

Andréhn-Schiptjenko

STOCKHOLM PARIS

KATARINA LÖFSTRÖM

Born 1970 in Sweden

Lives and works in Stockholm, Sweden

www.katarinalofstrom.com

Education

2002 Royal Institute of Art, Stockholm, Sweden.

1992-97 MFA at Konstfack College of Arts, Craft and Design
Stockholm, Sweden.

Solo and Duo Exhibitions

2024 *Visions. Katarina Löfström*, Thielska Galleriet, Stockholm, Sweden.

2023 *The Bigger Picture*, Södertälje Konsthall, Stockholm, Sweden.

Katarina Löfström / Jesper Nyrén: Sight Lines, Bohusläns Museum, Uddevalla, Sweden.

2021 *Point Blank*, Andréhn-Schiptjenko, Stockholm, Sweden.

2020 *A Void*, the Swedish Consulate, Istanbul, Turkey.
Collaboration between the Swedish Consulate and the Public Art Agency Sweden.

2013 *A Void*, Andréhn-Schiptjenko, Stockholm, Sweden.
Telemark Kunstnerssenter, Skien, Norway.

2011 *Almost Nothings*, Oslo Kunstforening, Oslo, Norway.
Magasinet, Falun, Sweden.
Galleri SE, Falun, Sweden.

2009 Andréhn-Schiptjenko, Stockholm, Sweden.
Nordanå, Skellefteå Museum, Skellefteå, Sweden (curated by Anna-Karin Larsson).

2008 Uppsala Konstmuseum, Uppsala, Sweden.

2006 Norrköpings Konstmuseum, Norrköping, Sweden.
Andréhn-Schiptjenko, Stockholm, Sweden.

Jan Winkelmann, Berlin, Germany.
Galleri BOX, Gothenburg, Sweden.

2005 Marabouparken, Sundbyberg, Sweden.
Riksutställningar, Sweden, touring.

2004 Jan Winkelmann / Berlin, Germany.
Vita Kuben, Umeå, Sweden.
Jan Winkelmann / Düsseldorf, Germany.
Künstlerhaus Bethanien, Berlin, Germany.
Riche, Stockholm, Sweden.

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- 2003** M&M Gallery, Antwerp, Belgium.
Enkehuset, Stockholm, Sweden.
- 2002** *Red Light*, Project at Hotel Lydmar, Stockholm, Sweden.
- 2001** *Bevil*, one night project, Modern Museum, Stockholm, Sweden.
Galleri Flach, Stockholm, Sweden.
Living Art Museum, Reykjavik, Island.
- 2000** Index Gallery, Stockholm, Sweden.
- 1998** Olle Olsson Huset, Stockholm, Sweden.
- 1996** Rotor Gallery, Gothenburg, Sweden.
Galleri La Panadería, Mexico City, Mexico.
- 1995** Konstfack Gallery, Stockholm, Sweden.

Group Exhibitions (selected)

- 2021** *As Time Goes By*, Alma Löv Museum of Unexp. Art, Östra Ämtervik, Sweden.
Wanås Konst, Knislinge, Sweden.
- 2020** *Being Becoming Anything*, Borås Konstmuseum, Borås, Sweden.
(curated by Mija Rehnqvist)
- 2019** *Blickachsen 12, Contemporary Sculpture*, Bad Homburg and Frankfurt Rhine-Main, Germany
(curated by Christian Scheffel)
Borås Internationella Skulpturbiennal, Borås, Sweden.
(curated by Power Ekroth)
- 2018** Wanås Slottpark, Wanås, Knislinge, Sweden.
(curated by Elisabeth Millqvist)
- 2016** *Insomnia*, Bonniers konsthall, Stockholm, Sweden.
Verkstadt Konsthall, Norrköping, Sweden.
Färg, Örebro Konsthall, Örebro, Sweden.
(curated by Jesper Blåder)
- 2015** *Sequences VII - Real Time Art Festival*, Reykavik, Iceland.
Something Else - off biennale, Kairo, Egypt.
(curated by Power Ekroth)
- 2014** *The Part In The Story Where A Part Becomes A Part Of Something Else*, Witte de With, Rotterdam, The Netherlands.
- 2013** *Why Painting Now?*, curated by Vienna, Vienna, Austria.
13 är ett lyckotal, Gumbostrand Konst&Form, Söderkulla, Finland.
Believers, Varbergs Konsthall, Varberg, Sweden.
The Lotus Eaters, Casa del Lago, Mexico City, Mexico.

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- 2011** *Spaceship Earth*, CoCa Torun, Poland.
Momentum Biennial, Moss, Norway.
Video festival, Magasinet, Falun, Sweden.
We try to plan it so perfectly, The Arts Council of Norway
& Section Kunstløftet, Oslo, Norway.
- 2008** *Wrap Your Troubles in a Dream*, Lautom Contemporary, Oslo,
Norway.
- 2006** *Trial Balloons*, MUSAC, León, Spain.
Protections, Kunsthaus Graz, Graz, Austria.
- 2005** Malmö Konsthall, Malmö, Sweden.
Prague Biennial, Prague, Czech Republic.
CHALET 05 From club straight to museum, Transmediale,
Berlin, Germany.
Mallorca Open. Principles of Construction, Kunsthalle
Andratx, Mallorca, Spain.
- 2004** Art Cologne, Jan Winkelmann / Berlin, Germany.
Hommage, Moderna Museet, Stockholm, Sweden.
A Guide to a Tourist Gaze, K1, Stockholm, Sweden.
ipeg - bild.ton.maschine, Künstlerhaus Bethanien, Berlin,
Germany.
Club Transemediale, video screening, Berlin, Germany.
Household psychedelics, Fia Backström production, New
York, USA.
- 2003** *Now What? Dreaming a Better World in Six Parts*, BAC,
Utrecht, Holland.
Trickfilm, Buchmann Galerie, Cologne, Germany.
Art Digital Vidéo, video program, Paris, Prague Biennial
etc (touring).
Dissonanze, video festival, Rome, Italy.
Greyscale/CMYK, Royal Hibernian Academy, Dublin, Ireland.
Comment Rester Zen Centre Culturel Suisse, Paris, France.
An Eye on the Roof video screening Chiangmai University
Art Museum, Thailand.
Top Ten, Skärets Konshall, Nyhamnsläge, Sweden.
pixelACHE Kiasma, Finland.
Design Film, Designmai, Berlin, Germany.

Grants and Awards

- 2019** Filmformpriset, Sweden.
Friends of Blickachsen Art Prize, Germany.

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Commissions

- 2020** Sankt Sigfrids Sjukhus, Växjö, Sweden.
2013 Stockholm Konst, Nybohovsbacken, Stockholm, Sweden.
Angereds Närsjukhus, Gothenburg, Sweden.
2012 Mood Shopping Center, Stockholm, Sweden.
Kvarngärdet, Uppsala, Sweden.
2011 The National Public Art Council, Sweden, World Heritage
Höga Kusten, Kramfors, Sweden.
2008 Eddahallen, Skellefteå, Sweden.
2007 European Patent Office, Munich, Germany.
Uppsala Konsert & Kongress, Uppsala, Sweden.

Public Collections

- Artist Pension Trust, Berlin, Germany.
European Patent Office, Munich, Germany.
Jönköpings kommun, Sweden.
Moderna Museet, Stockholm, Sweden.
Neuer Berliner Kunstverein, Berlin, Germany.
New Bibliotheca Alexandrina, Alexandria, Egypt.
Norrköpings Konstmuseum, Norrköping, Sweden.
City of Uppsala, Uppsala, Sweden.