

Andréhn-Schiptjenko

STOCKHOLM PARIS



Julio Le Parc

Andréhn-Schiptjenko, Stockholm

18 August – 1 October, 2022

JULIO LE PARC

Andréhn-Schiptjenko,
Stockholm, Sweden, 2022

Andréhn-Schiptjenko proudly presents an exhibition of thirteen works by Argentinian artist Julio Le Parc from August 18 to October 1, 2022. A pioneer of Op Art and Kinetic Art, this is one of few exhibitions ever held in Scandinavia with Julio Le Parc and includes a selection of vibrant geometric paintings and collage work ranging from the 1970's to today.

Upon moving to France and there becoming acquainted with other young, likeminded artists such as François Morellet, Horacio Garcia Rossi and Francisco Sobrino, Julio Le Parc co-founded the Groupe de Recherche d'Art Visuel (Visual Art Research Group, 1960-68). This was an artist collective which aimed to make art more accessible and politically relevant, shifting the focus from the solitary artist to the public and moreover, conceiving the public as co-creators of the work. Using industrial, mechanical, and kinetic techniques alike, Le Parc and his peers were sociopolitically invested in generating unmediated encounters between the art object and viewer: staging engaging, dynamic and playful art

experiences in the public space of 1960's Paris.

Central to Julio Le Parc's work has always been the concern for how art might stimulate the active participation of the public. Nothing is to hinder the viewer from experiencing the power of his artworks; no art historical references, symbolism or other kind of previous knowledge necessary. Influenced early on by the constructivist movement known as Arte Concreto Invención, as well as artists such as Piet Mondrian and Victor Vasarely, Le Parc's quest for accessibility is directly linked to his experimentations on geometric abstraction, optokinetic forms and perception. Experiments whereby he manipulates chromatic color palettes, negative space and the interplay of light and shadow - creating compositions that combine a distinct intensity with a subtle expression of continuous movement.

Though Julio Le Parc's diverse practice spans painting, sculpture, reliefs, immersive installations, kinetic constructions such as mobiles and even virtual reality works - a similar application of rigorous organizing principles can be found in his works, creating seemingly endless variations and repetitions of colour and form. On his use of colour, Le Parc has said:

"I did some research on colour in 1959. When working with colour, the idea was not at all to do a blue or a "warm" painting, for instance. From the start, I decided to not just use a few colours, but all of them. I wanted them to be pure and not cut with black or white. I did not let myself use any other

colours than the fourteen ones I had originally chosen [...] All of this research undertaken many years ago now, has been revisited, organized and broadened to give it an increasingly better and more legible form."

Since the main focus of Le Parc's work has been consistent throughout his life, it is not of particular relevance to present his artworks chronologically. Bringing together works produced over the last fifty years, the exhibition at Andréhn-Schiptjenko is a visually striking selection of works that engage with one another across time, space and technique.

Julio Le Parc (b. 1928 in Mendoza, Argentina) attended the Academy of Fine Arts in Buenos Aires before moving to Paris in 1958, where he still resides and works. Le Parc represented Argentina at the 1966 Venice Biennale and was there awarded the Grand International Prize for Painting the same year. He has been the subject of two prior solo exhibitions in Sweden: at the Moderna Museet Stockholm in 1969 and at Bildmuseet - Umeå University, Umeå in 2015.

Le Parc is widely exhibited around the world. His latest solo and group exhibitions include Centre d'Art Contemporain de la Matmut, Rouen, France (2021); Maison Hermès, Tokyo (2021); Virtual Contemporary, Istanbul (2021); Tabakalera, San Sebastián, Spain (2020); Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice (2019); Palais de Tokyo, Paris (2019).

Julio Le Parc is likewise represented in some of

the world's leading modern and contemporary art collections, such as Museo de Arte Moderno de Buenos Aires; Museo de Arte Contemporáneo de Buenos Aires (MACBA); Museu de Arte Moderna do Rio de Janeiro; Musée d'Art Contemporain, Montréal; Louisiana Museum of Modern Art, Humlebaek, Denmark; Museo Nacional Centro de Arte Reina Sofia, Madrid; Albright-Knox Art Gallery, Buffalo, USA; New Orleans Museum of Art, New Orleans; The Museum of Modern Art, New York; Musée d'Art Moderne de la Ville de Paris, Paris; Musée National d'Art Moderne Georges Pompidou, Paris; Museum Boijmans Van Beuningen, Rotterdam, the Netherlands; Tate Gallery, London; Daros Latinamerica, Zurich.



Julio Le Parc

Installation view, Andréhn-Schiptjenko,
Stockholm, Sweden, 2022



Julio Le Parc

Installation view, Andréhn-Schiptjenko,
Stockholm, Sweden, 2022



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Installation view, Andréhn-Schiptjenko,
Stockholm, Sweden, 2022



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Installation view, Andréhn-Schiptjenko,
Stockholm, Sweden, 2022



Julio Le Parc

Installation view, Andréhn-Schiptjenko,
Stockholm, Sweden, 2022

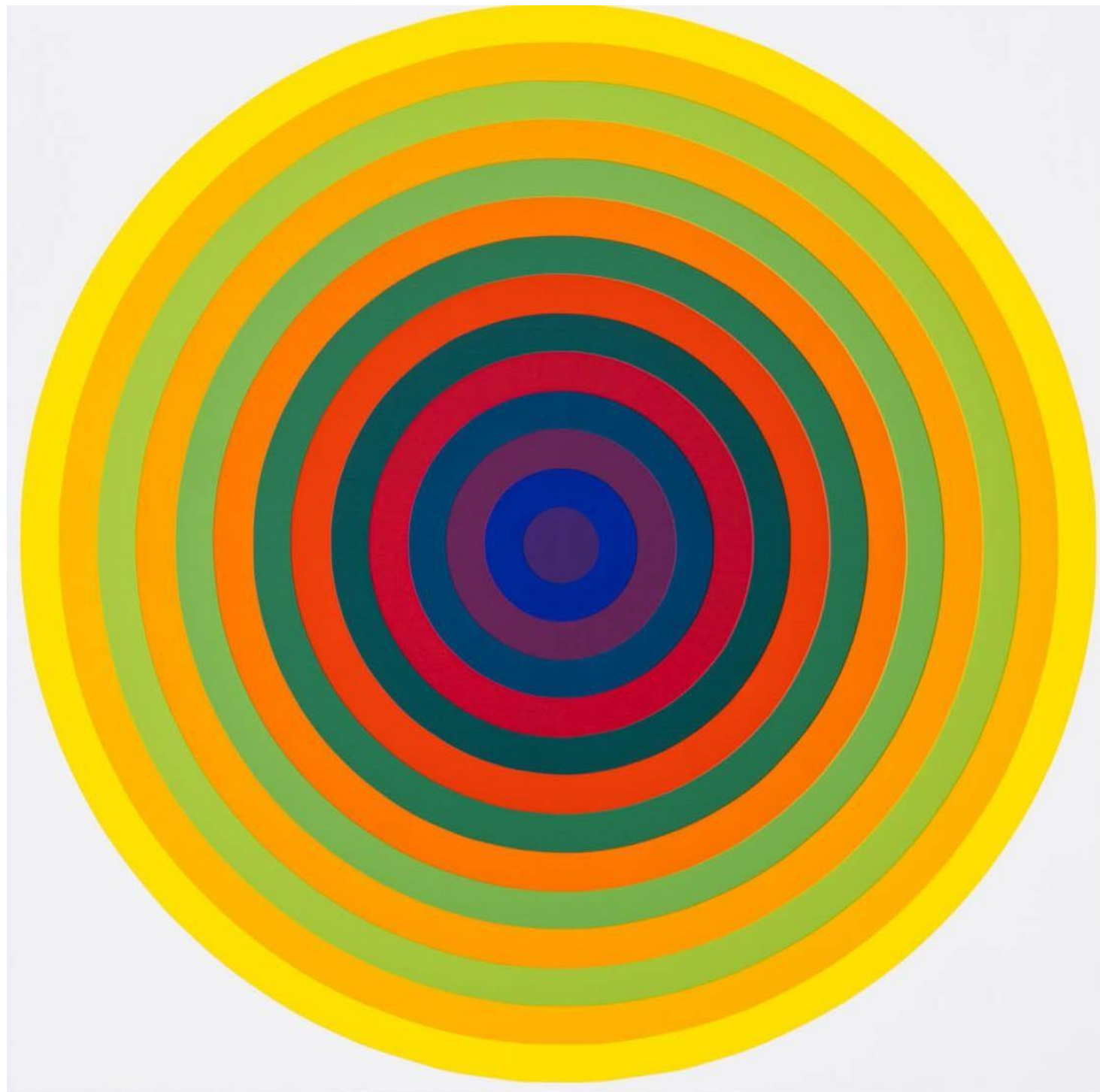


Julio Le Parc

Installation view, Andréhn-Schiptjenko,
Stockholm, Sweden, 2022



Julio Le Parc
Ondes 156 no.8, 1972
Acrylic on canvas
100 x 100 cm
(39 3/8 x 39 3/8 in.)



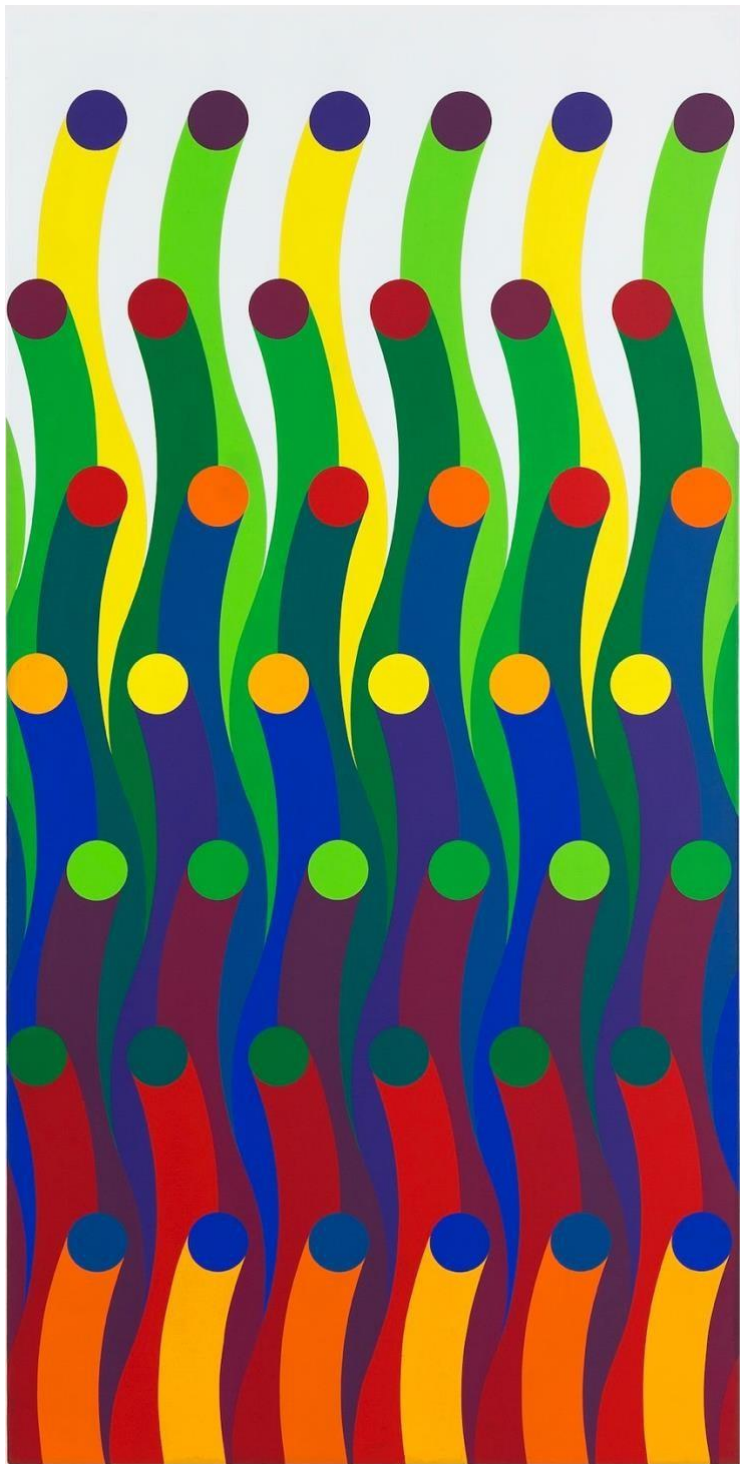
Julio Le Parc

Série 15 no.8, 1970-2019

Acrylic on canvas

100 x 100 cm

(39 3/8 x 39 3/8 in.)



Julio Le Parc
Volume Virtuel 47, 1974
Acrylic on canvas
195 x 97 cm
(76 3/4 x 38 1/4 in.)

Volume Virtuel 47, 1974 as
seen on page 81 in *Julio Le
Parc / Monograph*, published
by Le Livre Art Publishing,
2022.

Volume virtuel 47 [Virtual Volume 47], 1974
Acrylic on canvas, 195 × 97 cm

← *Série 14-2 Cercles fractionnés*
[Series 14-2: Fractionated Circles], 1970–2017
Acrylic on canvas, 200 × 200 cm

Following pages:

Volume virtuel 60 [Virtual Volume 60], 2018
Acrylic on canvas, 200 × 241.5 cm

Volume virtuel fractionné
[Fractionated Virtual Volume], 1974–2018
Acrylic on canvas, 200 × 200 cm



Julio Le Parc

Permutation de la Longue Marche no.1, 2020

Acrylic on canvas

200 x 200 cm

(78 3/4 x 78 3/4 in.)





Julio Le Parc

Volume Virtuel 21, 1974

Acrylic on canvas

150 x 50 cm

(59 1/8 x 19 3/4 in.)

Julio Le Parc

Ondes 142 no.8, 1974

Acrylic on canvas

150 x 50 cm

(59 1/8 x 19 3/4 in.)





Julio Le Parc
Ondes 106B no.12, 1972
Acrylic on canvas
150 x 50 cm
(59 1/8 x 19 3/4 in.)

Julio Le Parc

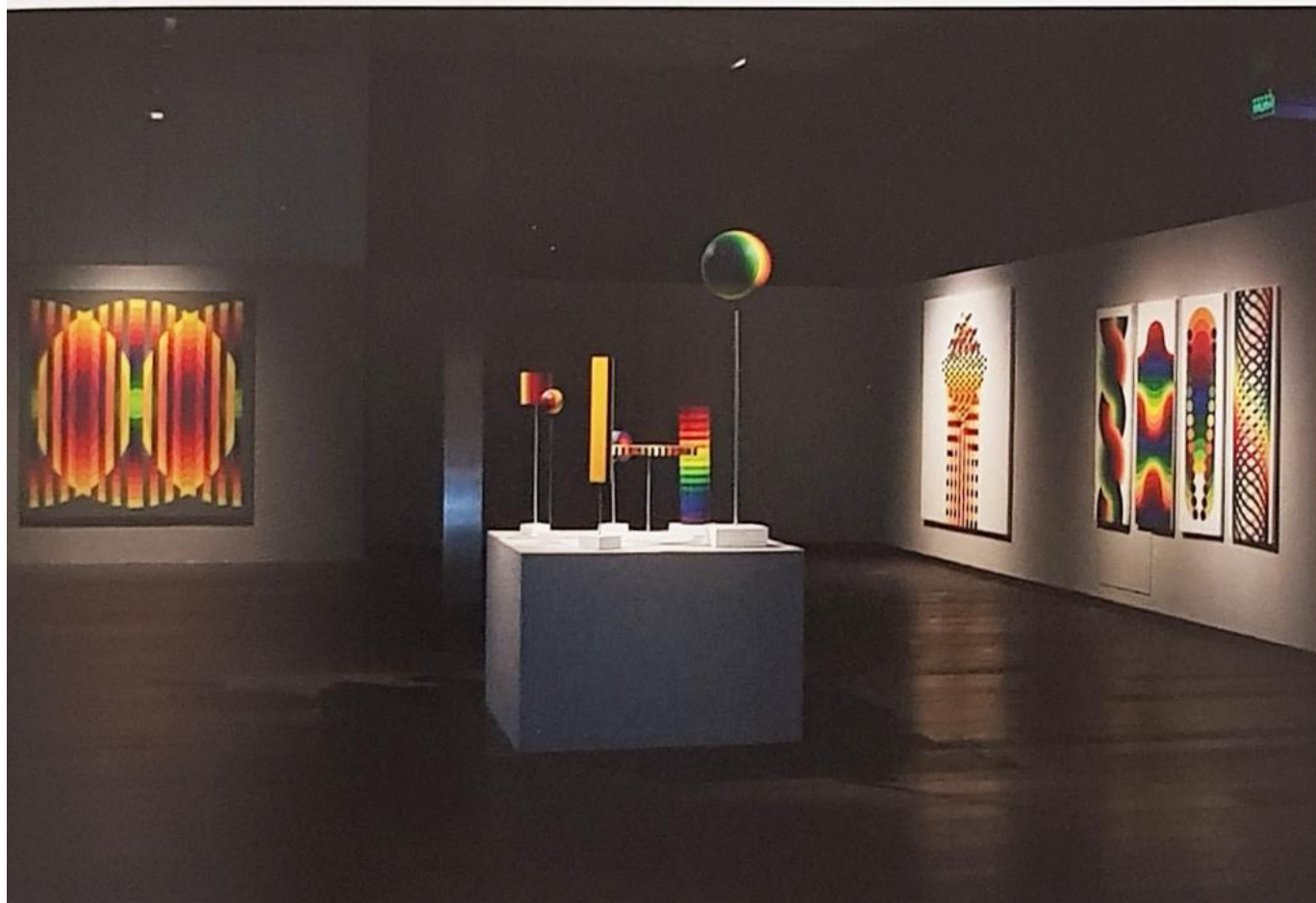
Volume Virtuel 26, 1974

Acrylic on canvas

150 x 50 cm

(59 1/8 x 19 3/4 in.)





Julio Le Parc un Visionario
Exhibition
Centre Cultural Kirchner,
Buenos Aires, 2019

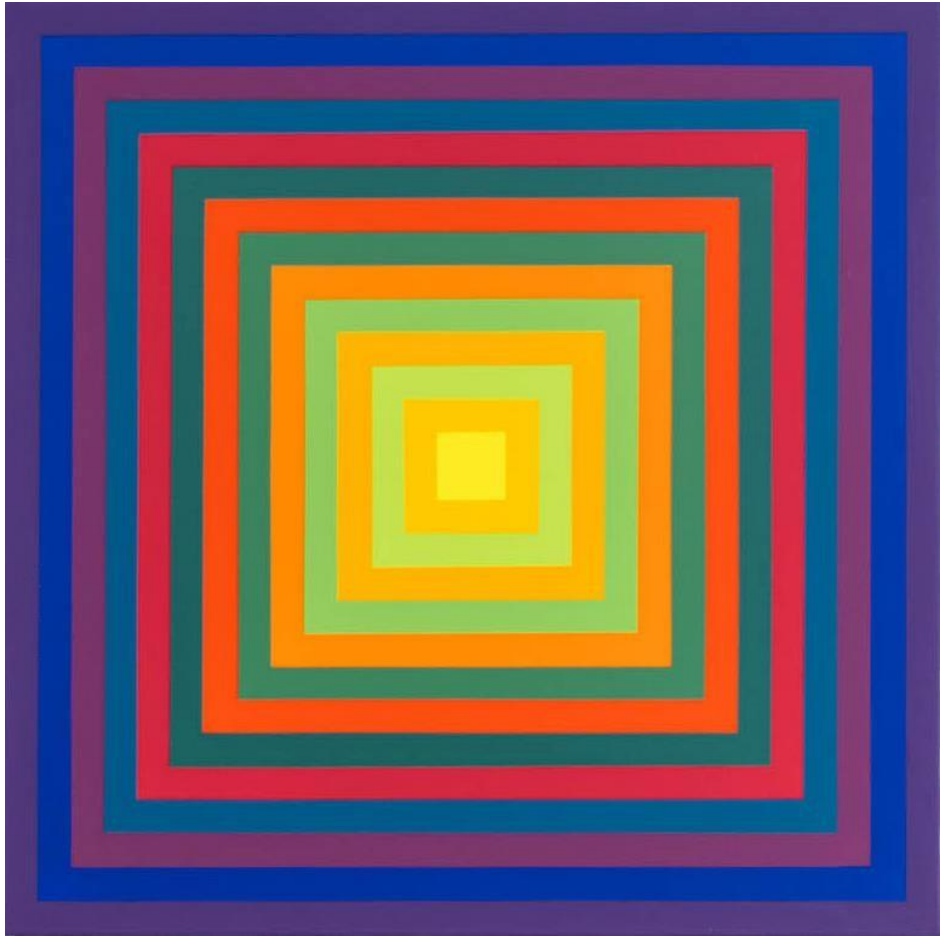
*Volume Virtuel 21, 1974, Ondes 142 no.8, 1974, Ondes 106B no.12, 1972
and Volume Virtuel 26, 1974 as seen on page 347 in Julio Le Parc /
Monograph, published by Le Livre Art Publishing, 2022.*



Julio Le Parc
Série 18 no. 1, 1971
Collage on cardboard
53 x 53 cm
(20 7/8 x 20 7/8 in.)

Julio Le Parc
Série 18 no. 1, 1971
Alternate view, framed





Julio Le Parc
Série 15 No.1 Carré, 2022
Acrylic on canvas
80 x 80 cm
(31 1/2 x 31 1/2 in.)

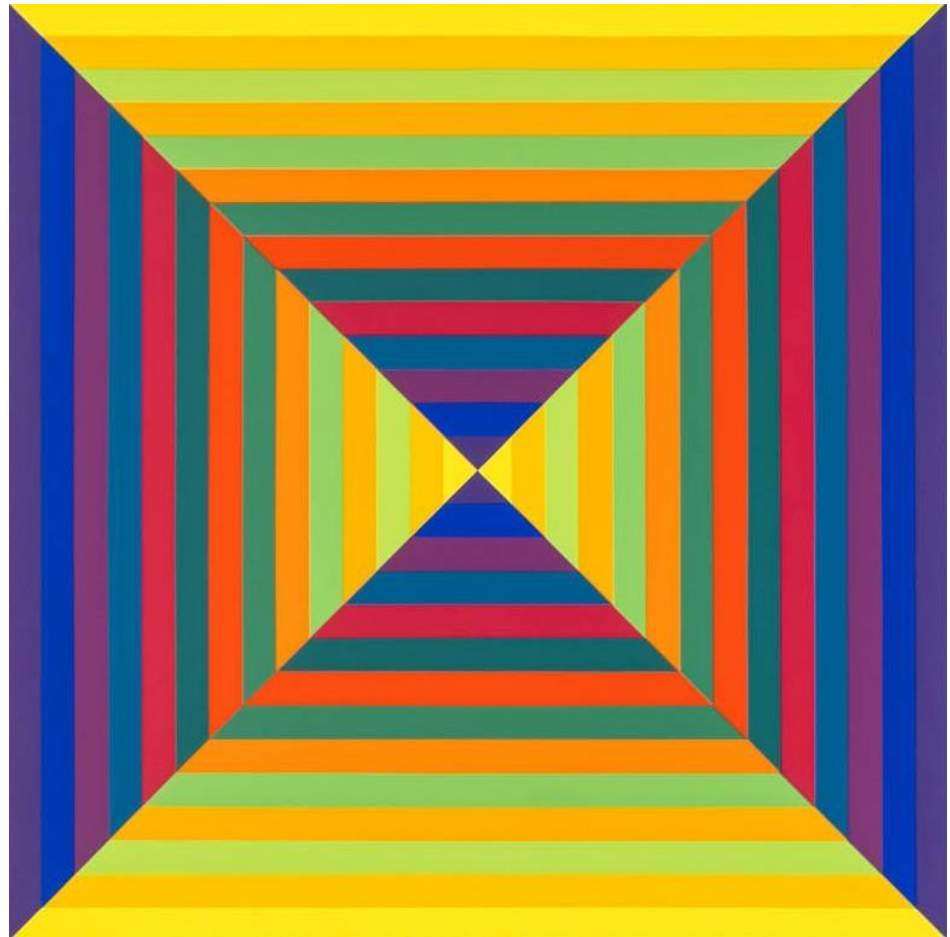
Julio Le Parc

Série 15 No.1 et 8 Pyramide, 2022

Acrylic on canvas

80 x 80 cm

(31 1/2 x 31 1/2 in.)





Julio Le Parc

Série 15 No.1 et 8, 2022

Acrylic on canvas

80 x 80 cm

(31 1/2 x 31 1/2 in.)

Julio Le Parc

Série 15 No.1 Losange, 2022

Acrylic on canvas

80 x 80 cm

(31 1/2 x 31 1/2 in.)



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JULIO LE PARC

Born 1928 in Mendoza, Argentina.
Lives and works in Paris, France.
www.julioleparc.org

Education

1943-46 Academy of Fine Arts, Buenos Aires, Argentina.

Solo Exhibitions (selected)

- 2022** Andréhn-Schiptjenko, Stockholm, Sweden.
- 2021** *Les Couleurs en Jeu*, Maison Hermès, Tokyo, Japan.
Julio Le Parc - L'oeuvre Infinie, Centre d'Art Contemporain de la Matmut, Rouen, France.
- 2020** *Kuboa - Installation Mobil Monumental*, Tabakalera, San Sebastian, Spain.
Le Parc, Galerie Zavodny, Czech Republic.
Color and Colors, Perrotin, New York, USA.
- 2019** *Light-Mirror*, Perrotin, Hong Kong, China.
Julio Le Parc - Un Visionario, CCK, Buenos Aires, Argentina.
Julio Le Parc - Transition Paris-Buenos Aires 1955-1959, MNBA, Buenos Aires, Argentina.
Julio Le Parc, Teatro Colon, Buenos Aires, Argentina.
Julio Le Parc, Mapping Obelisco Clausura Homenaje Nacional, Buenos Aires, Argentina.
Julio Le Parc, Galerie de Sèvres Cité de la Céramique, Paris, France.
Julio Le Parc, Maison Elsa Triolet-Aragon, Saint-Arnoult-en-Yvelines, France.
Julio Le Parc. Réels & Virtuels 1958-2019, Centre des Arts d'Enghien-les-Bains, France.
- 2018-19** *Julio Le Parc 1959*, The Met Breuer, New York, USA.
- 2018** *25 de Mayo 1910-2018*, Argentinian Embassy, Paris, France.
Visión Le Parc, Casa Naranja, Córdoba, Spain.
Obras Recientes, Galeria Nara Roesler, Rio de Janeiro, Brazil.
- 2016** *Sphère*, Fundación Atchugarry, Punta del Este, Uruguay.
Julio Le Parc, Galerie Perrotin, New York, USA.
Julio Le Parc 1959-1970, Galeria Nara Roesler, New York, USA.
Julio Le Parc: Form into Action, Pérez Art Museum, Miami, USA.
Inauguration: Hacia la Luz, Plazoleta Rubén Darío, Buenos Aires, Argentina.
- 2015** *Hommage a Julio Le Parc - "Sphère Bleue,"* Centro Cultural Néstor Kirchner, Buenos Aires, Argentina.
Luz do Mundo, Museu Oscar Niemeyer, Bienal de Curitiba, Paraná, Brazil.
Modulations 2004 et 2008, Espace Aliés Guinard, Châtillon, France.
Le Parc Lumière - Works from the Daros Collection, Bildmuseet, Umeå University, Umeå, Sweden.
Variations Autour de la Longue Marche, Julio Le Parc- Hermès Editeur, Hermès Boutique, Miami, USA; travelling to Der Kulturen Museum, Basel, Switzerland; Fondation Amalia Lacroze Fortabat, Buenos Aires, Argentina; La Maison des Carrés Hermès, Buenos Aires, Argentina; Librairie Chaîne d'Ancre, Paris,

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- France.
- 2014** *Julio Le Parc*, ARCO/ Galeria del Infinito, Madrid, Spain.
Julio Le Parc, Das Kleine Museum, Weissenstadt, Germany.
Julio Le Parc, Serpentine Galleries, London.
Presentation: "Torsion I" and "Sphère Rouge", Brickell Avenue, Miami, USA.
Le Parc Lumière - Works from the Daros Collection, MALBA, Buenos Aires, Argentina.
- 2013** *Alchimies, Modulations, Torsions*, Galerie Lélia Mordoch, Paris, France.
Couleurs, Galerie Bugada & Cargnel, Paris, France.
Julio Le Parc, Oeuvres Choiesies, Galerie Denise René, Paris, France.
Julio Le Parc, Palais de Tokyo, Paris, France.
Le Parc Lumière, Casa Daros Latinamerica, Rio de Janeiro, Brazil.
Multiples, Galerie de Multiples, Paris, France.
Uma Busca Continua, Galeria Nara Roesler, São Paulo, Brazil.
- 2012** *ArteBA 2012 - Homenaje a Julio Le Parc*, Aeropuertos Argentina 2000, Buenos Aires, Argentina.
Inauguration of the Centro Cultural Julio Le Parc and of Sphère Rouge donated by the artist, Mendoza, Argentina.
Nuit Blanche 2012: Obélisque en Lumière Le Parc, Place de la Concorde, Paris, France.
Nuit Blanche 2012: Lumière en Vibration, Beaugrenelle, Paris, France.
- 2011** *Julio Le Parc Alchemist*, Lélia Mordoch Gallery, Miami, USA.
Julio Le Parc, Galerie Nery Marino, Paris, France.
L'oeil du Cyclope - Oeuvres de 1959 à 1971, Galerie Bugada & Cargnel, Paris, France.
- 2010** *Otra Mirada*, Centro Cultural Borges, Buenos Aires, Argentina.
Homenaje a los Maestros Muralistas, Galerías Pacífico, Buenos Aires, Argentina.
- 2009** *Le Parc: Lumière*, Galería Latinoamericana, Casa de las Américas, Havana, Cuba.
- 2008** *Blanco-negro - Noir-blanc*, Galerie Argentine, Paris, France.
Histoire de Lumière, Galerie Lélia Mordoch, Paris, France.
- 2007** *Antes y Después de Lumière*, Galería La Cometa, Bogotá, Colombia.
- 2006** *Julio Le Parc*, Galeria Nara Roesler, São Paulo, Brazil.
Le Parc: Lumière, Banco de la República, Biblioteca Luis Ángel Arango, Bogotá, Colombia.
- 2005** *Le Parc: Lumière*, Laboratorio de Arte Alameda, Mexico City, Mexico.
Julio Le Parc et Vetige Vertical, Orangerie, Cachan, France; travelling to Orangerie du Château de Sucy, Sucy-en-Brie, France.
Le Parc: Lumière, Fondation Daros Latinamerica, Zurich, Switzerland.
- 2004** *Le Parc*, Archivio di Stato & Palazzo del Senato, Milan
Verso L'Arte, Castello di Boldeniga, Bresica, Italy.
- 2003** *Mostra Julio Le Parc. Il Cinetismo: Attualità e Storia a Confronto*, Circolo degli Artisti, Palazzo Graneri, Turin, Italy; travelling to Palazzo Ducale, Mausoleo Della Rovere, Urbino, Italy.
- 2002** *Le Parc*, Galleria d'Arte Tarozzi, Pordenone, Italy
Modulations & Alchimies, Studio F22, Palazzolo sull'Oglio, Italy.

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- 2001** *Luz e Movimento*, Pinacoteca do Estado, São Paulo, Brazil.
O Escultor da Luz e Movimento, Centro Dragão do Mar de Arte e Cultura, Ceará, Brazil.
Opere Dagli Anni '60 al 2000, Valmore Studio d'Arte, Vicenza, Italy.
- 2000** *Retrospectivamente*, Galerie Nara Roesler, São Paulo, Brazil.
Alchimies 1988-2000, Galerie Lavignes-Bastille, Paris, France.
Dialogando con la Luz, Museo Nacional de Bellas Artes, Buenos Aires, Argentina; travelling to Museo Nacional de Bellas Artes, Neuquén, Argentina; Museo Nacional de Bellas Artes, Córdoba, Argentina.
Julio Le Parc Fête la Lumière, La Galerie Villa des Tourelles, Nanterre, France.
Julio Le Parc y Homenaje a las Manos Silenciadas de Martha Le Parc, Espacio Contemporáneo de Arte, Mendoza, Argentina.
- 1999** *Dialogue Lumière - Exposition des Deux Côtés de la Mer*, Fort Liédot, Île d'Aix, France; travelling to Tour Saint-Nicolas, La Rochelle, France.
Espaço Julio Le Parc - Experiências de 1959 a 1999, Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil.
Modulation, Galleria Melesi, Lecco, Italy.
Opere Musive di Julio Le Parc, Arte Metro Roma, Rome, Italy.
- 1998** *Alquimias*, Sala de Arte Contemporáneo, Quito, Ecuador.
- 1997** *Alquimias*, Galería Rayuela, Madrid, Spain.
Alquimias, Sala de Exposiciones CAM, Alicante, Spain.
Julio Le Parc: Alchimies, Studio F22, Palazzolo sull'Oglio, Italy.
Le Parc, Galería Italia, Alicante, Spain.
Le Parc, Galeries du Théâtre, Centre Culturel, Cherbourg, France.
Salle des Jeux, École des Beaux-Arts, Cherbourg, France.
Alchimies - Oeuvres Récentes, Galerie Dionne, Paris, France.
- 1996** *Alquimias*, Centro de Arte Palacio Almudí, Murcia, Spain.
Alquimias, Galería Rayuela, Madrid, Spain.
Alquimias, Studio F22, Palazzolo sull'Oglio, Italy
Les Années Lumière, Espace Fondation EDF, Paris, France.
Salle de Jeux et Travaux de Surface, Anis Gras, Arcueil, France.
Les Années Lumière, Espace Art Brenne, France.
- 1995** *Portes Ouvertes*, Atelier Le Parc, Cachan, France.
Art en Fête- Fête de l'Art, Galerie Les Lumières, Nanterre, France.
- 1994** *Recherches 1958-1994*, Galerie Michael, Heidelberg, Germany.
- 1993** *Alchimies di Julio Le Parc*, Studio F22, Palazzolo sull'Oglio, Italy.
- 1992** *Alquimias*, Galería Van Eyck, Buenos Aires, Argentina.
Le Parc, Galleria Paolo Nanni, Bologna, Italy.
Recherches 1958-1973, Galerie Schoeller, Düsseldorf, Germany.
Obra Reciente, Galería Punto, Valencia, Spain.
- 1991** *Le Parc*, Galería Italia, Alicante, Spain.
Le Parc, Galleria Melesi, Lecco, Italy.
- 1990** *Alchimie e Modulazioni*, Roberto Rotta Farinelli Galleria d'Arte Moderna e Contemporanea, Genova, Italy.
Alquimias, Galería Rayuela, Madrid, Spain.
Le Modulazioni di Julio Le Parc, Studio F22, Palazzolo sull'Oglio, Italy.
Le Parc, Galería Aritza, Bilbao, Spain.

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- Le Parc*, Galería Trazos Tres, Santander, Spain.
Le Parc, Galleria Bergamini, Milan, Italy.
- 1989** *Opere Grafiche e Acrilci di Julio Le Parc*, Verifica 8+1, Venice, Italy.
- 1988** *Experiencias, Retrospectiva*, Pontificia Universidad Católica de Chile, Santiago, Chile.
Le Parc, Galería Van Eyck, Buenos Aires, Argentina.
Julio Le Parc: Experiencias, 30 Años 1958-1988, Palais de Glace, Buenos Aires, Argentina; travelling to 5a Avenida, Mendoza, Argentina.
Le Parc, Casa de la Cultura, Salta, Argentina.
Le Parc, Fundacion Alberto Elia Mario Robirosa, Buenos Aires, Argentina.
- 1987** *Le Parc*, Pryzmat Gallery, Krakow, Poland.
Modulazioni di Julio Le Parc, Studio F22, Palazzolo sull'Oglio, Italy.
Le Parc, Galerie Aeblegaarden, Copenhagen, Denmark.
Le Parc, Galería Arte Autopista, Medellín, Colombia.
Le Parc, Galleria la Chiocciola, Padova, Italy.
Le Parc, Institut Francés de Chile, Santiago, Chile.
Le Parc, Sala de Arte Contemporáneo, Quito, Ecuador.
Le Parc, Sala de Exposiciones, Casa del Parque Municipal, Crevillente, Spain.
- 1986** *Le Parc*, Villa Durazzo, Santa Margherita Ligure, Italy.
Modulaciones, Galería Carmen Waugh, Santiago, Chile.
Espacios Mentales, Galería Rayuela, Madrid, Spain.
Experiencias 1959-1985, Sala de Exposiciones del Ayuntamiento, Valencia, Spain.
Le Parc, Galería Italia 2, Alicante, Spain.
Obra Reciente, Galería Punto, Valencia, Spain.
Portes Ouvertes à l'Atelier Le Parc, Atelier Le Parc, Cachan, France.
- 1985** *Retrospective*, La Lonja, Zaragoza, Spain.
Tema Variación en Azul, Galería Juan Gris, Madrid, Spain.
Al Le Parc del Retiro, Círculo de Bellas Artes, Madrid, Spain.
Le Parc, Galería Juan Gris, Madrid, Spain.
Le Parc, Galería Rayuela, Madrid, Spain.
- 1984** *Modulaciones*, Sala de Arte Contemporáneo, Quito, Ecuador.
Modulazioni - Opere Recenti, Galleria dell'Ariete, Primaluna, Lecco, Italy.
Le Parc, Galleria Cenobio - Visualità, Milan, Italy.
Le Parc, Galerías Arte Autopista, Medellín, Colombia.
Le Parc, Galería de Arte Camino Brent, Lima, Peru.
Le Parc, Museo Omar Rayo, Roldanillo, Colombia.
- 1983** *Modulaciones*, Fundación Alberto Elía - Mario Robirosa, Buenos Aires, Argentina.
Nuevas Modulaciones, Galería de Arte Diners, Bogotá, Colombia.
- 1982** *Le Parc*, Galería Aritza, Bilbao, Spain.
Le Parc, Galería Rayuela, Madrid, Spain.
- 1981** *Le Parc*, Verifica 8+1, Venice, Italy.
Le Parc, Galería Collage, Madrid, Spain.
Modulations, SBG-Galerie, Pavillon Werd, Zurich, Switzerland.
Julio Le Parc: Obras 1959-1981, Museo de Bellas Artes, Caracas, Venezuela.
La Luce è Colore, Centro Culturale Una Arte, Fano, Italy.
Le Parc, L'Espace Latino-Américain, Paris, France.

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- Le Parc*, Studio AM, Roma, Italy.
Le Parc, Galería de Arte Diners, Bogotá, Colombia.
Le Parc, Teatro Nacional Rubén Darío, Managua, Nicaragua.
Le Parc, Università di Ancona, Italy.
Modulations - Thèmes à Variations. Pochoirs Originaux, Artcurial, Paris, France.
- 1980** *Modulaciones*, Galería Lationamericana, Casa de las Américas, Havana, Cuba.
La Modulazione della Luce, Pinacoteca e Musei Comunali, Macerata, Italy.
Le Parc, Galería Iman, Valladolid, Spain.
Le Parc, Galería Punto, Valencia, Spain.
Le Parc, Galleria Bianconi, Perugia, Italy.
Le Parc, Galleria G.B. Salvi, Sassoferrato, Italy.
Le Parc, Galleria La Virgola, Fabriano, Italy.
Le Parc, Palazzo Comunale, Fermo, Italy.
Le Parc, École Nationale Supérieure d'Architecture de Nantes, France.
- 1979** *Pinturas Recientes*, Galería Rayuela, Madrid, Spain.
Variaciones Temáticas, Galería Sepia, Asunción, Paraguay.
Le Parc, École des Beaux-Arts, Centre St-Martial, Angoulême, France.
Le Parc, Galería de Arte Camino Brent, Lima, Peru.
Le Parc, Galleria La Polena, Genova, Italy.
Le Parc, Galleria Sincron, Brescia, Italy.
- 1978** *Modulaciones*, Galería Durban, Caracas, Venezuela; travelling to Galería Durban, Barquisimeto, Venezuela; Galería Durban, Maracaibo, Venezuela.
Le Parc, Galería Ederti, Bilbao, Spain.
Le Parc, Galería Graphic/CB2, Caracas, Venezuela.
Le Parc, Museo de Arte Contemporáneo, Ibiza, Spain.
Modulations, Color, Multiples, Galería René Métras, Barcelona, Spain.
- 1977** *"Pochoirs" Temes a Variació*, Galería Etude, Barcelona, Spain.
Le Parc, Galería Torques, Santiago de Compostela, Spain.
- 1976** *Le Parc Rétrospective*, Centre Culturel Robert Desnos, Ris-Orangis, France.
Le Parc, Galería Rayuela, Madrid, Spain.
Le Parc, Galería Studium, Valladolid, Spain.
Le Parc Retrospectiva, Experiencias 1959-1977, Galería Mestre Mateo, Lume Aula de Cultura, Escuela Técnica Superior de Arquitectura, La Coruña, Spain; travelling to Sala del Ministerio de la Cultura, Madrid, Spain; Fundació Joan Miró, Barcelona, Spain.
Modulations, Galerie Denise René Rive Droite, Paris, France.
Peintures. Dessins. Collages. Editions, Galerie Denise René Rive Gauche, Paris, France.
- 1975** *Pinturas Recientes*, Museo de Arte Moderno de Bogotá, Italy.
La Longue Marche, Galerie Denise René Rive Droite, Paris, France.
- 1974** *Le Parc*, Galería Arte Global, São Paulo, Brazil.
Le Parc, Galleria Lorenzelli, Bergamo, Italy.
Le Parc, Museo de Arte Moderno, Mexico City, Mexico.
Couleur 74, Ondes, Reliefs Virtuels, La Longue Marche, Galerie Denise René Rive Droite, Paris, France.
- 1973** *Le Parc*, Théâtre Le Palace, Paris, France.
Le Parc Multiplos, Galería Arte Global, São Paulo, Brazil.
Le Parc, Galerie Denise René, New York, USA.

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- 1968** *Le Parc*, Galleria La Polena, Genova, Italy.
Le Parc, Lorenzo Artes Antigüedades, Buenos Aires, Argentina.
- 1967** *Le Parc*, Galería Grises, Bilbao, Spain.
Le Parc, Galleria d'Arte Naviglio 2, Milan, Italy.
Le Parc, Halfmannshof, Gelsenkirchen, Germany.
Le Parc, Galerie Meyer, Brussels, Belgium.
Le Parc, Howard Wise Gallery, New York, USA.
Le Parc Retrospective, Instituto di Tella, Buenos Aires, Argentina; travelling to General Electric, Montevideo, Uruguay; Museo de Bellas Artes, Caracas, Venezuela.
- 1966** *Le Parc*, Howard Wise Gallery, New York, USA.
Le Parc, (Op) Art Galerie, Esslingen, Germany.

Group Exhibitions (selected)

- 2021** *Virtual Contemporary*, Istanbul, Turkey.
- 2020** *Llum BCN*, Mapping Festival, Barcelona, Spain.
- 2019** *Alchimies Virtuelles*, Palais de Tokyo, Paris, France.
Las Quimeras del Colectivo Gauche, Maison de l'Argentine, Paris, France.
Luz y Movimiento - La Vanguardia Cinetica en París 1950-1975, MACA, Alicante, Spain.
Le Diable au Corps, Quand l'Op Art Électrise le Cinéma, MAMAC, Nice, France.
Cercles, Galerie Wagner, Paris, France.
Champ Libre, La Chapelle de Clairfontaine, Clairefontaine-en-Yvelines, France.
- 2018** *El Colectivo Desnudo*, Maison de l'Argentine, Paris, France.
Images en Lutte (1968-1977) - La Culture Visuelle de l'Extrémegauche, Palais des Beaux-Arts, Paris, France.
Zona MACO, Perrotin, Mexico City, Mexico.
From Vietnam to Berlin, Asia Culture Institute, Gwangju, South Korea.
L'Invention de Morel -La Machine à Images, Maisonde l'Amérique Latine, Paris, France.
SP Arte, Galeria Nara Roesler, São Paulo, Brazil.
Get Up, Stand Up, MIMA, Brussels, Belgium.
The Other Trans-Atlantic. Kinetic and Op Art in Eastern Europe and Latin America 1950s-1970s exhibition, Garage Museum of Contemporary Art, Moscow, Russia.
L'Artiste et son Fétiche, Galerie Argentine, Argentinian Embassy, Paris, France.
Biennale de Cachan, Hôtel de Ville - Orangerie, Cachan, France.
Art Rio, Galeria Nara Roesler + Hommage, Rio de Janeiro, Brazil.
Actie <-> Reactie, Kunsthal, Rotterdam, The Netherlands.
Suspension, Palais d'Iéna, Paris, France.

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- Oeuvres Ouvertes*, Fundación Catalunya La Pedrera, Barcelona, Spain.
Mythologies Contemporaines, Résidence de France, Beijing, China.
It's Forbidden to Forbid, PMMOMA Education Center, Moscow, Russia.
- 2017** *Bifurcations*, Galerie Perrotin, Paris, France.
Julio Le Parc - Da Forma a Acao, Instituto Tomie Ohtake Museum, São Paulo, Brazil.
9 + 3 + RV, Nara Roesler Gallery, São Paulo, Brazil.
KINESTHESIA: Latin American Kinetic Art, 1954-1969, Palm Springs Art Museum, USA.
Hommage à H.G. Clouzot, Musée Bernard d'Agesci, Niort, France.
- 2016** *Bienal de Arte Paiz: Ordinary / Extraordinary: The Democratization of Art or the Will to Change Things*, Centro Histórico, Guatemala City, Guatemala.
Illuminati da Nikola Tesla, Castello di Boldeniga, Brescia, Italy.
The Illusive Eye, El Museo del Barrio, New York, USA.
Eye Attack - Op Art And Kinetic Art 1950-1970, Louisiana Museum of Modern Art, Humlebæk, Denmark.
Sculpture en Partage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France.
- 2015** *Let's Move Brussels - 100 Oeuvres d'Art Cinétique*, La Patinoire Royale de Bruxelles, Brussels, Belgium.
Lumière en Mouvement, Lexus Hybrid Art, Moscow, Russia.
- 2014** *Bearing Witness: Art and Resistance in Cold War Latin America*, Shiva Gallery, New York, USA.
La Illusione della Luce, Pinault Collection, Palazzo Grassi, Venice, Italy.
Objets Ludiques - L'Art des Possibilités, Tinguely Museum, Basel, Switzerland.
Phares, Centre Pompidou-Metz, Metz, France.
- 2013** *Dynamo. Un Siècle de Lumière et de Mouvement Dans l'Art 1913-2013*, Grand Palais, Paris, France.
Signac les Couleurs de l'Eau, Musée Fabre, Montpellier, France.
Una Vision Otra: Groupe de Recherche d' Art Visuel 1960-1968, Museo Tamayo, Mexico City, Mexico.
- 2012** *Arte Programmata e Cinetica da Munari a Biasi a Colombo e...*, Galleria Nazionale d'Arte Moderna, Rome, Italy.
Real/Virtual - Arte Cinético Argentino de los 60's, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
Intercambio Global - Abstracción Geométrica desde 1950, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina.
- 2011** *Erre - Variations Labyrinthiques*, Centre Pompidou-Metz, Metz, France.
- 2010** *Al Calor del Pensamiento - Obras de la Daros Latinoamérica Collection*, Sala de Arte Santander, Madrid

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- Tékhne, Museu de Arte Brasileira, Fundação Armando
Alvares Penteado, São Paulo, Brazil.
Souvenir, Souvenir, Que Me Veux-tu?, Musée d'Art
Contemporain du Val-de-Marne, Vitry-sur-Seine, France.
Suprasensorial: Experiments in Light, Color and Space,
Museum of Contemporary Art, Los Angeles, USA; travelling
to Hirshhorn Museum, Washington DC, USA.
*Vibración - Moderne Kunst aus Lateinamerika. The Ella
Fontanals-Cisneros Collection*, Bundeskunsthalle and
Kunst- und Ausstellungshalle der Bundesrepublik
Deutschland, Bonn, Germany; travelling to Haus
Konstruktiv, Zurich, Switzerland.
- 2009** *Flash! Light and Movement*, Sara Hildénin Taidemuseo,
Tampere, Finland.
*Oeuvres Optique et Lumino-cinétiques. Collection Frank
Popper*, Centre d'Art Contemporain Frank Popper,
Marcigny, France.
- 2008** *Face to Face - The Daros Collections Part 2*, Daros
Latinamerica, Zurich, Switzerland.
- 2007** *Die Neuen Tendenzen - Eine Europäische Künstlerbewegung
1961-1983*, Leopold Hoesch Museum, Düren, Germany.
*II Cinetismo Sub-cisalpino - Arte Programmata, Ieri e
Oggi*, Oficina H, Turin, Italy.
La Utopía Cinética 1955-1975, Caja San Fernando,
Seville, Spain.
Lo[s] Cinético[s], Museo Nacional Centro de Arte Reina
Sofía, Madrid, Spain.
Op. Art, Schirn Kunsthalle, Frankfurt, Germany.
Optic Nerve: Perceptual Art of the 1960s, Columbus
Museum of Art, Ohio, USA.
- 2006** *Die Neuen Tendenzen*, Museum für Konkrete Kunst,
Ingolstadt, Germany.
La U'topía Cinética 1955-1975, Centre de Cultura "Sa
Nostra," Palma de Mallorca, Spain.
Peintures / Malerei, Martin-Gropius-Bau, Berlin;
travelling to Centre Pompidou, Paris, France.
The Expanded Eye - Stalking the Unseen, Kunsthau,
Zurich, Switzerland.
The Sites of Latin American Abstraction, Cisneros
Fontanals Art Foundation, Miami; travelling to Museum of
Latin American Art, Los Angeles, USA; Es Baluard Museu
d'art Modern i Contemporani de Palma, Palma de Mallorca,
Spain; Haus Konstruktiv, Zurich, Switzerland; Kunst- und
Ausstellungshalle der Bundesrepublik Deutschland, Bonn,
Germany.
- 2005** *L'oeil Moteur - Art Optique et Cinétique, 1950-1975*,
Musée d'Art Moderne et Contemporain, Strasbourg, France.
*Sala Negra da Tortura - Trabalho Coletivo: Gontran
Guanães Netto, Julio Le Parc, Alejandro Marco, Jose
Gamarra*, Museu do Ceará, Fortaleza, Brazil.
- 2004** *Beyond Geometry - Experiments in Form, 1940s-70s*, Los
Angeles County Museum of Art, Los Angeles, USA;

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- travelling to Miami Art Museum, Miami, USA.
Inverted Utopias Avant-Garde Art in Latin America,
Museum of Fine Arts, Houston, USA.
*MoMA at El Museo Latin American and Caribbean Art from
the Collection of the Museum of Modern Art*, El Museo del
Barrio, New York, USA.
Verso la Luce. Torsioni, Castello di Boldeniga, Brescia,
Italy.
- 2003** *Julio Le Parc - Il Cinetismo, Attualità e Storia a
Confront*, Istituto Nazionale d'Arte Contemporanea, Rome,
Italy.
- 2002** *50 Años de Pintura Geométrica Latinoamericana*, Museo de
Arte Contemporáneo Latinoamericano, La Plata, Argentina.
- 2001** *Denise René, l'Intrépide*, Centre Pompidou, Paris,
France.
Groupe de Recherche d'Art Visuel 1960-1968, Galerie
Lélia Mordoch, Paris, France.
Labyrinthe, 1963. Sculpture Collective du GRAV, Musée
des Beaux-Arts, Vannes, France.
Le Labyrinthe du GRAV, Musée d'Art et d'Histoire,
Cholet, France.
Les Artistes du GRAV 1960-2001, Galerie Lélia Mordoch,
Paris, France.
- 2000** *Force Fields: Phases of the Kinetic*, Museu d'Art
Contemporani, Barcelona, Spain; travelling to Hayward
Gallery, London, The United Kingdom.
La Labyrinthe du GRAV, Musée d'Art et d'Histoire,
Cholet, France.
- 1999** *Le GRAV (1960/1968) Après le GRAV*, Galerie Lélia
Mordoch, Paris, France.
- 1998** *Stratégies de Participation - GRAV-Groupe de Recherche
d'Art Visuel, 1960/1968*, MAGASIN, Centre National d'art
Contemporain, Grenoble, France.
- 1997** *Bienal de Artes Visuais do Mercosul*, Porto Alegre,
Brazil.
IV Simposio Internacional de Escultura, Museu
Internacional de Escultura Contemporânea, Santo Tirso,
Portugal.
- 1996** *Art Contre Apartheid, 78 Artistes des Années 1980*,
Assemblée Nationale, Cape Town, South Africa.
Chimériques Polymères, Musée d'Art Modern, Nice, France.
Lumière et Movement, Galerie Denise René, Paris, France.
Opere Cinevisuali, Galleria Nazionale d'Arte Moderna, Rome,
Italy.
- 1995** *Exposición Inaugural*, Museo Extremeño e Iberoamericano de Arte
Contemporáneo, Badajoz, Spain.
Le Centenaire de la Biennale de Venise, Centre Pompidou, Paris,
France.
- 1994** *Portes Ouvertes*, Cachan, France.

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- 1993** *Lateinamenkanische Kunst Im 20. Jahrhundert*, Museum Ludwig, Cologne, Germany.
Latin American Artists of the Twentieth Century, Museum of Modern Art, New York
- 1992** *Art d'Amérique Latine 1911-1968*, Centre Pompidou, Paris, France.
Artistas Latinoamericanos del Siglo XX, Estación Plaza de Armas, Seville, Spain.
L'Art en Movement, Fondation Maeght, Saint-Paul-de-Vence, France.
Biennale de Cachan, Cachan, France.
Un Siècle d'Art Modern, Espace Lyonnais d'Art Contemporain, Lyon, France.
- 1990** *Um 1968 - Konkrete Utopien In Kunst und Gesellschaft*, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany.
- 1989** *Bienal de Cuenca*, Cuenca, Ecuador.
Le Stanze della Geometria, Studio F22, Palazzolo Sull'Oglio, Italy.
- 1988** *Exposition International*, Summer Olympics, Seoul, South Korea.
- 1987** *11 Artistas Latinoamericanos de París*, Museo Rayo, Roldanillo, Colombia.
Bienal de Cuenca, Cuenca, Ecuador.
- 1986** *Bienal de La Habana*, Havana, Cuba.
Venice Biennale, Venice, Italy.
Hommage à Julio Cortazar, Espace Latino-Américain, Paris, France.
Los Americanos, Artcurial, Paris, France.
- 1985** *Hommage à Fray Bartolomé de Las Casas*, Museo Español de Arte Contemporáneo, Madrid, Spain.
- 1984** *Bienal de La Habana*, Havana, Cuba.
Art Against Apartheid, Kunsthall Charlottenborg, Copenhagen, Denmark; travelling to Lahden Taidemuseo, Lahti, Finland; Lunds Konsthall, Lund, Sweden; Nordjyllands Kunstmuseum Aalborg, Denmark; Nykyaikaisen Museo Kiasma, Finland; Porin Taidemuseo, Pori, Finland; Charles de Gaulle Airport, Paris, France; Tampere Modern Art Museum, Finland; Nieuwe Kerk, Amsterdam, The Netherlands; Círculo de Bellas Artes, Madrid, Spain; Centre d'Action Culturelle, Saint-Brieuc, France; Maison de l'Étranger, Marseille, France.
Espace Latino-Américain de Paris, Galería Lationamericana, Casa de las Américas, Havana, Cuba.
Face à la Machine, Maison de l'Amérique latine, Paris, France.
- 1983** *15 Artistes Contre l'Apartheid*, Galerie Maeght, Paris, France.
Art Contre l'Apartheid, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France.

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- Arte Programmata e Cinetica 1953-1963*, Palazzo Reale, Milan, Italy.
Hommage à Neruda, Palais de l'Unesco, Paris, France.
Parc de Sculptures, Medellín, Colombia.
- 1982** *Abstraction Géométrique Depuis les Années 40-50*, Artcurial, Paris, France.
Artisti Latinoamericani in Europa, Creatività tra due Culture, 1945-1982, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice, Italy.
L'Amérique Latine à Paris - Les Fruits de l'Exil, Grand Palais, Paris, France.
- 1981** *Art Latino-Américain Contemporain*, National Museum of Art, Osaka, Japan.
Art Pour le Peuple du Nicaragua, Palais de Tokyo, Paris, France.
Arte de Nuestra América, Casa de las Américas, Havana, Cuba.
Mostra Storica Grav - Groupe de Recherche d'Art Visuel, 1960-1968, Mueso e Pinacoteca Comunale, Macerata, Italy.
Biennale d'Arte Contemporanea, San Martino di Lupari, Padova, Italy.
- 1980** *Exposition des Œuvres des Membres Fondateurs*, Espace Latino-Américain, Paris, France.
- 1979** *Biennale d'Arte Contemporanea. Struttura Immagine e Percezione*, San Martino di Lupari, Padova, Italy.
- 1977** *Brigade Internationale Antifasciste*, Festival de Nancy, France.
X Quadriennale Nazionale d'Arte - Artisti Operanti in Italia, Fondazione La Quadriennale di Roma - Villa Carpegna, Rome, Italy.
- 1976** *Brigade Internationale Antifasciste. Réalisations*, Paris, France.
Creadores Latinoamericanos Contemporáneos 1950-1976 - Pinturas y Relieves, Instituto Nacional de Bellas Artes, Mexico City, Mexico.
- 1975** *Brigade Internationale de Peintres Antifascistes*, Venice, Italy.
- 1973** *Declaración: Encuentro de Plástica Latinoamericana*, Casa de las Américas, Havana, Cuba.
Electric Art, Hamburger Kunsthalle, Hamburg, Germany.
- 1972** *Editionen und Multiples*, Galerie Denise René-Hans Mayer, Düsseldorf, Germany.
Investigaciones 1959-1972, Galería Antañona, Caracas, Venezuela.
Le Parc, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany.
Le Parc Retrospective, Haus am Waldsee, Berlin, Germany.
Oeuvres Lumineuses - Peintures Reliefs Architectures Parallèles, Galerie Meyer, Brussels, Belgium.
Recherches-Untersuchungen - Licht, Kinetik, Environment, Spiel, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany.
La Torture - Grupo La Denuncia, Jeune Peinture, Paris, France.
Peinture en Plein Air, Museo Civico di Crema, Crema, Italy.

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- 1971** *30 Multiples Série R*, Galería René Métras, Barcelona, Spain; travelling to Galería de Arte Antañoa, Caracas, Venezuela.
Albums Couleur N°1 et Miroirs, Galerie Denise René Rive Gauche, Paris, France.
Mini Collection N° 6, Galerie Denise René, New York, USA.
Argentinsche Kunst der Gegenwart (Gemälde, Zeichnungen, Plastiken, Multiples, Spiele), Kunsthalle Basel, Switzerland.
Art et Sciences, Tel Aviv Museum of Art, Tel Aviv, Israel.
Peinture en Plein Air - Boriani, Colombo, De Vecchi, Le Parc, Morellet, Stein, Galleria Cenobio Visualità Milano, Milan, Italy.
Peintures et Objets, Musée Galliera, Paris, France.
Rosc '71, Municipal Gallery of Modern Art, Dublin, Ireland.
- 1970** *30 Multiples Série R*, Galerie Denise René Rive Gauche, Paris, France.
Couleurs 1959, Galerie Denise René Rive Droite, Paris, France.
Kinetische Objekte, Ulmer Museum, Ulm, Germany.
Le Parc Retrospective, Casa de las Américas, Havana, Cuba.
Carnegie International, Carnegie Museum of Art, Pittsburgh, USA.
Bienal de Arte Coltejer, Medellín, Colombia.
Kinetics, Hayward Gallery, London, The United Kingdom.
- 1969** *Experimentplats för Upplevelse av Ögats, Kroppens och Tingens Rörelser*, Göteborgs Konsthall, Gothenburg, Sweden.
Le Parc, Galleria de' Foscherari, Bologna, Italy.
Le Parc Retrospective, Moderna Museet, Stockholm; travelling to Henie-Onstad Art Center, Oslo, Norway.
Contemporary Art - Dialogue Between East and West, National Museum of Modern Art, Tokyo, Japan.
- 1968** *Luz, Espacio, Movimiento - Obras de Julio Le Parc*, Palacio de Bellas Artes, Mexico City, Mexico; travelling to Museu de Arte Moderna, Rio de Janeiro, Brazil.
50 Jahre/12 Environments, Kunsthalle Bern, Switzerland.
Art Vivant 1965-68 (GRAV), Fondation Maeght, Saint-Paul-de-Vence, France.
Cinétisme, Spectacle Environnement, Maison de la Culture, Grenoble, France.
Environments (GRAV), Studium Generale Rijksuniversiteit Utrecht, The Netherlands.
GRAV. Participation. À la recherche d 'un Nouveau Spectateur, Museum Ostwall, Dortmund, Germany.
Light and Motion, Worcester Art Museum, Massachusetts, USA.
Op Kunst, Kunsternes Hus, Oslo, Norway.
Plus by Minus: Today's Half Century, Albright-Knox Art Gallery, Buffalo, USA.
Silence du Movement, Kröller-Müller, Otterlo, the Netherlands.
Sortie Dans la Rue, Marktplatz, Dortmund, Germany.

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1967

Light in Orbit, Howard Wise Gallery, New York, USA.
Carnegie International, Carnegie Museum of Art, Pittsburgh, USA.
Dix Ans d'Art Vivant: 1955-1965, Fondation Maeght, Saint-Paul-de-Vence, France.
Exposition Mondiale de Montréal, Pavilion of France, Montréal, Canada.
Focus on Light, New Jersey State Museum, Trenton, USA.
Bienal de São Paulo, São Paulo, Brazil.
Kinetic Art, K4, Brighton, the United Kingdom.
Kinetica, Museum des 20. Jahrhunderts, Vienna, Austria.
Latin American Art 1931-1966, Museum of Modern Art (MOMA), New York, USA.
Let There Be Light, Exhibition IV, Mr. Mrs. Malcolm Forbes, New York, USA.
Licht, Bewegung, Farbe, Kunsthalle Nürnberg, Nuremberg, Germany.
Light and Movement, Worcester Art Museum, Massachusetts, USA.
Light, Motion, Space, Walker Art Center, Minneapolis, USA.
Lumière et Mouvement, Art Cinétique à Paris, Musée d'Art Moderne de la Ville de Paris, France.
Luminism, Willoughby Sharp, George Washington Hotel, New York, USA.

1966

Le Parc: Recherches, Venice Biennale, Venice, Italy.
Recherches, Galerie Denise René, Paris, France.
Art with Optical Traction, Des Moines Art Center, Des Moines, USA.
GRAV - Une Journée Dans la Rue, Paris, France.
Groupe de Recherche d'Art Visuelle 1960-1966 GRAV, Indica Gallery, London, the United Kingdom.
Kinetic and Programmed Art, RISD Museum, Providence, USA.
Light in Art, Contemporary Arts Museum Houston, Houston, USA.
Weiss auf Weiss, Kunsthalle Bern, Switzerland.

1965

Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France.
Kinetic and Optic Art Today, Albright-Knox Art Gallery, Buffalo, USA.
Labyrinthe III (GRAV), The Contemporaries Gallery, New York, USA.
Licht und Bewegung/ Kinetische Kunst/ Neue Tendenzen der Architektur, Kunsthalle Bern, Switzerland; travelling to Staatliche Kunsthalle Baden-Baden, Germany.
Lumière, Mouvement et Optique, Palais des Beaux-Arts, Brussels, Belgium.
The Responsive Eye, Museum of Modern Art, New York, USA; travelling to Norton Simon Museum of Art, Pasadena, USA; Baltimore Museum of Art, Baltimore, USA; Seattle Art Museum, Seattle, USA; Saint Louis Art Museum, Saint Louis, USA.

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- 1964** *Documenta III (GRAV)*, Alte Galerie-Museum, Ridericianum-Orangerie, Kassel, Germany
New Art from Argentina, Walker Art Center, Minneapolis, USA; travelling to Atlanta Art Association, Atlanta, USA; The University Art Museum, Texas, USA.
On the Move, Howard Wise Gallery, New York, USA.
Premio di Tella, Buenos Aires, Argentina.
Propositions Visuelles du Mouvement International/Nouvelle Tendence (Labyrinthe II GRAV), Musée des Arts Décoratifs, Paris, France.
Venice Biennale, Venice, Italy.
- 1963** *A Instabilidade - Pesquisas Visuais de Garcia Rossi, Morellet, Le Parc, Sobrino, Stein, Yvaral (GRAV)*, Museu de Arte Moderna, Rio de Janeiro, Brazil; travelling to Galerie Aujourd'hui, Brussels, Belgium.
Donner à Voir 3 (GRAV), Galerie Creuze, Paris, France.
Paris Biennale. GRAV, Musée d'Art Moderne de la Ville de Paris, Paris, France.
Biennale Internazionale d'Arte Contemporanea (GRAV), Palazzo del Kursaal, San Marino, Italy.
Nove Tendencije 2 (GRAV), Museum of Contemporary Art, Zagreb, Croatia; travelling to Städtisches Museum Leverkusen, Leverkusen, Germany; Palazzo Querini Stampalia, Venice, Italy.
- 1962** *30 Argentins de la Nouvelle Generation*, Galerie Creuze, Paris, France.
Arte Programmata/ Arte Cinetica/ Opere Moltiplicate/ Opere Aperta, Negozio Olivetti Galleria, Vittorio Emanuele, Milan, Italy.
Instabilité (GRAV), Maison des Beaux-Arts, Paris, France ; travelling to Galerie Enne, Padova, Italy; Galleria Danese, Milan, Italy; The Contemporaries Gallery, New York, USA; Galerie Minvielle, Paris, France; Casino de Knokke-le-Zoute, Brussels, Belgium; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Fundação Armando Alvares Penteado, São Paulo, Brazil.
Konstruktivisten, Museum Schloss Morsbroich, Leverkusen, Germany.
L'Art Latino-américain à Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France.
Painting and Sculpture Acquisitions, Museum of Modern Art (MOMA), New York, USA.
- 1961** *Art Cinétique*, Moderna Museet, Stockholm, Sweden.
Bewogen Beweging, Stedelijk Museum, Amsterdam, the Netherlands.
Carnegie International, Carnegie Museum of Art, Pittsburgh, USA.
Centre de Recherche d'Art Visuel (CRAV), Galerie Denise René, Paris, France.
Deuxieme Présentation du Groupe, Atelier GRAV, Paris, France.
Nove Tendencije, Museum of Contemporary Art, Zagreb, Croatia.
Proposition sur le Mouvement (GRAV), Galerie Denise René, Paris, France.

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- 1960** *Acte de Fondation Centre de Recherche d'Art Visuel CRAV, Atelier C.R.A.V., Paris, France.*
 Antagonisme, Palais du Louvre, Paris, France.
- 1959** *Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France.*
- 1957** *Bienal de São Paulo, São Paulo, Brazil.*
 Monocopias, Buenos Aires, Argentina.

Public Collections (selected)

Albright-Knox Art Gallery, Buffalo, USA.
Athenaeum Art Museum, Helsinki, Finland.
Banco Itaú Foundation, São Paulo, Brazil.
Cisneros Fontanals Art Foundation, Miami, USA.
Collection Etat Belge, Bruxelles, Belgium.
Daros Latinamerica, Zurich, Switzerland.
Delgado Museum, New Orleans, USA.
Faena Art Center, Buenos Aires, Argentina.
Galleria Nazionale d'Arte Moderna, Roma, Italy.
Henie-Onstad Art Center, Oslo, Norway.
Instituto Di Tella, Buenos Aires, Argentina.
Julio Le Parc Cultural Space, Mendoza, Argentina.
Kunsthalle, Nürnberg, Germany.
Louisiana Museum of Modern Art, Humlebaek, Denmark.
Musée d'Art Contemporain, Montréal, Canada.
Musée d'Art Contemporain du Val-de-Marne (MAC VAL), Créteil, France.
Musée d'Art Moderne de la Ville de Paris, Paris, France.
Musée National d'Art Moderne Georges Pompidou, Paris, France.
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil.
Museo de Bellas Artes, Caracas, Venezuela.
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
Museum of Contemporary Art, Zagreb, Croatia.
Museum of Contemporary Art in Buenos Aires (MACBA), Buenos Aires, Argentina.
Museum of Drawers, Jerusalem, Israel.
Museum of Fine Arts, Houston, USA.
Museum of Modern Art (MOMA), New York, USA.
Museum of Modern Art in Buenos Aires (MAMBA), Buenos-Aires, Argentina.
New Orleans Museum of Art, New Orleans, USA.
Peter Stuyvesant Foundation, Amsterdam, The Netherlands.
Sara-Hilden Foundation, Tampere, Finland.
Sonja Henie Foundation, Blomenhom, Norway.
Tate Gallery, London, The United Kingdom.
Walker Art Center, Minneapolis, USA.
Walraf-Richartz- Museum, Cologne, Germany.