

Andréhn-Schiptjenko

STOCKHOLM PARIS

CORNELIA BALTES

Born 1978 in Mönchengladbach, Germany.

Lives and works in Berlin, Germany.

www.corneliabaltes.com

Education

2009-11 MFA, Slade School of Fine Art, London, United Kingdom.

2003-06 Folkwang University of the Arts, Essen, Germany.

2000-03 Bergische Universität Wuppertal, Germany.

Solo Exhibitions (selected)

- 2025** *The Sun Stumbles In*, Andréhn-Schiptjenko, Paris, France.
Tilt, Fuhrwerkswaage, Cologne, Germany.
- 2024** *Touch*, rodolphe janssen, Brussels, Belgium.
- 2023** *Hub Bub*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2022** *Waggle Dance*, rodolphe janssen, Brussels, Belgium.
- 2021** *Lazybones*, Nino Mier Gallery, Los Angeles, USA.
- 2020** *Eigenbrötler*, EIGEN + ART Lab, Berlin, Germany.
- 2018** *Tit for Tat*, Galleri Nicolai Wallner, Copenhagen, Denmark.
Teamwork, Frutta, Glasgow, United Kingdom.
Lightbox, Chapter Arts Center, Cardiff, United Kingdom.
- 2017** *Mingle Mime*, Bolte Lang, Zurich, Switzerland.
- 2015** *CAPRI*, Galleri Nicolai Wallner, Copenhagen, Denmark.
Gone Fishing (mit Jean-Philippe Dordolo), Centrum Berlin, Germany.
- 2013** *Tiny Dancer*, Kunstverein Ulm, Ulm, Germany.
Schnick Schnack Schnuck!, Limoncello, London, United Kingdom.
There's a Light and a Whistle for Attracting Attention,
- 2012** DREI, Cologne, Germany.
- 2010** *HOOLOOVOO*, Aspex Gallery, Portsmouth, United Kingdom.
The Great Loop Forward, Tank Gallery, London, United Kingdom.

Group Exhibitions (selected)

- 2025** *Clear History*, Perrotin, Paris France.
- 2024** *Jubiläumsausstellung*, Museum Gegenstandsfreier Kunst, Otterndorf, Germany.
- 2023** *Giants*, rodolphe janssen, Brussels, Belgium.
BEACH, curated by Danny Moynihan, Nino Mier Gallery, New York, USA.
NO ILLUSIONS - Painting in Space, Hamburger Kunsthalle, Hamburg, Germany.
BOTTOM UP, Kühlhaus Berlin, Berlin, Germany.
7th Garden Edition, Contemporary Sculpture Park, Fulmer, United Kingdom.
- 2022** *Schau...9*, Kunsthaus Kollitsch, Klagenfurt, Austria.
State of Play, Canary Wharf outdoor exhibition, curated by Brooke Benington, London, United Kingdom.
Trio Feminin, Christine König Galerie, Vienna, Austria.
Girl Meets Girl, Vestfossen Kunstlaboratorium, Oslo, Norway.

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- Neun Positionen der Jungen Malerei*, Landesmuseum Detmold, Detmold, Germany.
- 2021** *Jahresgaben*, Kunstverein Reutlingen, Reutlingen, Germany.
Schau...7, Kunsthaus Kollitsch, Klagenfurt, Germany.
- 2020** *Cadmium Lemon*, Galeria Pelaires, Palma de Mallorca, Spain.
You Can Do Better - Bad Painting, Elektrohalle Rhomberg, Salzburg, Austria.
Jetzt! Junge Malerei in Deutschland, Deichtorhallen Hamburg, Hamburg, Germany.
- 2019** *Jetzt! Junge Malerei in Deutschland*, Kunstmuseum Bonn, Bonn, Germany.
- 2018** *The Everyday and Extraordinary*, Birmingham Museum and Art Gallery / Towner Art Gallery, Eastbourne, United Kingdom.
- 2017** *Schau 4*, Kunsthaus Kollitsch, Klagenfurt, Austria.
An Eyeful of Wry, Government Art Collection, Hull, United Kingdom.
You See Me Like a UFO, Marcelle Joseph Projects, London, United Kingdom.
Jump, Galleri Nicolai Wallner, Copenhagen, Denmark.
Home is Not a Place, German Embassy London, United Kingdom.
Every Line Tells Its Own Story, Nathalie Halgand, Vienna, Austria.
31 Women, Breese Little, London, United Kingdom.
Jump Ball, Dio Horia, Mykonos, Greece.
Cinque Mostre, American Academy, Rome, Italy.
Jokes on Painting, Schau Fenster, Berlin, Germany.
- 2016** *Catherine Biocca, Cornelia Baltes, Rosalie Schweiker*, Mission Gallery, Swansea, United Kingdom.
Double Acts, At Home Salon, London, United Kingdom.
Alice in Crisis, Dio Horia, Mykonos, Greece.
New Adventures in Vexillology 2, Kunstverein Amrun, Amrun, Germany.
Life Eraser, Brand New Gallery, Milan, Italy.
Your Swath, My Jab, DREI, Cologne, Germany.
Inflatable Aesthetics, Hawaii-Lisbon, Lisbon, Portugal.
True Love Over Physics, Coma Gallery, Sydney, Australia.
Wilhelm Screams, The Landing Strip, Berlin, Germany.
Gestalt and Werden, Feldbusch Wiesner Rudolph, Berlin, Germany.
- 2015** *Women's Art Society II*, MOSTYN, Wales, United Kingdom.
Oh, Of Course, You Were Berry Picking, DREI, Cologne, Germany.
Feel the Discourse, Guest Projects, London, United Kingdom.
- 2014** *100 Painters of Tomorrow*, Christie's/Beers Contemporary London, United Kingdom.
Off the Wall, Kunsthalle Nuremberg, Nuremberg, Germany.
East London Painting Prize - Shortlist Show, Bow Arts, London, United Kingdom.
VitalArts, The Royal London Hospital, London, United Kingdom.

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- 2013** *Apples and Pears*, DREI, Cologne, Germany.
Curiosity and Method, Less is More Projects, Paris, France.
Carousel, Aspex Gallery, Portsmouth, United Kingdom.
Nur Was Nicht Ist Ist Möglich - Malerei im Raum, Museum Folkwang, Essen, Germany.*
Zero Gravity, Less is More Projects, Paris, France.
- 2012** *Chimera Q.T.E.*, Cell Project Space, London, United Kingdom.
P/N/7 The Summary Show, Project Number, London, United Kingdom.
Summer Exhibition, Royal Academy London, London, United Kingdom.
Curatorial Spotlight, FordProject, New York, USA.
Young British Art II, Dienstgebäude, Zurich, Switzerland.
- 2011** *Crash Open Salon Show*, Charlie Dutton Gallery, London, United Kingdom.
Bloomberg New Contemporaries 2011: In the Presence ICA, London, United Kingdom.*
Postgraduate Printmaking Exhibition 2011, Clifford Chance, London, United Kingdom.
Helter Skelter, UCLH Arts, London, United Kingdom.
Jealous Graduate Print Prize, Jealous Gallery, London, United Kingdom.
Bloomberg New Contemporaries 2011, Site Gallery/ S1 Artspace, Sheffield, United Kingdom.*
MA/MFA Show 2011, Slade School of Fine Art London, United Kingdom.
- 2010** *John Moores Painting Prize*, Walker Art Gallery, Liverpool, United Kingdom.*
Istanbul was Constantinople, Hush Gallery, Istanbul, Turkey.
Slade Interim Show, Woburn Research Center, London, United Kingdom.
Art in Focus: Black and White Flower Painting, St. Mary's Hospice, London, United Kingdom.
Threads, Tank Gallery, London, United Kingdom.
Exhibitionism, Eastwing 9 The Courtauld Institute of Art, Somerset House, London, United Kingdom.
- 2008** *3 in 1*, Kunsthau Essen, Essen, Germany.
Große Kunstaussstellung NRW, Museum Kunst Palast Duesseldorf, Duesseldorf, Germany.*
- 2007** *Love Stories*, GAM - Galerie am Museum, Essen, Germany.
Ches Nouz, Kunsthau Essen, Essen, Germany.
- 2006** *Enface*, Diploma exhibition, Forum for Art and Architecture, Essen, Germany.
Pentiment - Show, Summer Academy, Hamburg, Germany.
Ruhrpuls Music and Art Festival, Bochum, Germany.
Herrengedeck, Gallery Brave Lotte, Duisburg, Germany.

* catalogue

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Grants and awards

- 2020 Neustart-Kultur, Kunstfonds Bonn e.V.
- 2016 Working Grant, Kunstfonds Bonn e.V.
- 2015 Project Grant, Kunststiftung NRW.
- 2014 Marianne Defet Painting Fellowship (selected by Kunsthalle Nuremberg).
- 2014 Public Art Commission, VitalArts, London.
- 2011 Graduate Printmaking Prize Winner, Jealous Gallery.
- 2010 Finalist, John Moores Painting Prize.
- 2009-11 Hartmut und Lore Schuler-Stiftung, Wuppertal.
- 2006 Scholarship, Pentiment Academy Hamburg.

Public collections

Art Council Collection, London, United Kingdom.
Deij Art Museum, Nanjing, China.
Government Art Collection, United Kingdom.
UCL Collection, London United Kingdom.
V+A Collection, London, United Kingdom.