNK at www.svt.se, Swedish Television SVT.
- 1998** www.annika.x-i.net.

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Grants and awards

- 2017** Senatsverwaltung für Kultur und Europa, Berlin, Germany, one year grant.
- 2014** German Academy Villa Massimo, Rome, Italy, one year fellowship.
- 2011** The Swedish Arts Grants Committee, five year grant.
- 2006** The Swedish Arts Grants Committee, five year grant.
- 2002** Beckers Art Prize, Sweden.
The Swedish Arts Grants Committee, two year grant.
- 2001** Baloise Art Prize, Basel, Switzerland.
IASPIS (International Artists' Studio Program in Sweden), Artist-in-residence six months, Stockholm, Sweden.
NIFCA (Nordic Institute of Contemporary Art), Artist-in-residence three months, Helsinki, Finland.

Public Collections:

- Beckers Collection, Sweden.
Borås Konstmuseum, Sweden.
Cantabria government collection, Cantabria, Spain.
Comunidad de Madrid, Madrid, Spain.
Dunkers Kulturhus, Sweden.
Fondazione Morra Greco, Naples, Italy.
FRAC, Bordeaux, France.
FRAC Île De France – La Plateau, Paris, France.
GAM / Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy.
Göteborgs Konstmuseum, Sweden.
HEART Herning Museum of Contemporary Art, Herning, Denmark.
Malmö Museer, Malmö, Sweden.
Moderna Museet, Stockholm, Sweden.
MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain.
Museum für Gegenwartskunst Basel, Basel, Switzerland.
Norrköpings Konstmuseum, Norrköping, Sweden.
Pierre Huber Collection, Switzerland.
Public Art Agency, Sweden.
Sammlung Goetz, Munich, Germany.
S.M.A.K - Stedelijk Museum voor Actuele Kunst, Gent, Belgium.
Stockholm Konst, Sweden.
Tony Podesta Private Collection, Washington D.C., USA.
Uppsala Konstmuseum, Uppsala, Sweden.